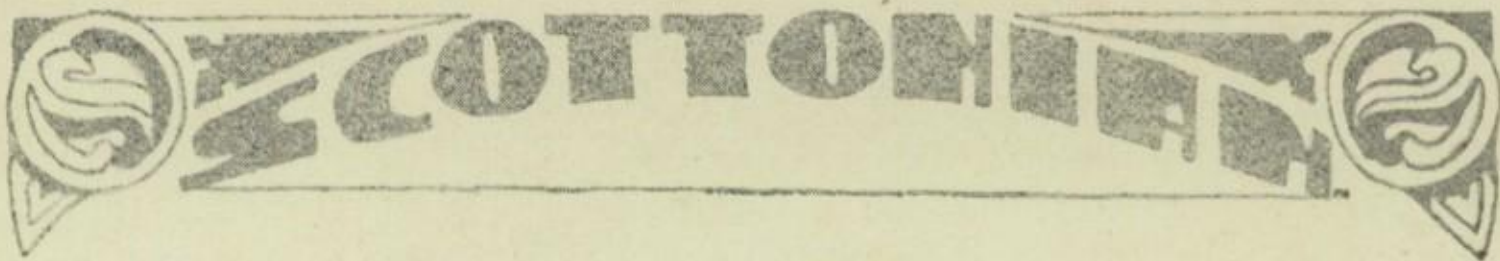


Chas. "Chuck" Wertz. (Soph.)

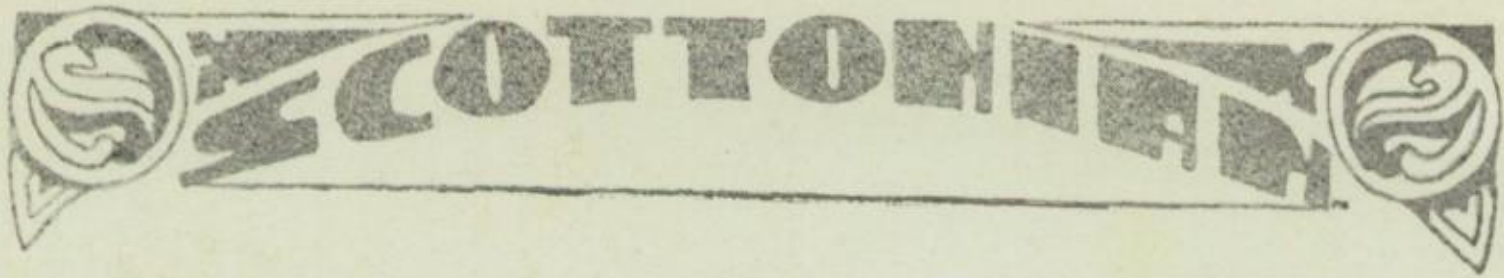




The
Scottonian

Published by the
Scottonian Board
of Scott High School
Toledo, Ohio

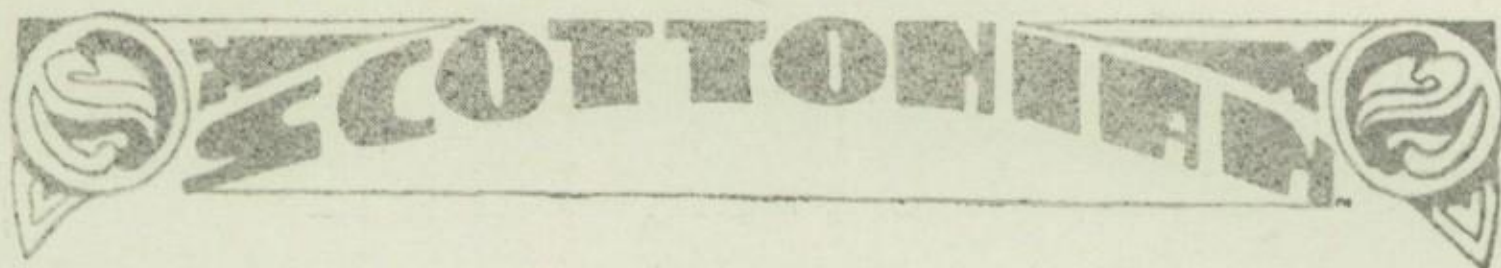
Volume X
Nineteen Hundred
and Twenty-three



Dedication

To Fred L. Seibert Jr.

In appreciation of the many years of
loyal and devoted service to the
athletic interests of Scott High School.



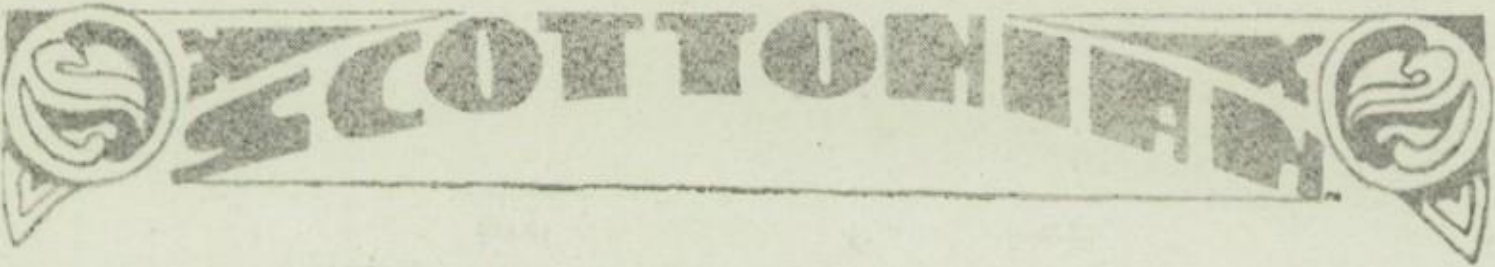
Foreword

To see his book as others see it, as you see it, is the supreme desire of every editor; to create, not a book that he enjoys—a book of cliques and classes, friends and acquaintances—but a book which you, its reader, will appreciate; one you can laugh over, smile over, and read many years hence with the same eagerness and pleasure with which you read it now.

That is the ideal book, the perfect book. In the creation of this tenth *Scottonian* we make no claims to perfection such as that, but rather, that that has always been our aim, our goal, and has always been before us.



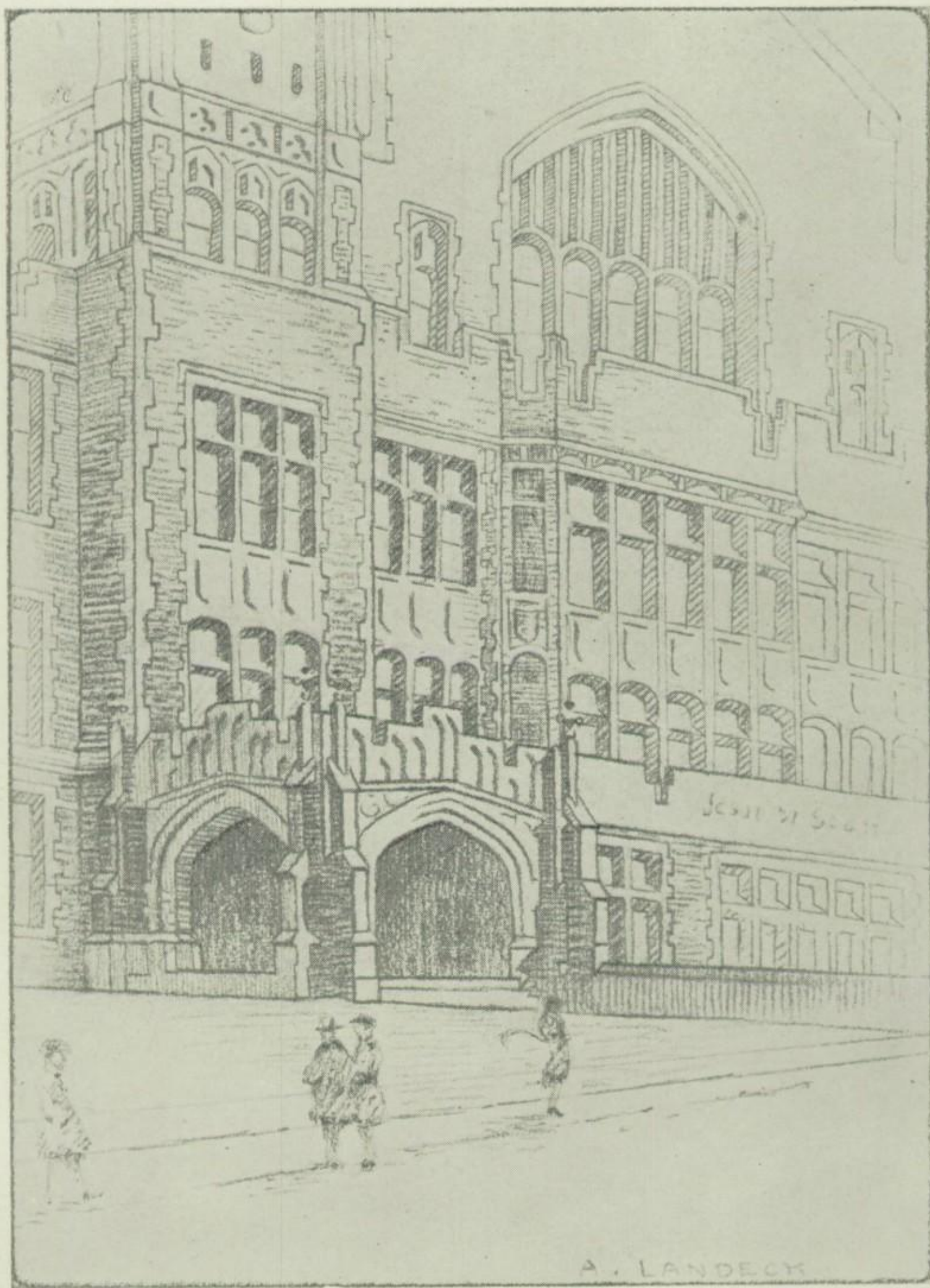
RALPH H. DEMOREST



RALPH H. DEMOREST

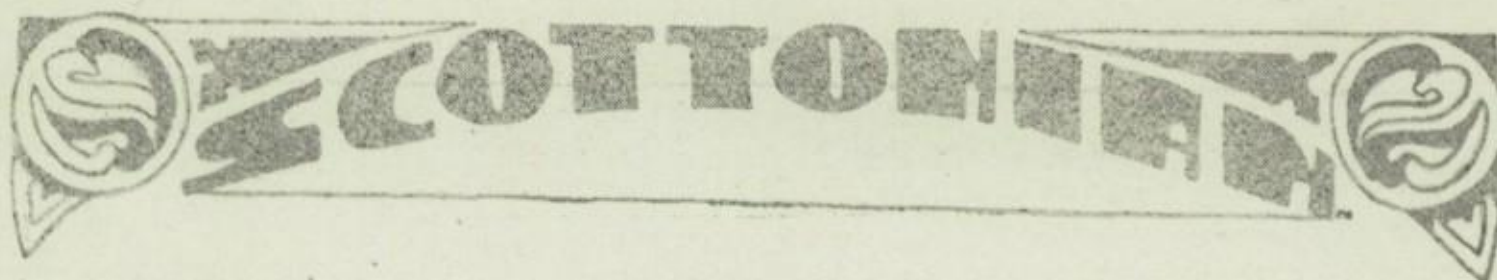
An educator of acknowledged worth, a principal of proven merit, a man of unquestioned ability in all those things so necessary to the proper administration of a school the size of Scott. We can conceive of nothing finer to be said of any man than, that out of two thousand students, of all types and characters, there is not one whom he cannot call his friend.

SCOTTISH



NORTH ENTRANCE

From a pencil sketch by Armin Landeck '23



❏	Contents	❏	Page	❏
---	----------	---	------	---

Personnel

Faculty	11
Seniors	17
Juniors	97
Sophomores	103
Freshmen	111
Hall of Fame	117

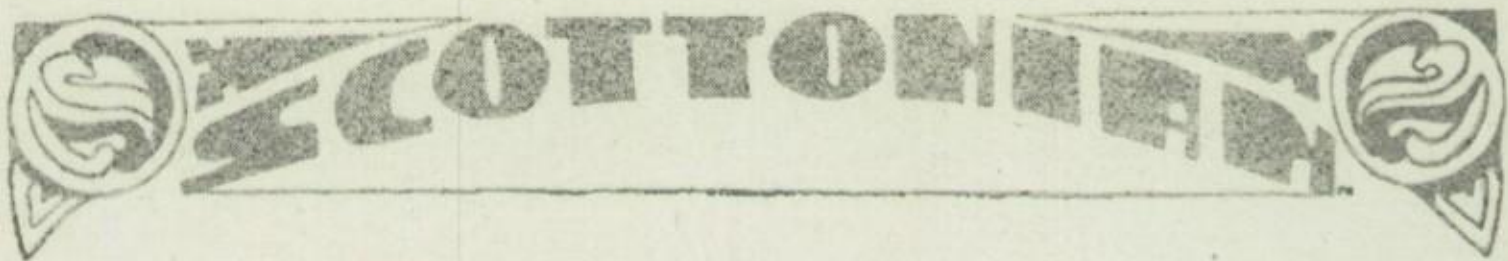
∞

Activities

Social	121
Organizations	125
Music	166
Dramatics	177
Athletics	185

∞

Calendar	217
Comics	222



IN MEMORIAM

Frances Rutherford

John Oswald

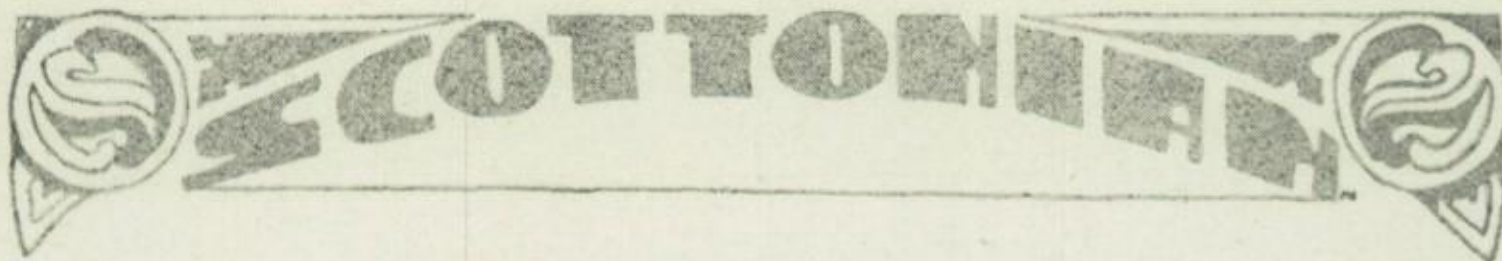
Roland Veit

Oscar Arndt



SCOTTON





Faculty

Department of English

MISS MARIE SCHMIDT
Wellesley College

MISS ELIZABETH AUFDERHEIDE
Toledo University

MISS ETTA MAE BARKDULL
Ohio Wesleyan, University of Michigan

MISS JESSIE A. CAUGHEY
Oberlin College

MR. HAROLD A. CONKLIN
University of Tennessee

MISS AMIE CRANE
Western College for Women

MISS MARY DUNLAP
Columbia (Special)

MISS CLARE HUMPHREY
Ohio University

MISS HELEN KRUGER
University of Michigan

MISS MARY PERKINS
University of Michigan

MR. PAUL READING
Wesleyan University

MISS MARGARET MCGUINNESS

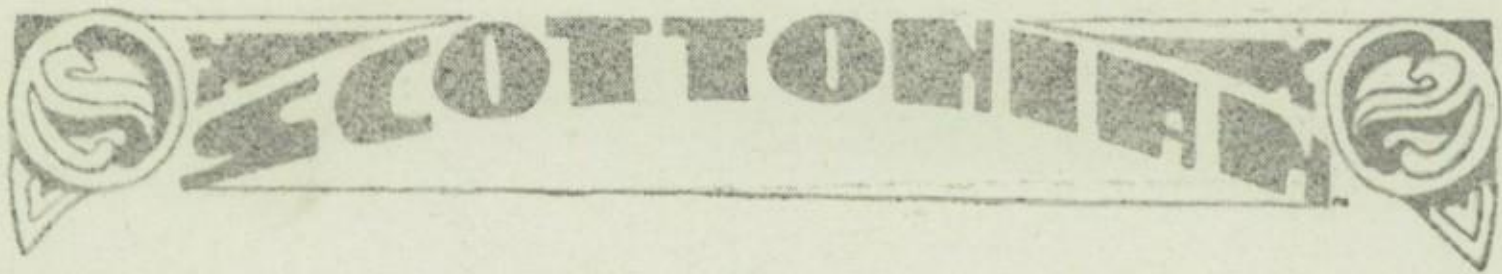
Department of Latin

MISS MAY RYAN
University of Michigan

MRS. MARJORIE N. OSBORNE
Columbia University

MISS MARGARET SCHAFF
Oberlin College

MISS HENRIETTA STAADECKER
University of Michigan



Department of Mathematics

MISS MONA DELL TAYLOR
Ohio State University

MISS DONNA BECK
Wittenberg College

MR. HENRY J. EBERTH
Kenyon College

MR. E. B. FEATHERSTONE
University of Michigan

MISS MARJORIE HAMILTON
Oberlin College

MRS. W. H. HASEY
Smith College

MR. ORLAND KIRK
Dennison University

MISS BERTHA LECKLIDER
Ohio State University

MISS HELEN NOBLE
Olivet College

MR. PAUL RECKER
Ohio Wesleyan University

MISS SOPHIA REFIOR
University of Michigan

Department of French

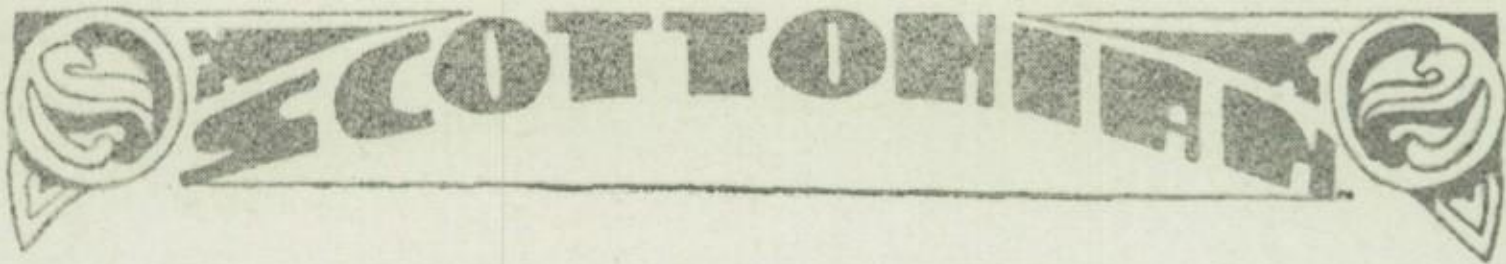
MISS CHARLOTTE BISSELL
University of Michigan

MRS. RUBY CRAMPTON
Adelphi College

MISS EDITH GOULET
Oberlin College

MISS M. ESTELLE HAMILTON
Ohio State University

MR. PIERRE PASQUERO
Universite Aix-Marseille



Department of Science

MR. CHARLES M. BRUNSON
Knox College

MISS ELIZABETH BESSEY
Wellesley College

MISS VIRGINIA BROWN
Oberlin College

MR. CHARLES K. CHAPMAN
Dennison University

MR. BOYD E. FRANCISCO
Ohio University

MISS MYRTILLA HASKINS
University of Michigan

MISS ILA PARK
Oberlin College

MISS ANNIE SMEAD
Ohio State University

MISS SYBIL WACHTER
Wellesley College

MR. R. S. WEISER
Ohio State University

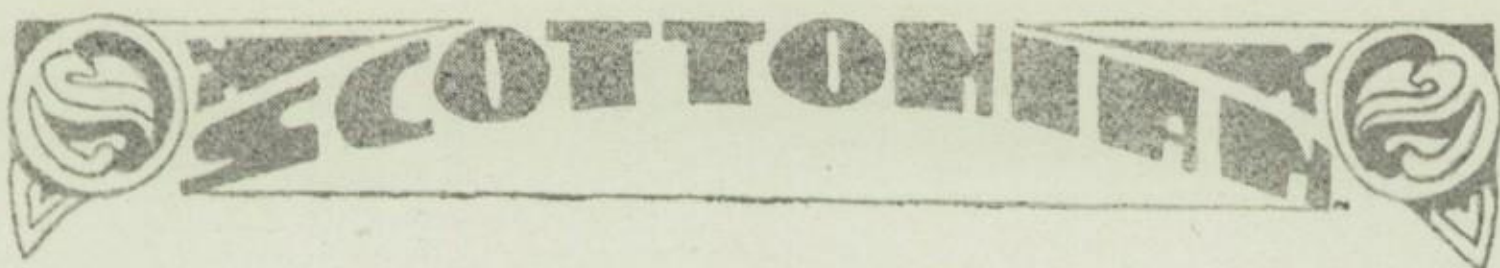
MR. ROY A. WELDAY
Ohio State University

Department of Spanish

MISS MAUD CANNIFF
University of Chicago

MISS MARGARET BASSETT
University of Michigan

MRS. MARY DAVIS
University of Nebraska



Department of History

MISS LOUISE COLTON
Ohio State University

MISS MARGARET ATKINSON
University of Michigan

MISS JEANETTE COLLINS
Radcliffe College

MR. VIRGIL CRAMER
Heidelberg University

MISS OLIVE KIRKBY
Smith College

MISS ELMINA LUCKE
Oberlin College

MISS IVA SWIFT
University of Michigan

Department of Manual Training

MISS LAURA ADAMS
Pratt Institute

MISS MATILDA CAMPBELL

MISS FLORENCE COOPER

MR. GEORGE DUNN
Columbia University

MISS HAZEL KEPLINGER
Columbia University

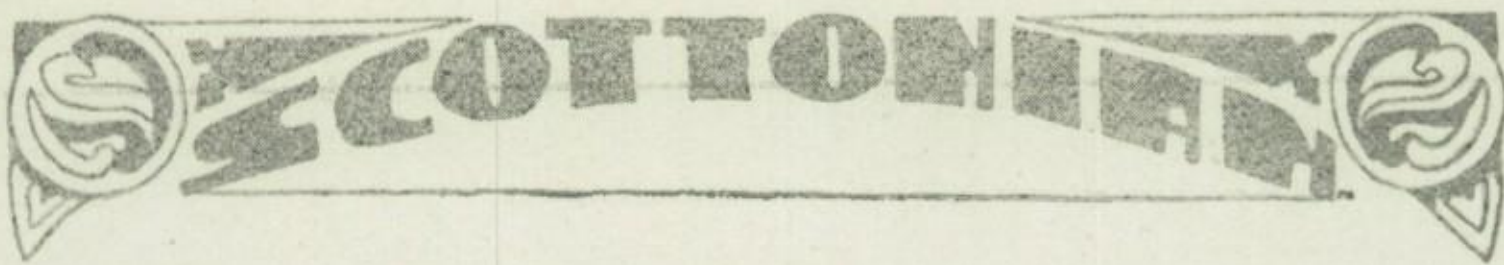
MR. LOUIS MATHIAS
Ohio State University

MISS CAROLINE MORGAN
New York School of Applied Design

MR. WILLIAM PARKER
Washington University

MR. FRED SEIBERT

MISS MARY RUTH FISHER
Columbia University



Special

MR. CLARENCE R. BALL
Music

MISS MILDRED DALLETT
Salesmanship

MR. J. W. B. FOLEY
Radio

MR. EUGENE L. MILLER
Dramatics

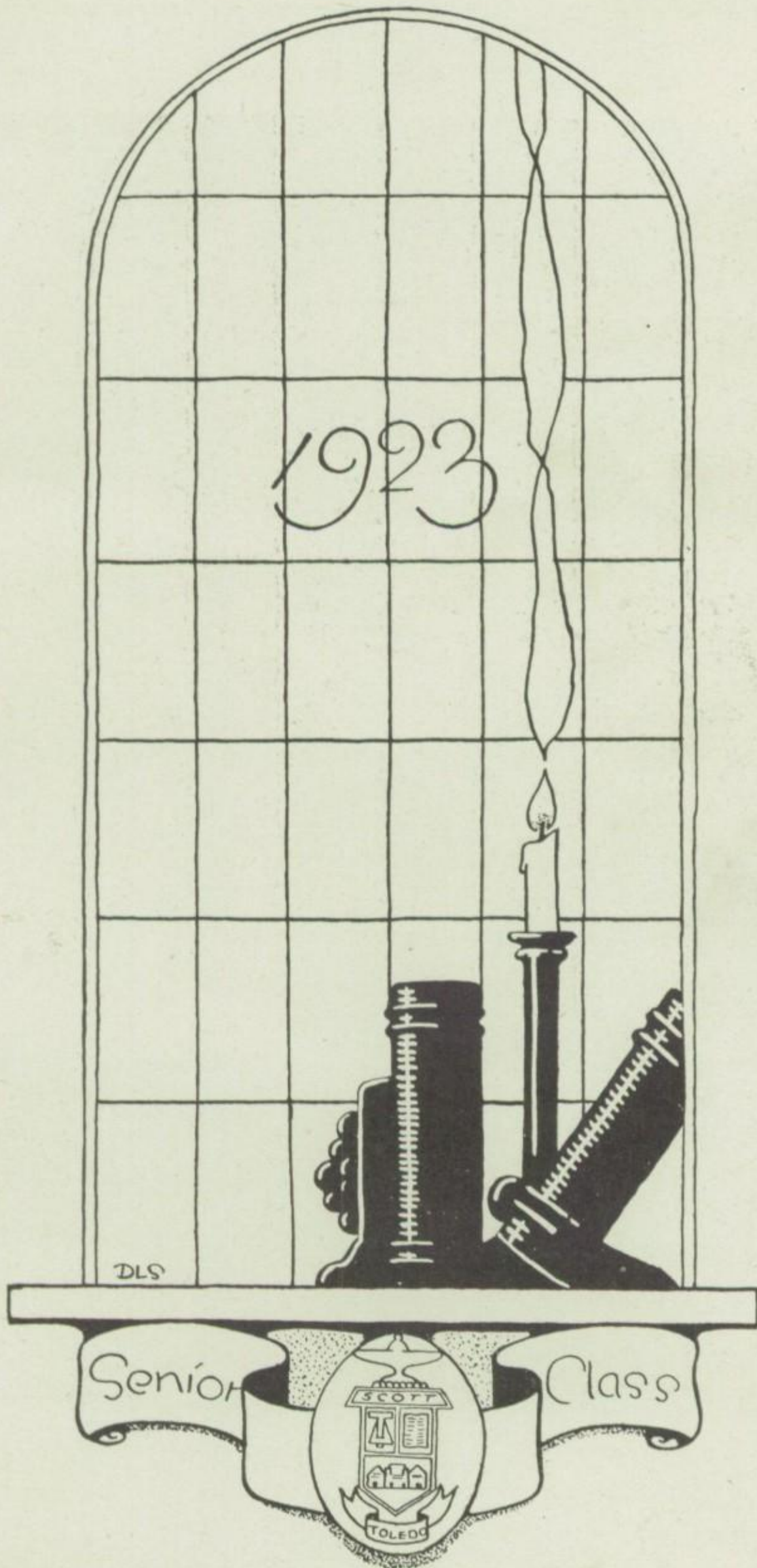
MISS NETTIE NEVILLE
Home Nursing

MISS ADA RITCHIE
Library

MISS BESSIE WERUM
Orchestra

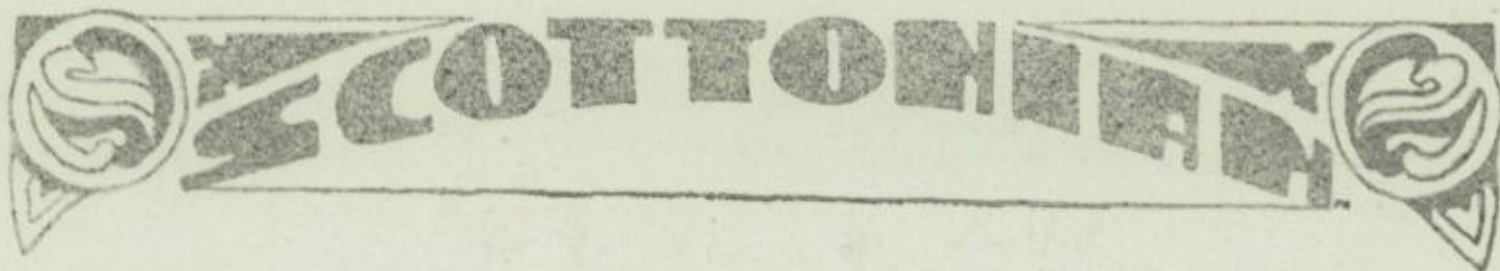


SCOTTISH





MISS RITCHIE

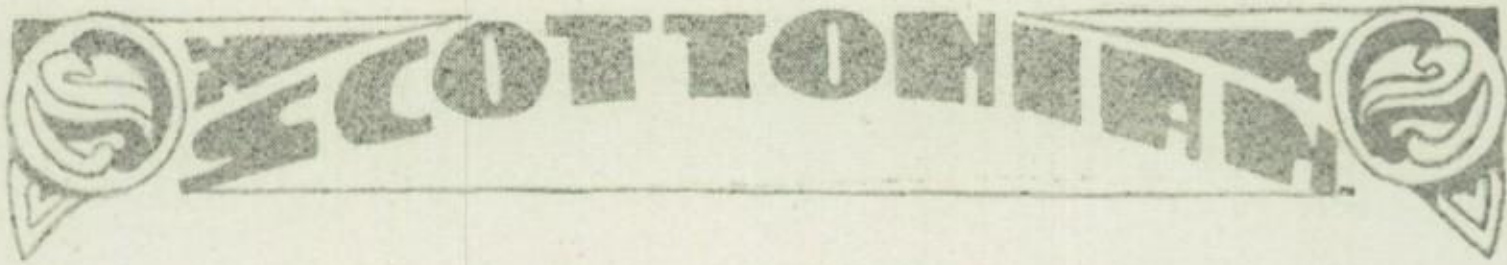


In Appreciation

Few of us will ever realize the debt of gratitude which the Class of Twenty-Three owes to that enthusiastic supporter of all senior class endeavor, our faculty advisor, Miss Ritchie. To those of us who have been most intimately connected with class affairs she has been not only the guiding hand in all our enterprises but a true friend whom we shall ever remember.

To attempt an adequate expression of our appreciation would be futile. The best that we can hope to do is to extend our message of gratitude in the simple words—"We Thank You."

Charles A. Brocklebank,
Senior Class President



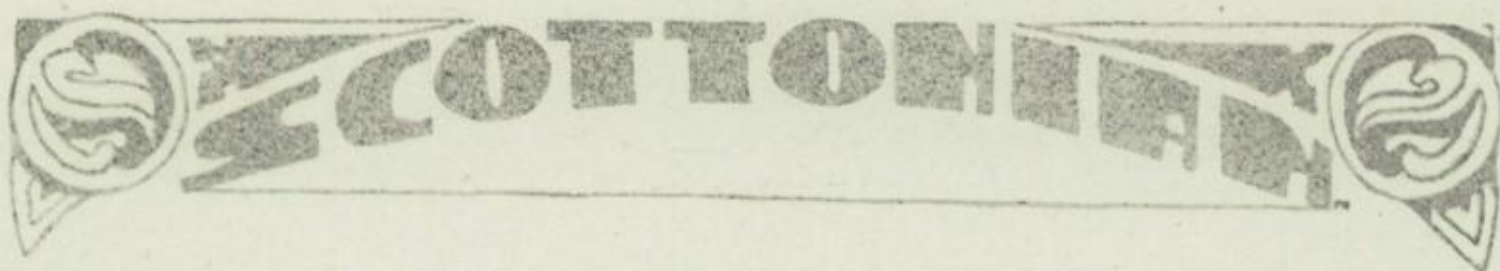
Twenty-Three

THOSE of you who remember the episodes in the Tale of Two Cities recall most vividly the dramatic sacrifice of Sidney Carton. The old crone who clicked off his number was wholly unaware of what really fell into the basket. The blade merely snuffed the cinder of futility and aimlessness which had made his life a murky flame and revealed that incandescent, expiring flare which finally suffused his spirit. Within a few short, staggering, breathless hours came the fruition of all the nobility of his nature and then—"Twenty-three."

You "Twenty-threes" are confronted by a world whose present state is not unlike that described in the opening lines of the Tale of Two Cities. You will be confronted with similar perplexities. You will have the choice between shutting your eyes to what surrounds you and dozing off into the dream-life of pleasure, or, bravely and sturdily fronting open-eyed what challenges your spirit. Your greatest effort will no more than suffice. Your clearest thinking will be none too illuminating. Your faith and hope will falter at times. But as long as you continue to strive you need not be diverted nor forever blocked. You may, for a time, be confused but you need not be confounded. It is not likely that any of you will be enmeshed in such a skein of dreadful circumstances as Sidney Carton, nor be called to such a dreadful proving, but, choosing worthily, laboring manfully, with abiding faith and resurgent hope, you may each and all come to a fulfillment worthy of

" TWENTY-THREE."

—Charles K. Chapman.



The Senior Farewell

AS the year draws to a close and we realize that soon the Class of Twenty-three will leave the halls of Scott, we cannot refrain from taking a backward glance and surveying in dreamy reverie the events of the past four years.

During these years we have worked and studied at Scott. They have been years of constant activity and of striving toward success. We have been under the pressure of an ever present desire to be a credit to Scott and her traditions and to uphold the school in all her activities. It is only natural therefore, that, as we leave, we should think for a moment of the achievements of our school and the impressions this great institution has made upon us.

Scores of times we have watched our teams trot out upon the field, the floor, and the track to meet the best opponents the country could produce. We have watched them leave the city, going to every part of the United States to meet the nation's best. Always with the end of these contests has come a thrill of pride in the realization that no matter what the result the team had given their best and rarely has it been our lot to mourn defeat.

Not alone in athletic competition has our school excelled. Our publications have gained an enviable place when compared with those of other schools and we are justly pleased with the praise which they have received from outside sources.

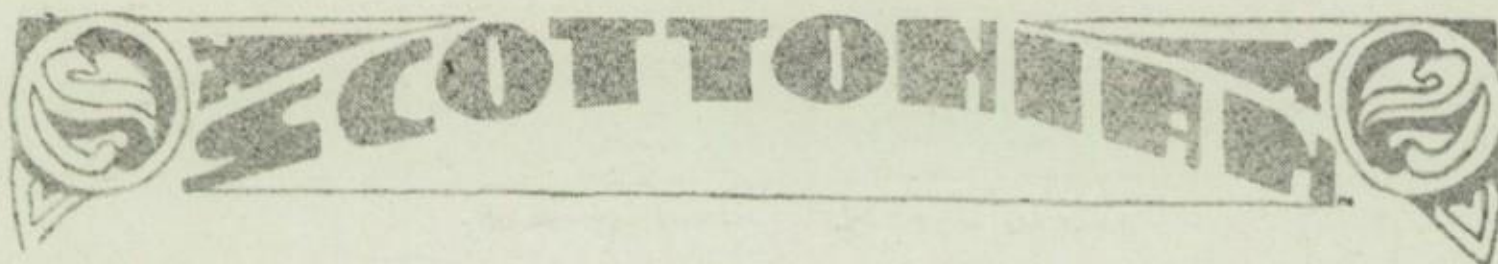
But, greater than all these things, of far more lasting and priceless value, are the friendships we have formed and the memories of our fellowship in work and play. These memories and these fellowships will always be a part of our lives, the most cherished gift of past days. Not only are our fellowships with members of the student body a valued possession but we shall always cherish what the faculty have given us, not only through their teaching, but even more through the personal and friendly touch outside of laboratory and of classroom.

As we leave the dear old school, happy in the realization that there are others ready to take up the work which we have attempted to forward, we are moved by four emotions—Pride, Love, Gratitude and Determination—Pride in the accomplishments of our school, Love for the name which can command men to give their all that she may triumph, Gratitude for what she has given us, and Determination always to be a credit to our Alma Mater, Scott.

CHARLES A. BROCKLEBANK,
Senior Class President.

COTTON





Class of 1923

OFFICERS

CHARLES BROCKLEBANK	- - - - -	<i>President</i>
KATHERINE BISSELL	- - - - -	<i>Vice-President</i>
MARGARET BUCK	- - - - -	<i>Secretary</i>
CARLETON BROER	- - - - -	<i>Treasurer</i>
FRED GRIM	- - - - -	<i>Sergeant-at-Arms</i>

COTTON



ADKINS, MILDRED. Elective. Periclean.
"Full of sweet indifference."

AHRENDT, ELZA ANNE. Elective. Periclean.
"I always said you had a kind heart, though you have a spice of devil in your disposition."

ALLEN, DIMPLE. Elective.
"A maiden blest with loving eyes."

ALSPACH, NELLE. Elective.
*"Of all the girls that e'er were seen,
 There's none so fine as Nelly."*

AMES, MARIAN. Elective. Periclean. Friendship Club.
"Everything is becoming to the noble."

BAER, ESTHER. Elective. Periclean.
"Patience is a plant that grows not in all gardens."

BAER, ETHEL. Elective. Periclean.
Girls' Athletic Club.

*"The quiet mind is richer than
a crown."*

BALL, MAE. Elective.

*"A little maid, with sweet blue
eyes."*

BARDO, DOROTHY. Elective. Thistle
Board. Fasces. Philalethian. Stud-
ent Council. Senior Project Com-
mittee Chairman.

*"Give place, ye Roman writers;
Give place, ye Greeks."*

BARNES, GRACE. Elective. Philalethian.

*"They are never alone that are
accompanied by noble thoughts."*

BATSEL, MAYME. Elective. Periclean.
Friendship Club. Treasurer '22.
President '23.

*"Nothing great was ever achieved
without enthusiasm."*

BAXTER, MARJORIE. Elective. Periclean.

*"Great is truth, and strong above
all things."*



SCOTTONIAN



BEAM, GLENOR. Elective. Periclean.

"Her voice was ever soft, gentle, and low; an excellent thing in woman."

BEARD, RUTH. Elective. Periclean. Senior Project Committee.

"And this is life; to live, to love, to lose."

BECKHAM, GRACE. Elective. Philalethian. Treasurer '23.

"Honesty gives wings to strength."

BEESON, ELAINE. Elective. Thistle Board. Scottonian Board '23. Senior Social Committee.

*"Oh thou art fairer than the evening air
Clad in the beauty of a thousand stars."*

BENTON, DORIS. Elective. Periclean.

"Marked with some act of goodness every day."

BEVERLIN, JEANNETTE. Elective. Periclean. Reporter '23.

"God made her small in order to do a more choice bit of workmanship."

COTTON

BINGHAM, ESTHER. Elective.
"A blush as of roses."

BINZA, HILDA. Elective.
"A true friend."

BISSELL, KATHERINE SCOTT. Academic.
 Senior Vice President.
*"Can there be so fair a creature
 formed of common clay?"*

BOUGHNER, ESTHER. Elective
*"The sweetest rose where all are
 roses."*

BRADLEY, MARIAN. Elective. Friend-
 ship Club.
*"Our patience will achieve more
 than our force."*

BRODSKY, EDNA. Elective.
*"So sweet a face, such gentle
 grace."*





BROWN, DOROTHY. Elective. Periclean. Girls' Athletic League. President '23 Glee Club. Secretary '23. Sergeant-at-Arms '21.

"You have deserved high commendation, true applause."

BROWN, ROWENA. Elective.

"And still my delight is in a proper young man."

BUCK, MARGARET. Academic. Fasces. Quaester '22. Thistle Board. Senior Secretary.

"She moves a goddess and she looks a queen."

BURT, MABEL. Elective.

"Mortals that would follow me love virtue."

CALKINS, MILDRED. Elective. Philalethian.

"Silence is the gratitude of true affection."

CANFIELD, BETTY. Manual. Senior Picnic Committee.

"Feminine vanity; that divine gift that makes women charming."

COTTON

CHAMPE, ELIZABETH. Elective.

*"Woman is a conundrum, yet man
never wants to give her up."*

CIRALSKY, SADYE. Elective.

"Happy, as it were, by report."

CLARK, GERTRUDE. Elective. Friend-
ship Club.

*"Thought is deeper than all speech;
Feeling deeper than all thought."*

CLARK, HELEN. Elective.

"Honest labor bears a lovely face."

CLASH, MARGARET. Elective.

*"None have been found more true,
None more sweetly kind than you."*

CLINE, RUTH. Academic.

*"So fair to worship, so divine to
love."*



SCOTTISH



COURTAD, RUTH. Elective. Glee Club.
Senior Announcement Committee.
"The calm of self-reliance."

CREEGER, HELEN. Elective.
"To the good, all things are good."

DAIBER, JANE. Elective. Periclean.
*"A faithful friend is a strong
defense."*

DAY, EVLYN. Elective.
"A prodigy in learning."

DAY, MARGARET. Elective. Periclean.
Girls' Athletic Club. Secretary '23.
Senior Picnic Committee.
"And so, smiling she went on."

EIRICH, MARGARET. Academic. Philale-
thian. Chaplain '22. Vice-Pres. '23.
Fascies. Glee Club '20. French Club
'21.
"Virtue crowns her worshippers."

SCOTTONIAN

ELLIOT, LEOLA. Elective.

"She does little kindnesses that most leave undone."

EMERSON, ALICE. Elective.

"The beauty of her hair bewilders me."

FABER, FRIEDA. Elective. Philalethian.

"Of study took she most care and most heed."

FAUSTER, MARY. Elective.

"Wit to persuade and beauty to delight."

GARDINER, VIRGINIA. Academic. Fasces. Scottonian Board.

"Hats off, gentlemen—a voice!"

GARWOOD, HERMA. Manual.

"Happiness belongs to those who are contented."



COTTON



GERWIN, BERNICE. Elective.

"Be good, sweet maid, and let the world be clever."

GETTINS, DOROTHY. Elective.

"Eternity's too short to utter all thy praise."

GILBERT, GRACE. Elective. Friendship Club.

"A smiling look she has, a figure slight."

GILBERT, JEAN. Academic. Periclean.

"Love, they say, is the king of kings."

GILDEA, FLORENCE. Elective.

"She is as kind as she is fair."

GLASS, ELEANOR. Elective.

"When things are as pretty as she is, criticism is out of the question."

SCOTTISH

GOLDMAN, FAYE. Elective.

"A very phoenix in her radiant eyes."

GOSHIA, WANDAS. Elective.

"I am a worker."

GRAY, CAROLINE. Elective. Senior Announcement Committee.

"Eyes too expressive to be blue, too lovely to be grey."

GREGG, MIRIAM. Academic. Fasces. Periclean. Chaplain '22. Treasurer '23.

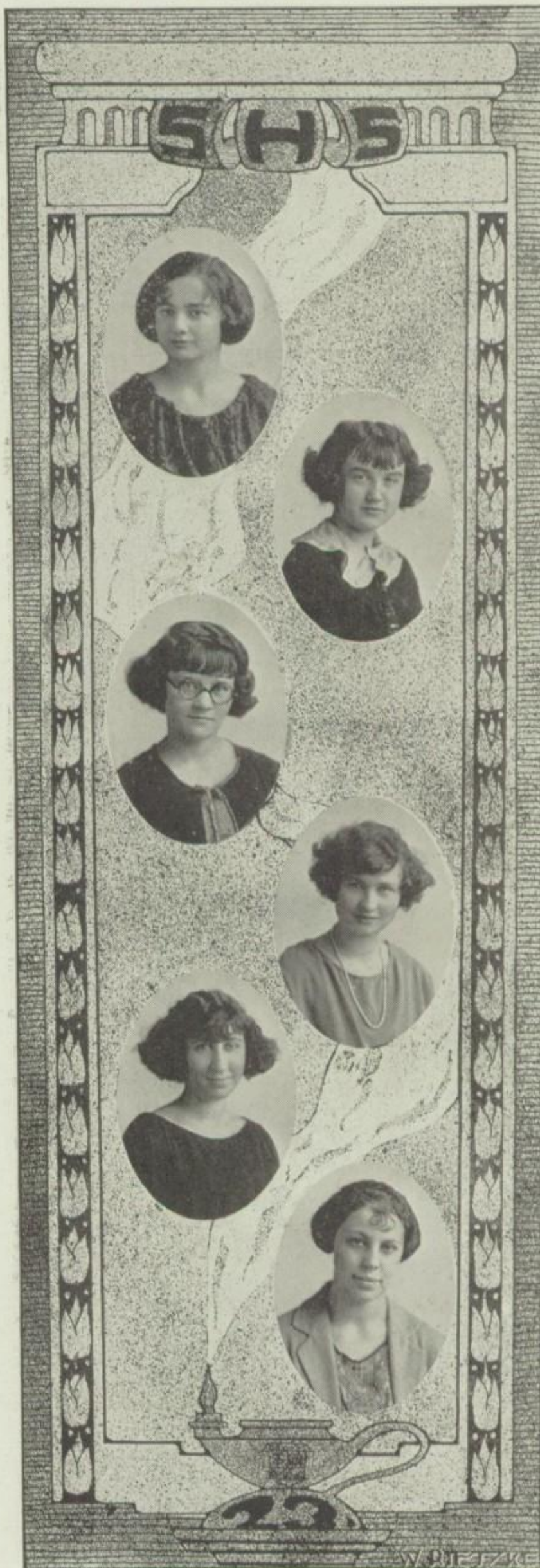
"I think, therefore I am."

GRIFFETH, ELEANOR. Elective.

"Your heart is a music box."

GUITEAU, ELIZABETH. Elective.

"There's a woman like a dew drop."





HALL, JEAN. Academic.
"She attains whatever she seeks."

HAMMANN, MARIAN. Elective.
"A maid demure."

HARFORD, DOROTHY. Elective. Periclean.
"Thus shines a good maid in a naughty world."

HARPSTER, HILDA. Elective. Fasces. Council '23. Scottonian Board '22 and '23. Senior Social Committee.
"She is a queen of noble nature's crowning."

HARRSEN, ADELAIDE. Elective. Periclean. Friendship Club.
"Some credit in being jolly."

HARWICK, HAZEL. Elective. Periclean. Friendship Club.
"A thoughtful life is a pleasant life."

COTTON

HATCHER, RUTH. Elective.

"How near to good is what is fair."

HEITKAMP, EMMA. Elective.

"O, ruddier than the cherry."

HENNING, FLORENCE. Elective. Friendship Club.

"O, do not wanton with those eyes."

HERZOG, LILLIAN. Academic.

"She was a burning and shining light."

HOCKMUTH, FLORENCE. Elective.

"Words of truth and soberness."

HOFMANN, TABEA. Elective. Periclean. Chaplain '23.

"She is as good as goodness is."





JACOBY, HAZEL. Elective. Friendship Club.

"Wisdom is the wealth of the wise."

JANNEY, ELSIE. Elective.

"Just fair enough to be pretty."

KAHNWEILER, JEANETTE. Elective. Periclean.

"She has a beauty of her own."

KATNER, LUCILE. Elective.

"Nature's joy inalienable."

KEETHLER, DORIS. Elective.

"The price of wisdom is above rubies."

KEHN, HELEN. Elective.

"Sweet are the thoughts that savor of content."

KELLEY, IRMA. Elective.
"The eternal feminine."

KERR, ADALINE. Elective.
"Like violets pale."

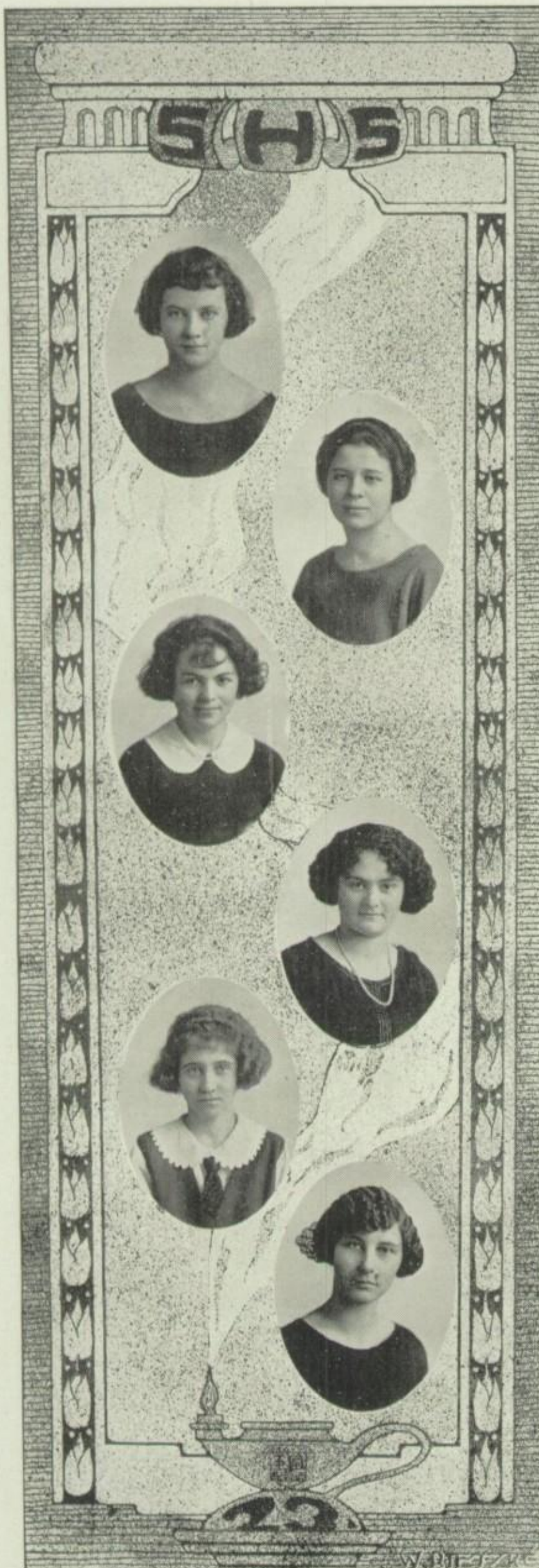
KLEIN, ANNETTE. Elective. Senior
 Project Committee. Tennis Club.
*"A sunshine heart and a soul of
 song."*

KRATZ, GRACE. Academic. Periclean.
 Fasces.
"She is as good as goodness is."

KRAUSS, ELSIE. Elective.
"She smiled on many just for fun."

KRONMANN, LILIAN. Elective.
*"She was a maid with rosy
 cheeks."*





LASKEY, DOROTHY. Elective.

"A good woman is always quiet rather than talkative."

LAYTON, MIRIAM. Elective.

"All things love me."

LEE, MARGARET. Elective. Periclean. Corresponding Sec'y '22. President '23. Senior Ring and Pin Committee.

"The jolliest, happiest sort of a girl—a friend to everyone."

LIEBES, SYLVIA. Elective.

"She is pretty, happy, and young."

LIEBNAU, MILDRED. Academic. Periclean. Fasces.

"Good goods in a small package."

LINDOW, LAURA. Elective.

"She is so wholesome and so wise."

LYONS, MARY. Academic. Periclean.
Corresponding Sec'y '23. Fasces.
Glee Club '21, '22, '23. Girls' Athletic League '23.

"Behold another singer."

McCAULEY, MARY. Elective.

"An earnest maiden and clever too."

McCord, MARTHA. Elective.

"Character is a fortune."

McNEELY, CAROLINE. Elective.

"The cheerful way."

MAHON, FRANCIS. Elective.

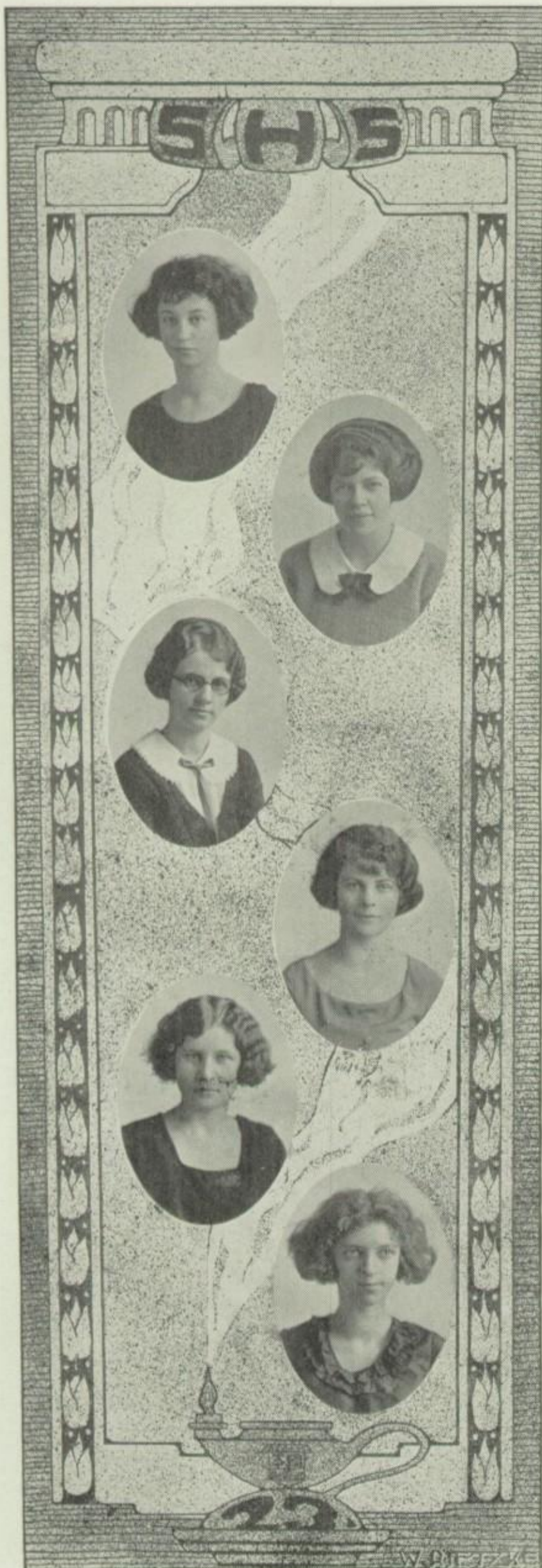
*"For thou wilt find she will out
step all praise,
And make it halt behind her."*

MASTERS, MARION. Elective.

*"A merry heart maketh a cheerful
countenance."*



COTTON



MELLINGER, ALICE. Elective.

"There's a wisdom in women."

MERY, MADALYN. Elective. Periclean.

"A good heart is worth gold."

MEWBORN, ATHER. Elective. Periclean.
Recording Secretary '23. Senior Pic-
nic Committee.

"There is a garden in her face."

MILLER, HELEN. Elective.

"Attracting all—like a magnet."

MILLER, MYRTLE. Academic. Fasces.

"The world esteems thee wise."

MITCHELL, CAROLYN. Academic. Peri-
clean. Censor '23. Fasces.

*"The fountain of wisdom flows
thru books."*

SCOTTISH

MOCK, GERALDINE. Elective.
"Merriment shone from her eyes."

MUSGRAVE, MIRIAM. Elective. Philale-
 thian.
"Nothing ventured, nothing won."

NATHANSON, IRENE. Elective.
*"There's nothing so kindly as kind-
 ness."*

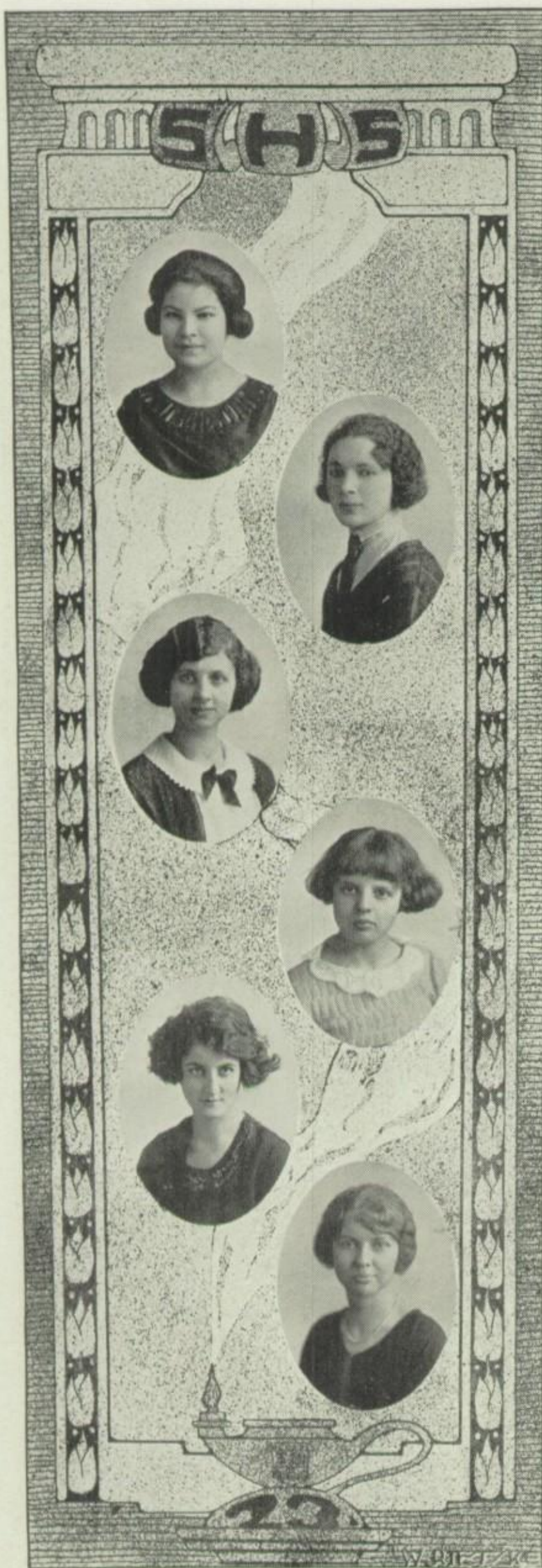
OSBORNE, MARGUERITE. Elective.
*"And as a lovely maiden pure and
 chaste."*

OWEN, VIRGINIA. Elective.
*"She charmed at once, and tamed
 the heart."*

PARKER, MAE LOUISE. Academic.
*"Nothing is better than a good
 woman."*



COTTON



PARSONS, KATHERINE. Elective.

*"You're a kind woman,
Ah, kind and true."*

PASQUIER, MARIE ROSE. Elective.

"Here's metal more attractive."

PAYNE, PAULINE. Elective. Periclean.
Fasces. Thistle Board '23.

*"A daughter of the Gods divinely
tall
And most divinely fair."*

PAYSON, MARY. Elective.

*"A charming woman, I've heard
it said."*

PETERS, HELEN. Elective. Glee Club.
Publicity Manager '23.

"She smiles on many just for fun."

PILZECKER, LEONA. Elective.

*"There is a grandeur in the soul
that dares."*

SCOTTISH

PLANSON, BEATRICE. Academic. Fasces.
"A true friend is forever a friend."

POWLESLAND, HAZEL. Elective.
"Virtue smiles."

QUIGLEY, DORIS. Elective.
"A lady fair."

REMSSEN, BLANCHE. Elective.
"By heaven, she is a dainty one."

RICH, MARIAN. Elective.
"Kind and bright and tender."

RICKLEY, ESTER. Academic. Periclean.
 Fasces.
"A great ship asks deep waters."



SCOTTON



RIDLEY, HELEN. Elective.

"How like a queen's her happy tread."

ROGERS, GLADYS. Elective.

"A girl who has so many wilful ways."

ROSEVEAR, MARGARET. Elective.

*"The old, old story—fair and young,
And fond—and not too wise."*

ROSHONG, CELIA. Elective. Philalethian.

"Kindness is the golden chain by which society is bound together."

ROWLAND, NORMA. Elective.

"May a pack of blessings light upon thy back."

RUSSELL, GARNETTE. Elective. Philalethian. Recording Secretary '22. Senior Class Prophecy.

"An angel face: Its sunny wealth of hair."

SCOTTISH

SARVER, HELEN. Elective.

"A noble type of good womanhood."

SCHARER, GLADYS. Elective. Philalethian.

"So much your kindness and affection gain."

SCHELLING, RACHEL. Elective. Fasces. Secretary Junior Class '22. Senior Social Committee.

"Nothing can be purchased that is better than a firm friend."

SCHOELER, HENRIETTA. Elective.

"Behold a woman."

SCHROEDER, BEATRICE. Elective. Glee Club '23.

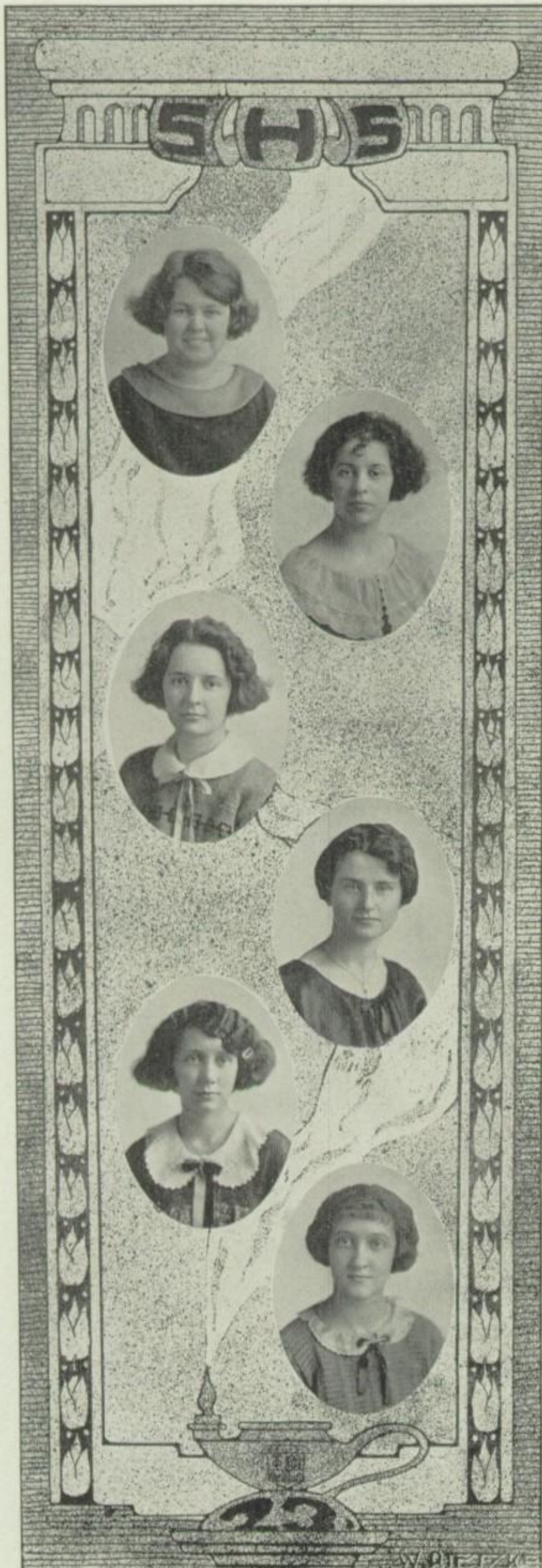
"She dances like an angel."

SEBASTAIN, FRANCES. Elective.

"Simplicity is a very rare thing in our age."



SCOTTISH



SHIPPY, ALBERTA. Elective.

"Happy am I; from care I'm free."

SHIVELY, BERNITA. Elective.

*"Others are fond of fame but,
fame of you."*

SINCLAIR, JANET. Academic. Philale-
thian. Fasces. Girls' Athletic League
'23.

*"In activity we must find our joy
as well as glory."*

SLIKER, HILDA. Elective.

"Said and accomplished."

SIPHER, ANNABELL. Elective.

*"She's beautiful and therefore to
be wooed; she's a woman and there-
fore to be won."*

SMILEY, DOROTHY. Elective. Periclean.
Fasces.

"Beauty clear and fair."

SCOTTISH

SMITH, BETTY. Elective.
"She'll grow up by and by."

SMITH, HARRIETT. Elective.
*"Beautiful behavior is the finest
of fine arts."*

SNYDER, BEATRICE. Academic. Fasces.
"Much in little."

SPERRY, EDNA. Elective.
*"Officious, innocent, sincere,
Of every friendless name—a
friend."*

SPROSS, DOROTHY. Elective.
*"An amiable girl with a deep
heart."*

SQUIRE, JULIA. Elective.
"There is a lady sweet and kind."





STOCKFORD, DOROTHY. Elective. Phila-
lethian. Censor '22, '23.

*"Worthy things happen to the
worthy."*

STONE, ISABELL. Elective.

*"Labours accomplished are pleas-
ant."*

SWARTZ, VERNA. Elective.

*"Those about her, from her should
read the perfect ways of honor."*

TALLMAN, CAROL. Elective.

"Beauty is truth, truth beauty."

TAYLOR, GENEVIEVE. Academic. Phila-
lethian. Fasces.

*"She was so good that no one
could be better."*

TYLER, FLORENCE. Elective.

*"A creature fond of charming,
fair and vain."*

SCOTTISH

URSCHEL, LUCILLE. Elective.

*"The king himself has followed her
When she has walked before."*

VANCE, MARY. Elective.

"There are none like her—none."

VAN GILDER, RUTH. Elective. Friendship Club. Sergeant at-Arms '23. Fasces.

"A beautiful and happy girl."

VOGEL, SYLVIA. Elective. Periclean.

*"By my honor, she is like a fairy
that trips in the moonlight."*

WAGNER, BERNICE. Elective. Friendship Club. Fasces.

"The more nobler, the more humbler."

WAGNER, ELIZABETH. Elective. Philaethian. Recording Secretary '23.

*"If virtue can give happiness, I
need not wish it you for it is yours
already."*



SCOTTISH



WALKER, GOLDIA. Elective. Philalethian. Senior Picnic Committee.

"Truth is the greatest friend of all."

WELLS, ALICE. Elective.

"Thought is the soul of act."

WILLIAMS, LEILA. Elective. Philalethian.

"Truth, as humanity knows it."

WITTMAN, DOLORES. Elective. Friendship Club. Treasurer '20. President '21.

"You all do know this countenance."

WOODWARD, THELMA. Elective. Periclean. Reporter '23. Glee Club. Girls' Athletic League '23.

"A rosy, merry maiden she."

YENOR, LOIS. Elective.

"And truth you say is all divine?"

COTTON

ZEITLER, MARGARET. Elective.

"A bonny fine maid of a noble degree."

ZIMMERMAN, MAE. Elective.

"Truth doth truth deserve."

APPLEBAUM, ABEL. Academic

"A bright little boy with a laughing face."

ATHERHOLT, ROY. Elective. Student Council, '23.

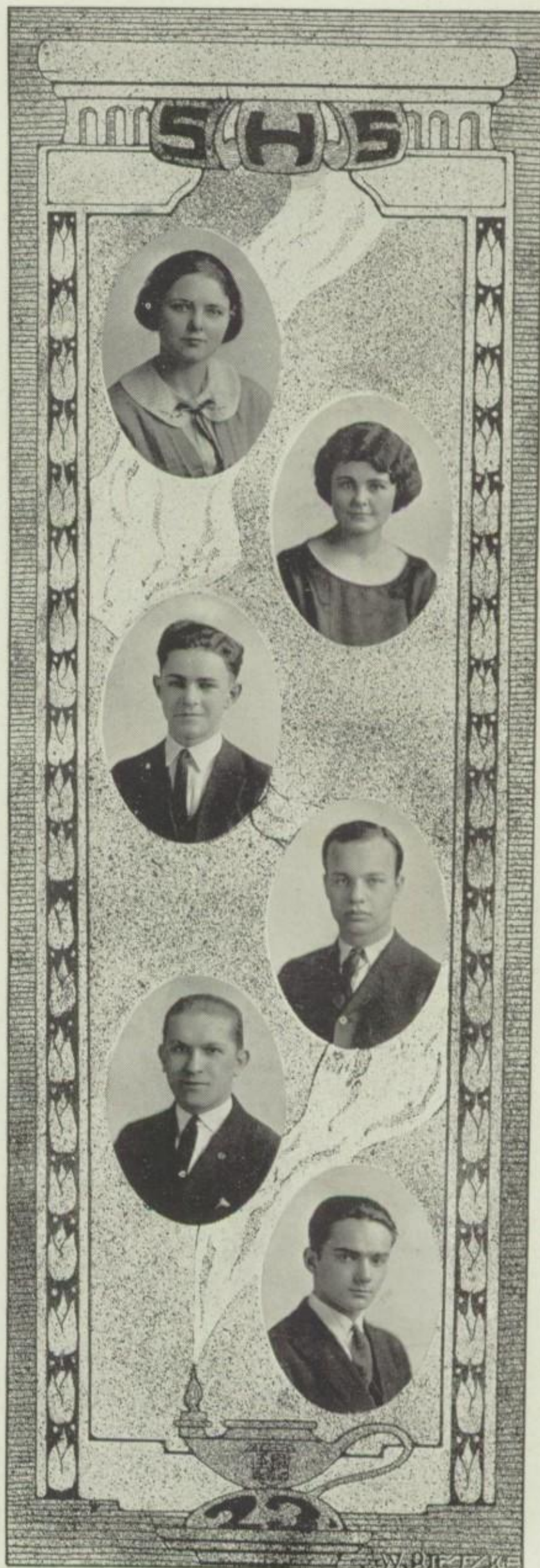
"The mind is the man."

BACKIEWICZ, JOSEPH. Manual.

"An upright, downright, honest man."

BAER, NORMAN. Elective.

"Courage respects courage."



SCOTTONIAN



BARNETT, EDWARD. Elective. Demos-
thenian.

"Let the path be open to talent."

BASORE, HOWARD. Academic. Webster.
Euclidean. Sec. '22, '23.

*"He went forth conquering and to
conquer."*

BATCH, ROBERT. General. Webster.
Euclidean. V. Pres. '22, '23. En-
gineering. Senior Project Commit-
tee.

*"The happy only are the truly
great."*

BEHM, HAROLD. Elective. Webster.
Thistle Board '22. Scottonian Busi-
ness Manager '23.

*"Some are, and must be, greater
than the rest."*

BENNETT, EDGAR. Elective. Webster.
Euclidean. Censor '22. Pres. '23.
Scottonian Board '22. Editor-in-
chief '23.

*"A man, a right true man, how
ever,
Whose work was worthy a man's
endeavor."*

BROCKELBANK, CHARLES. Elective. Web-
ster. Censor '22. Pres. '23. Eucli-
dean. Critic '22. Senior Class Pres-
ident. Scottonian Board '23.

*"A master mind is worth a million
hands."*

SCOTTONIAN

BROER, CARLETON. Elective. Track Manager '22, '23. Class Treasurer '22, '23. Chairman Senior Finance and Social Committees. Scottonian Board '23.

"Some must be great—great offices will have great talents."

BROWN, THAYER. Academic. Demos-thenian. Euclidean. Fasces. Prae-
tor '22, '23.

"Wisdom and worth are all he has."

BRUNSON, ROBERT. Elective. Webster. Picnic Committee Chairman.

*"I care not a fig for the cares of business,
Politics fill me with doubt and dizziness."*

BUTLER, CHARLES. Elective.

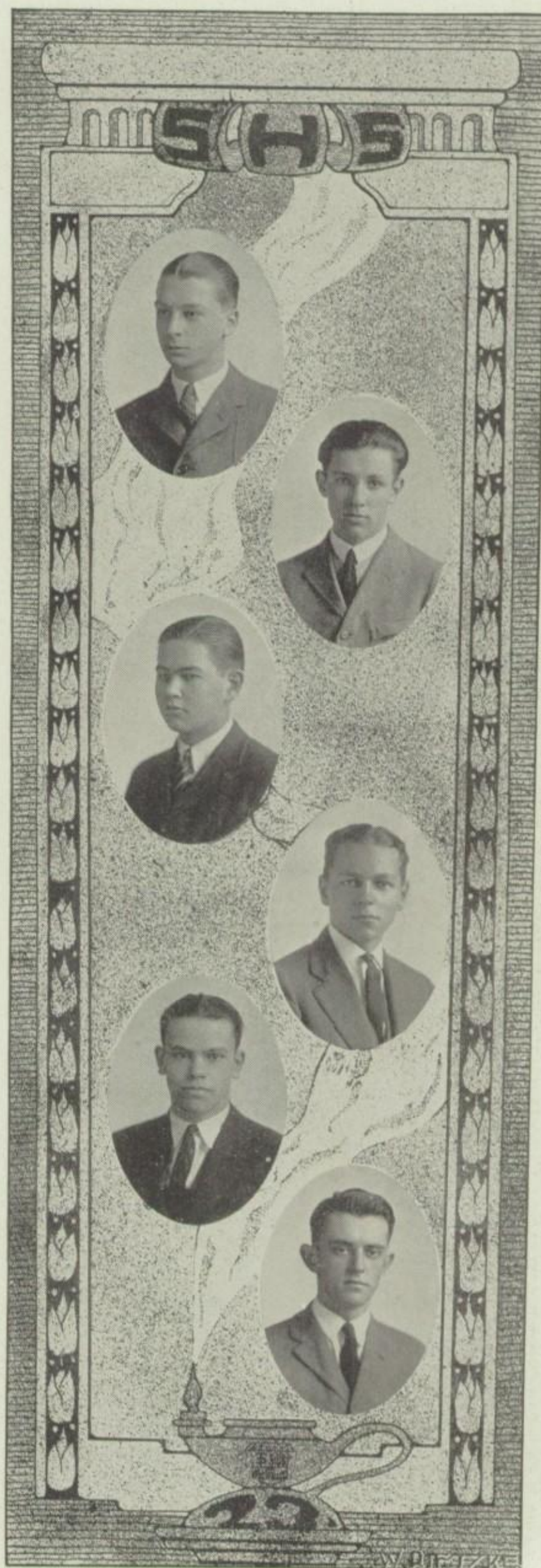
"A man of hope and forward looking mind."

COLLINS, RICHARD. Academic. Demos-thenian. Euclidean.

"Some folks are wise and some are otherwise."

CROOK, FRANCIS. Elective. Student Football Manager '23. Student Council '23.

*"Alas, the love of women, it is known,
To be a lovely and a fearful thing."*



SCOTTON



DAVIS, EUGENE. Manual. Radio Club.
*"Come, all who love a merry jest,
 and listen while I tell."*

DEMPSEY, PHILLIP. Elective. Webster.
 V. Pres. '23. Euclidean. Thistle
 Business Manager '23.
*"All women love great men, if
 young or old, it's in all the tales."*

DEVORE, ROBERT. Academic. Demos-
 thenian. Euclidean. Treas. '22, '23.
 Fasces. Senior Finance Committee.
*"He wears the rose of youth upon
 him."*

DONEGON, HAROLD. Elective. Webster.
 Euclidean.
*"Grammarian, orator, geometri-
 cian, he knows everything."*

DOTSON, ORLTON. Elective.
*"They'll speak of me in years to
 come
 In cottage chronicle and tale."*

DOUGHERTY, GEORGE. Academic. De-
 mosthenian. Fasces.
*"This young man exercises him-
 self in terms too deep for me."*

DUCKET, WALTER. Academic. Webster. Euclidean.

"A merrier man within the limit of becoming mirth."

EBERTH, KENYON. Academic. Fasces.

"Away with him, he speaks Latin."

EMCH, RALPH. General. Demosthenian. Fasces.

"Everyman has his fault—Honesty is his."

FALCONER, ROBERT. Elective. Euclidean. Track '22, '23.

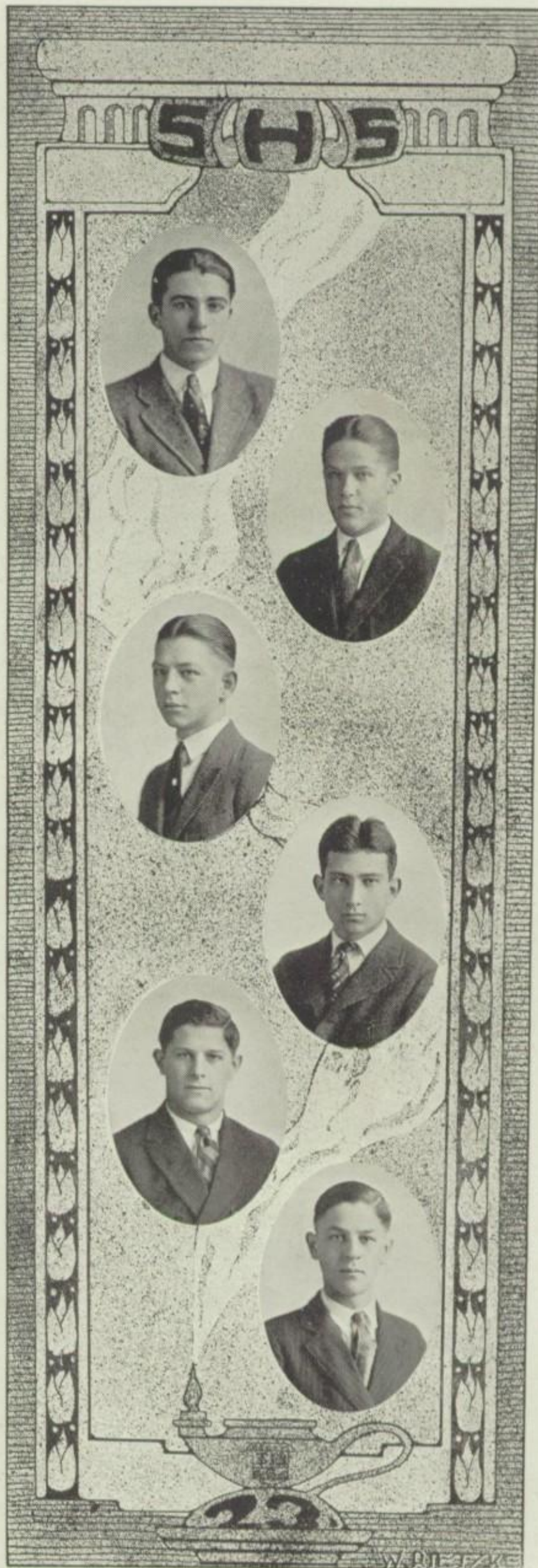
"Virtue alone is true nobility."

FELDSTEIN, HERMAN. Manual. Football Reserves '20, '21, '22.

"So much one man can do, That does both act and know."

FELDSTEIN, LEWIS. Academic. Fasces. Spanish Club.

"Grin intelligence from ear to ear."



SCOTTONIAN



FELSTEIN, JOSEPH. Elective. Fasces.
"A hundred noble wishes fill thy heart."

FETTERS, WILLIAM. Elective.
"There's place and means for every man alive."

FRENCH, ROBERT. Elective. Demos-
 thenian. Euclidean. V. Pres. '23.
 Baseball Manager '23.
"Every mind has its own method."

FRITTER, MARTIN. Elective. Demos-
 thenian. Euclidean. Scottonian Board
 '23.
"Diligence is the mother of good fortune."

GAINES, FREDERICK. Academic. Web-
 ster. Euclidean. Fasces.
"Toil is the true knight's pastime."

GAUGHAN, CHARLES. Elective. Glee
 Club '21.
"A gentleman of courtly air."

SCOTTONIAN

GEHRING, MARVIN. Elective.
"A strangely wise man."

GERSON, NORMAN. Manual. Euclidean.
*"Oh, he sets high in all the
 peoples' hearts."*

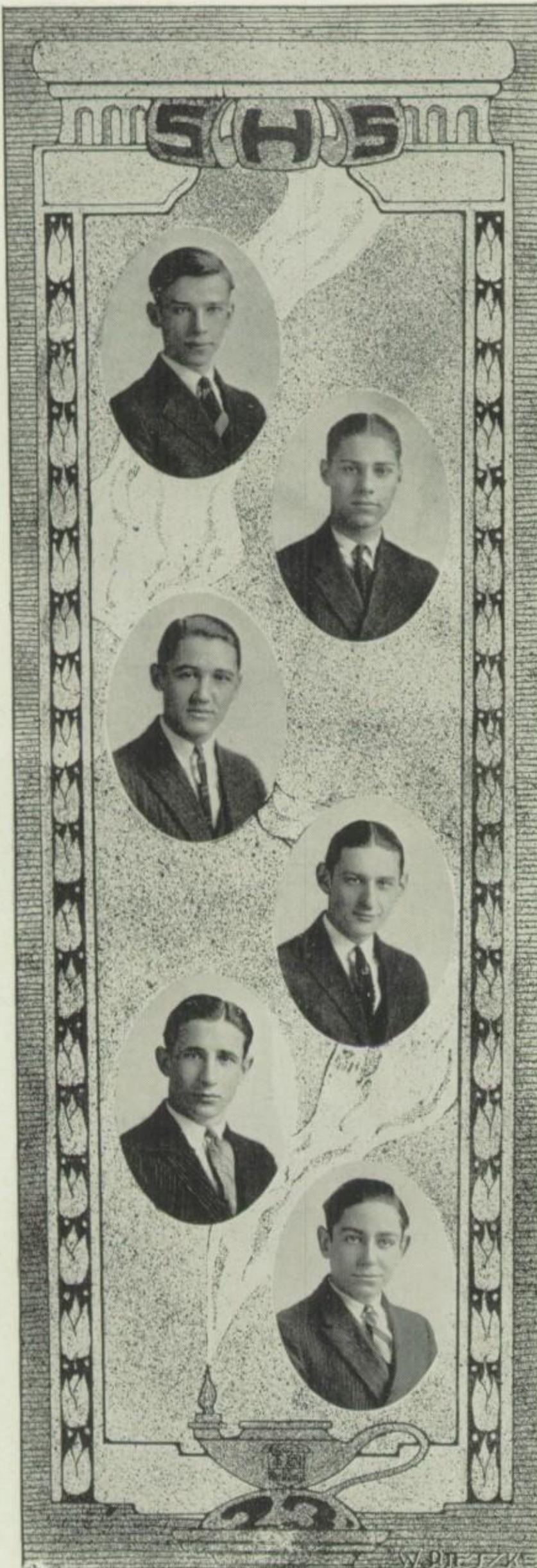
GESSNER, CHARLES. Academic. Demos-
 thenian. Fasces. Euclidean. Censor
 '23. Scottonian Board '23. Senior
 Finance Committee.
"Oh, every inch a man."

GIBBS, PARKER. Elective. Thistle. Edi-
 tor-in-chief '23.
*"Brave and glorious was his
 young career."*

GINDY, SAMUEL. Academic.
*"It becomes a young man to be
 honest."*

GOGAN, EDWARD. Elective.
"True courage in life."





GOOD, BYRON. Elective.

"A good name endureth forever."

GOSLINE, RICHARD. Elective. Euclidean. Critic '23. Thistle Board '23.

*"And oh, he has a merry glance
That seldom a lady's heart resists."*

GRAVER, ALVIN. Elective.

*"The force of his own merit
makes his way."*

GREEN, HAROLD. Academic. Fasces.

*"Oh what a miracle to man is
man."*

GRIM, FRED. Elective. Football '22, '23. Basketball '22, '23. Sergeant-at-Arms '22, '23.

"He deserves success."

GURNEY, HARRY. Elective.

*"Another name is added to the
list of those whom the world would
not willingly let die."*

SCOTTONIAN

HECHT, JOSEPH. Academic.

"The force of his own merit makes his way."

HILL, MYRON. Elective. Demosthenian. Engineering Society.

"The world knows nothing of its greatest men."

HOLLEY, BROOKS. Manual. Engineering Society.

"A knight of gallant deeds."

HOTCHKISS, HATHAWAY. Elective. Thistle Board '23. Scottonian Board '23.

"A merry heart maketh a cheerful countenance."

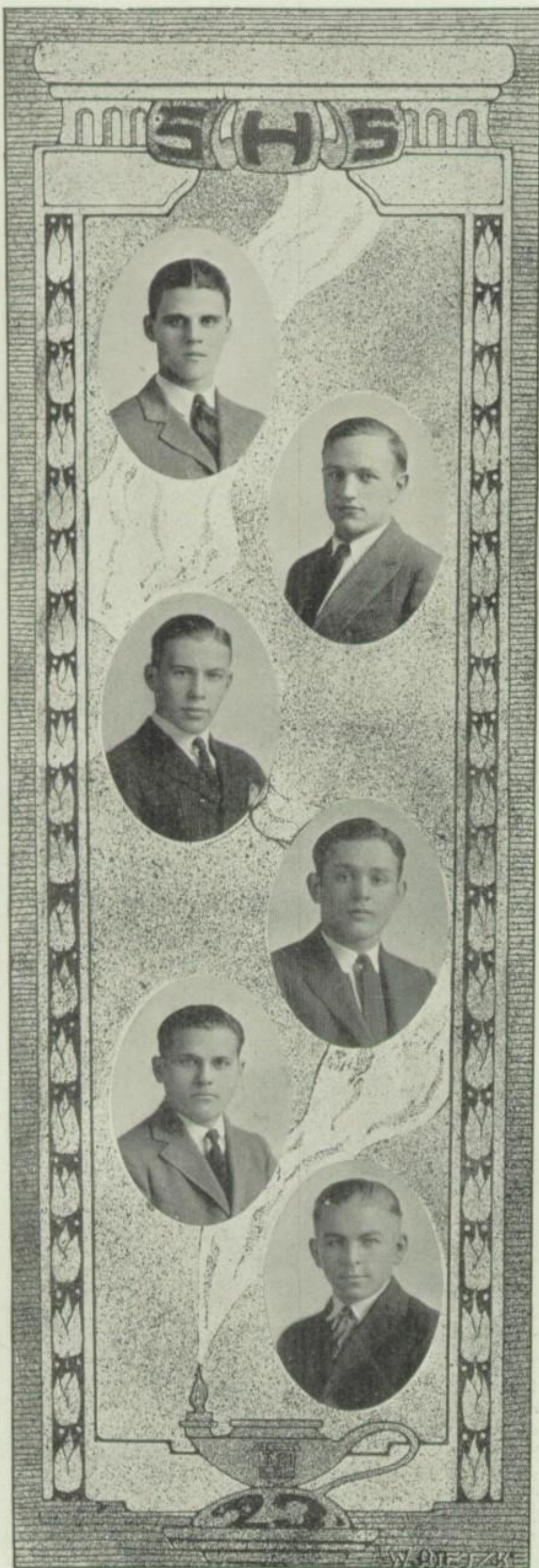
HOUSER, CLARK. Elective. Webster. Euclidean. Engineering Society.

"The mind makes the mind noble."

HOWARD, MELVIN. Elective.

"There's no such word as fail."





HULL, EVERTT. Elective.

"Time was when love and I were well acquainted."

HUNT, WILLIAM. Elective. Pres. Student Council '23. Junior Class Pres. '22. Chairman Ring Committee. Basketball Manager '22. Capt. '22, '23. Football '22. Capt. '23.

"A leader of leaders."

IRONS, JAMES. Elective.

"Shyness never was his fault."

JACOBS, JULIUS. Elective.

"Joy came in youth as a humming bird."

KASS, ISADORE. General.

"He attempted difficult things, but there is no honor which is not difficult."

KEHR, LESLIE. General.

"Think not I am what I appear."

KNEPPER, DALE. Elective.

"Handsome is as handsome does."

KOHN, WALTER. Academic. Demos-
thenian. Fasces.

*"The man of wisdom is the man
of years."*

KONTZ, DONALD. Elective. Webster.
Hi-Y Club.

*"It is man's nature that maketh
him trustworthy."*

LANDECK, ARMIN. Elective. Euclidean.
Chairman Senior Announcement
Committee. Scottonian Board '23.

*"He who has the most to do and
is willing to work, will find the
most time."*

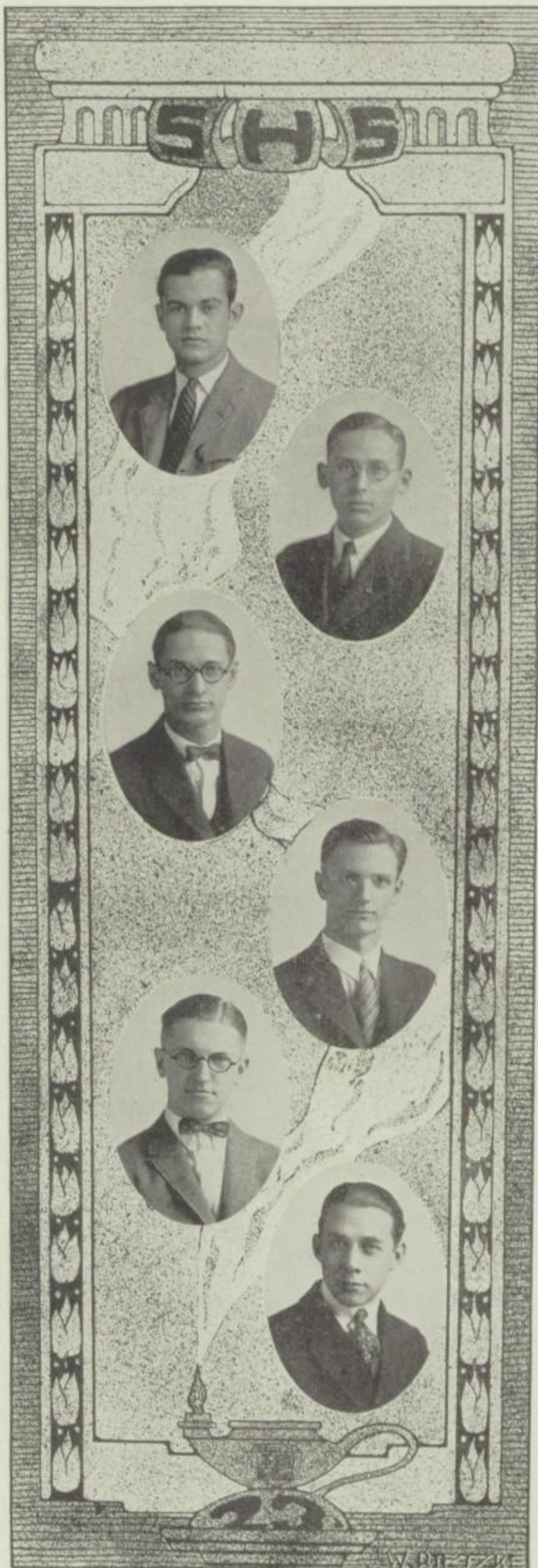
LANDERS, ROBERT. General. Glee Club
'20. Webster. Secy. '22, '23. Eu-
clidean. Treasurer '21. Scottonian
Board '22. Thistle Board '23.

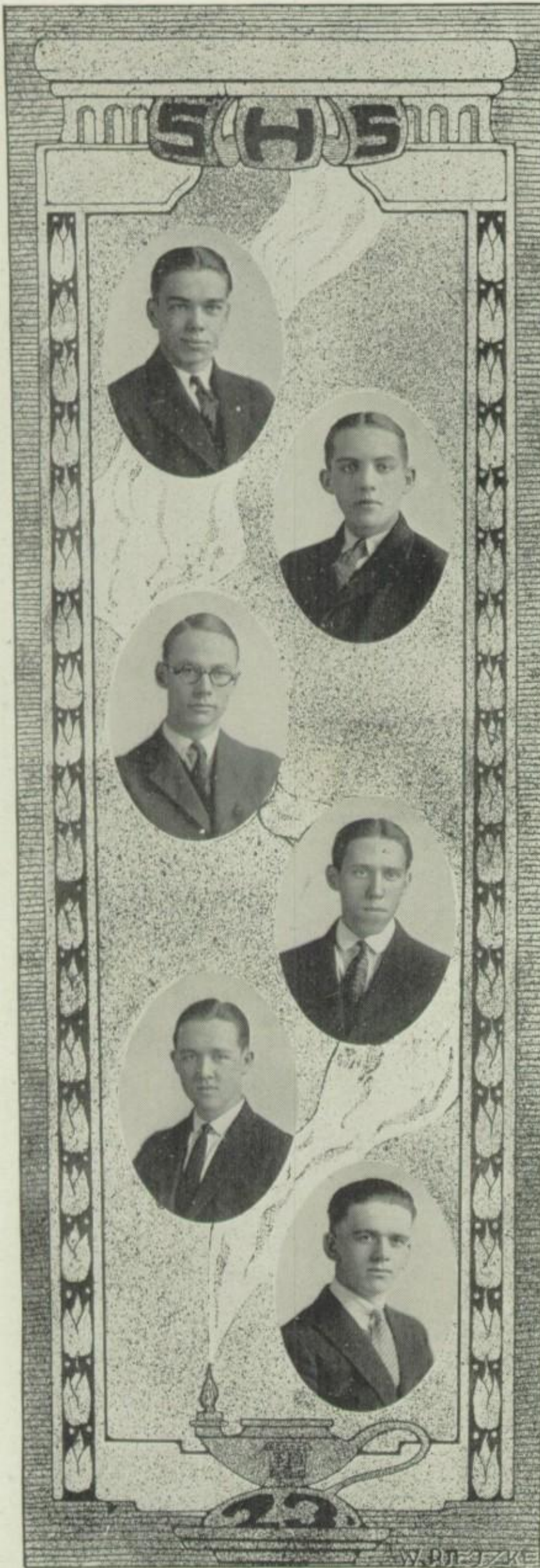
*"A true man, pure as faith's own
row*

Whose honor knows not rust."

LEUTZ, KOERNER. General. Webster.
Euclidean. Hi-Y. Engineering.

"Faint heart never won fair lady."





LINDOW, ROBERT. Elective. Euclidean. Banquet Committee.

"As a wit, if not first, in the very first line."

LOWER, DONALD. Elective. Basketball Reserves '21. Varsity '22, '23. Baseball '23.

"Love is so different with us men."

LUCAS, JAMES. Academic.

"There is nothing truly valuable which can be purchased without pain and labour."

LYONS, GEORGE. Elective.

"Power is bought by virtue alone."

MERICLE, THOMAS. Elective. Glee Club President '23.

"And though he was worthy, he was wise."

MERIDETH, KENNETH. Elective.

"A man of strength and might."

SCOTTISH

MILLER, ROBERT, *Elective.*

"Yes, he is one of the best men."

MILLS, EDWARD, *Manual.*

"You have all met him."

MOCK, JOHN. General. Hi-Y Club President '23. Webster Censor '23. Student Council '23. Senior Announcement Committee.

"You've taught your name to half the globe."

MOSES, DAVID. *Elective.* Football Reserves '23.

"Ambition has no rest."

NEWMAN, BEN. *Elective.*

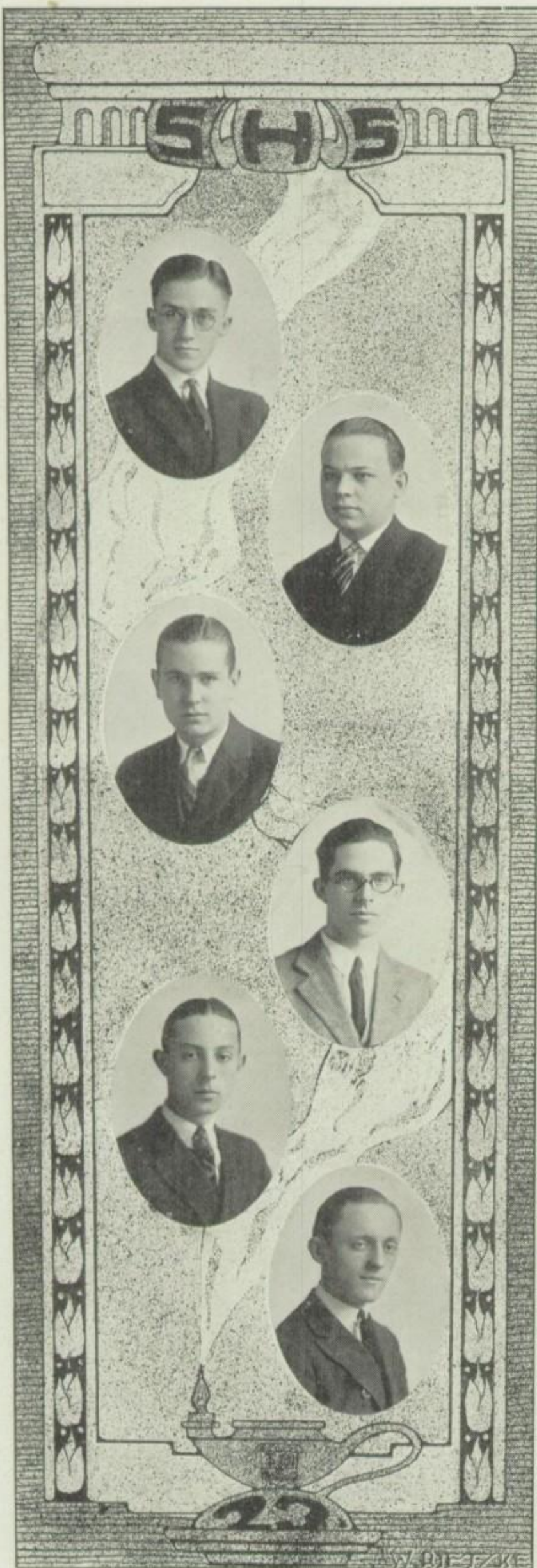
"Young Ben, he is a nice young man."

NULL, NORMAN. *Elective.*

"What is done wisely is done well."



COTTON



OSGOOD, BRUCE. Academic.

"He was simply an average boy."

OSTRANDER, EARL. Elective.

"Surely never did there live on earth a man of kindlier nature."

PALMER, CARL. Elective.

"He is indeed eloquent."

PALMER, MYRON. Elective.

"And this, too, is a manly quality; namely, foresight."

PARMALEE, CLOYD. Elective.

"An independent young man."

POCEZKAJ, CLEMENT. Elective.

"He looks the whole world in the face."

SCOTTONIAN

PREECE, CHARLES. Elective.

"He is handsome, kind and gentle."

RAY, EDMOND. Elective. Webster. Varsity Reserves '21.

"A man of wondrous clarity."

REYNOLDS, HAROLD. Elective. Demosthenian. Hi-Y. Glee Club.

"High erected thoughts seated in the heart of courtesy."

RICE, HAROLD. Elective. Demosthenian. Radio Club President '22, '23. Engineering Club Sec. '23.

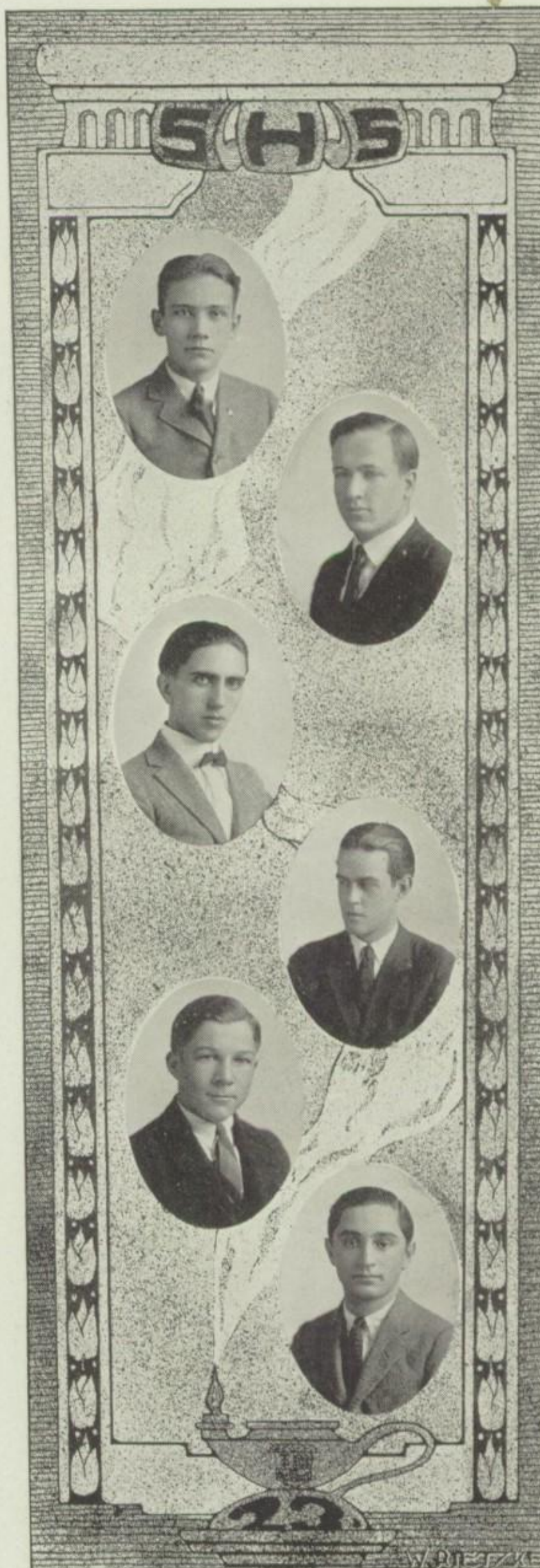
"Bravest of the brave."

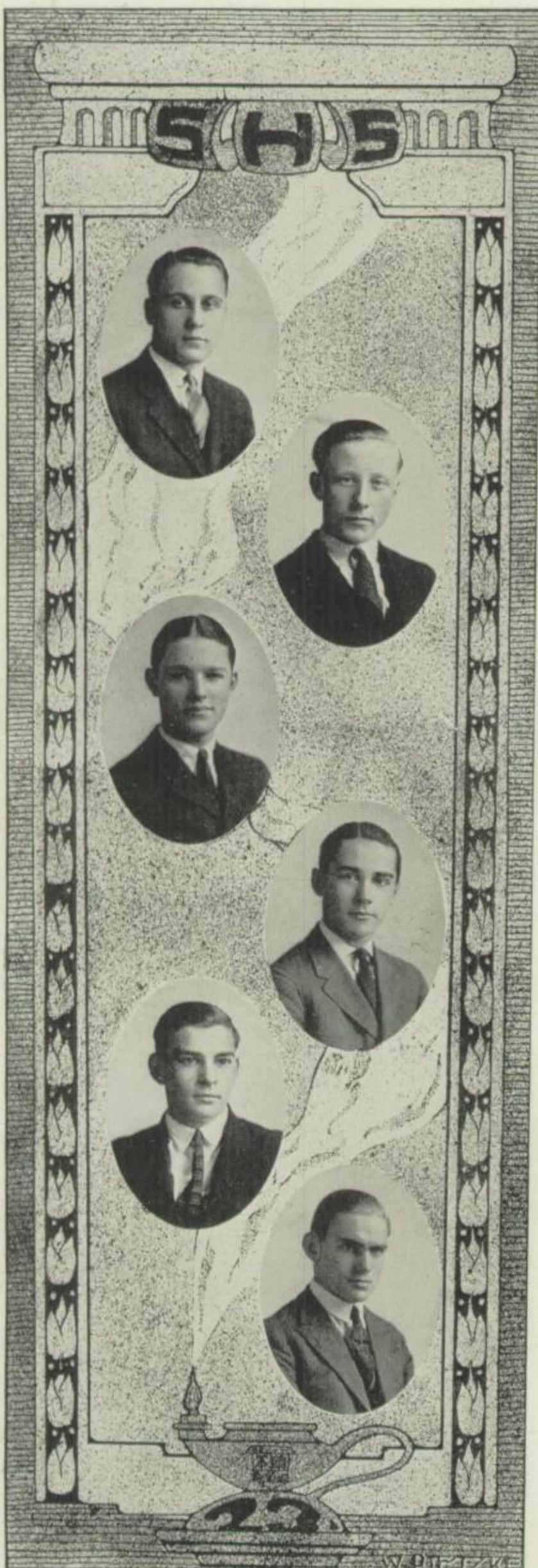
RIGGS, DAVID. Elective. Demosthenian. Hi-Y Club. Tennis Club. Senior Banquet Committee.

"He kept to honesty and truth."

RIMAN, PHILLIP. Elective.

"Young, gay and fortunate."





RIPPON, WILLARD. Elective. Demos-
thenian Vice Pres. '23. Football Re-
serves '22, '23. Tennis Club Presi-
dent '23.

*"The greater man, the greater
courtesy."*

RODGERS, EARL. Elective. Senior Picnic
Committee.

"He has achieved success."

ROEMER, WILLIAM. Elective.

*"Not a thought to be seen on his
steady brow and quiet mouth."*

ROSSITER, GILBERT. Elective. Demos-
thenian. Hi-Y. Thistle Board '22,
'23.

*"Young fellows will be young fel-
lows."*

ROUX, ROLLO. Elective.

*"All that a man can do in this
world is to live honestly."*

RYNDER, LEE. Elective. Engineering
Society. Radio Club.

*"An appetite insatiate for oratory
and debate."*

SALZMAN, BEN. Elective.

"He was a valiant youth."

SANZENBACHER, DONALD. Elective. Demosthenian. Thistle Board '23. Scottonian Board '23.

"Virtue alone is true nobility."

SCHARER, ALVIN. Elective.

"The best of us lack more than wings to be angels."

SCHARER, WILFRED. Elective. Football Reserves '21. Basketball Reserves '21, '22. Varsity '23. Track '22, '23. Baseball '23.

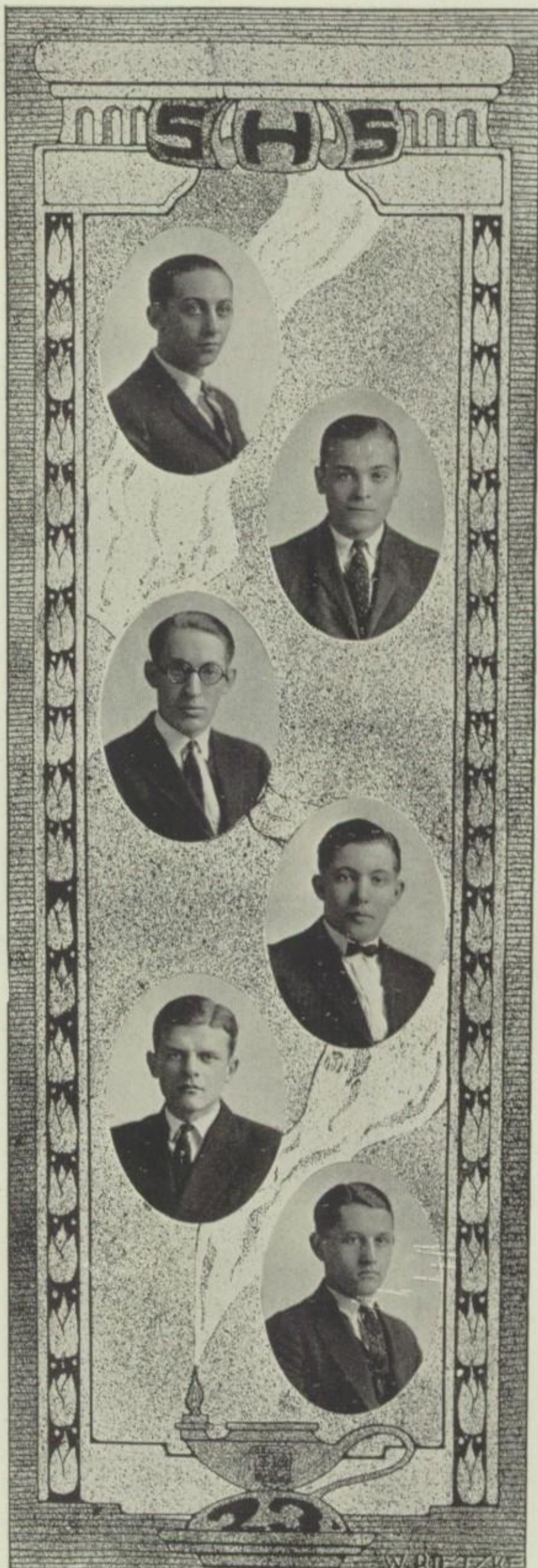
*"Akin to all that's noble.
Abreast to all that's grand."*

SCHEIDERER, RALPH. Elective.

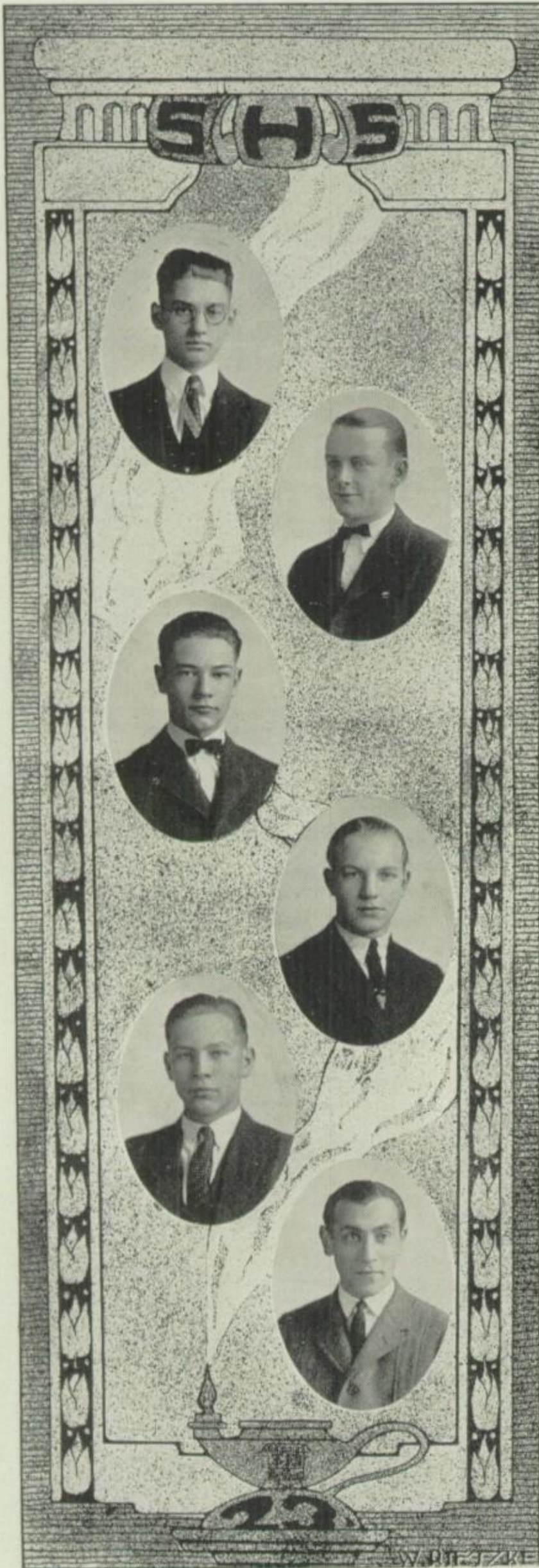
"This kind of man never fails."

SCHMIDT, CLAUDE. General.

"A man passes for what he is worth."



SCOTTONIAN



SCHOENFELD, FRANK. General. Demosthenian Censor '22, '23. Scottonian Board '23. Senior Banquet Committee.

"I leave my character behind me."

SCHRADER, HARRY. Elective.

"All praise and honor to the valiant man."

SEAMAN, JOSEPH. Manual. Hi-Y. Demosthenian. Sergeant-at-Arms '22, '23. Engineering Club.

*"The school boy with his book in his hand,
Whistling hard to bear his courage up."*

SHAW, CLAUDE. Elective.

"Knowledge, indeed, is better even than great valour."

SHAWAKER, RALPH. Elective. Webster. Treasurer '23. Euclidean Reporter '23.

"A noticeable man, with large grey eyes."

SIEGEL, SAM. Elective. Tennis Club.

"The truth is always the strongest argument."

SCOTTISH

SINCLAIR, MARSH. Elective. Euclidean.
Webster Chaplain '23. Radio Club.
Engineering Club.

"Patience and gentleness is power."

SMITH, GLEN. Elective.

"A man's a man."

STARSKY, MILTON. Academic.

"The sweetest sound is praise."

SUTPHIN, JACK. Elective.

"I confess nothing, I deny nothing."

SWARTZBAUGH, RICHARD. Elective. Senior Social Committee. Thistle Board '23.

"I have gained my experience."

TARLOFF, LAWRENCE. Elective. Webster. Euclidean.

"They say the good die young—so I am careful."



COTTON



TARLOFF, MILTON. Manual. Webster. Euclidean. Engineering Club. Radio Club. Reporter '21. Track '22, '23. Senior Banquet Committee.

"Mine honor let my try; in that I live and for that I die."

TAYLOR, ROBERT. Elective.

"An honest man's the noblest work of God."

TESTER, CARL. Academic.

"He most prevails who nobly dares."

THOMPSON, CECIL. General. Euclidean. Demosthenian. Vice President Band '23.

"Worth makes the man."

THOMPSON, GEORGE. Elective.

"The best of comrades."

THOMPSON, WILLIAM. Elective.

"Knowledge is power."

SCOTTONIAN

TUSHMAN, SIDNEY. Elective. Track '21.

"You'll find it hard to find another man like me."

WALKER, JAMES. Elective.

"Generous and free."

WILSON, JAMES. General. Webster. Treasurer '22. Euclidean. Hi-Y Club. Scottonian Board '21. Thistle Board '22, '23. Track '21, '23. Chairman Senior Banquet Committee.

"Yet looks he like a king."

WOLCHOK, IRVING. Academic.

"Actions speak louder than words ever do."

ZIMMERMAN, MANUEL. Elective.

"What have we here?"

ZWEIGLE, DONALD. Elective. Football '23.

"Last but not least—but great in many ways."





January 1924 Graduates

2

BEHM, GRACE. Manual Training.
"There's nothing so royal as truth."

BIGELOW, BETH. Elective.
"A merry heart and true."

CECIL, MARION. Elective.
"Honor lies in honest toil."

CORBIN, IRMA. Elective. Friendship Club.
"Kind words she ever had for all."

HINDS, EVELYN. Elective. Philalethian.
"To be true is to be happy."

HUMMEL, WILMA. Elective.
"A light heart lives long."

COTTON

KEELER, LYDIA. Elective. Philalethian.
"Her deeds are full of vim and go."

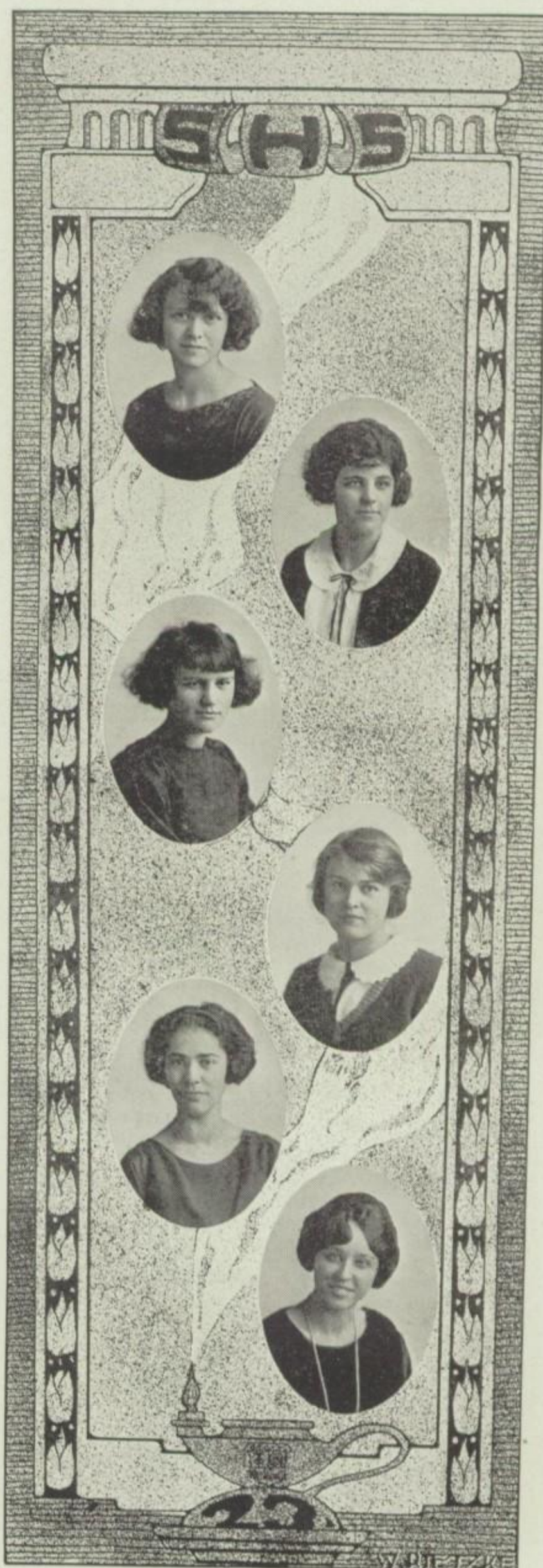
MATHIS, MILDRED. Elective.
"All things are good to be good."

MITCHELL, HELEN. Academic.
"She smiled and said it didn't matter."

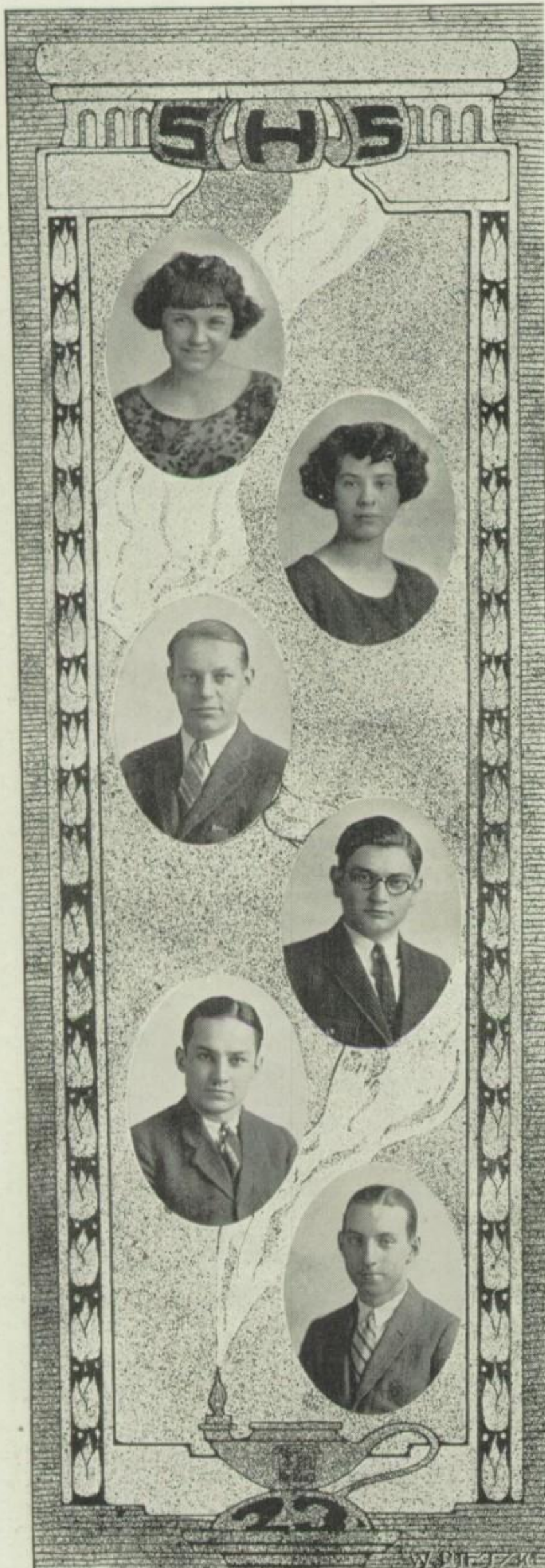
MORRISON, ELIZABETH. Elective.
"Tis good will that makes intelligence."

PAQUETTE, LILLIAN. Elective. Glee Club '20. Philalethian. Senior Banquet Committee.
"The faithful are certain of their reward."

PEOPLES, HARRIETT. Elective.
"Your heart's desires be with you."



COTTON



RUNKLE, LUCILLE. Elective.
"Ambition is a hard master."

WINKS, ELIZABETH. Elective.
"With eyes that looked into the very soul."

BALK, ARTHUR. Elective.
"Patience is the art of hoping."

BAUROTH, FREDERICK. Elective.
"Experience teaches slowly, and at the cost of mistakes."

BECHTEL, RONALD. Elective. Football Varsity '23. Basketball Varsity '23. Baseball '23.
"Endurance is the crowning quality."

BRADHURST, ROBERT. Elective.
"To be young is heaven."

SCOTTISH

BURGIE, ROLAND. Elective. Demosthenian.

"Ambition has no rest."

CROISANT, DONALD. Elective.

"The cautious seldom err."

DAY, ROY. Elective.

"There's place and means for every man alive."

DEAN, LISTON. Elective.

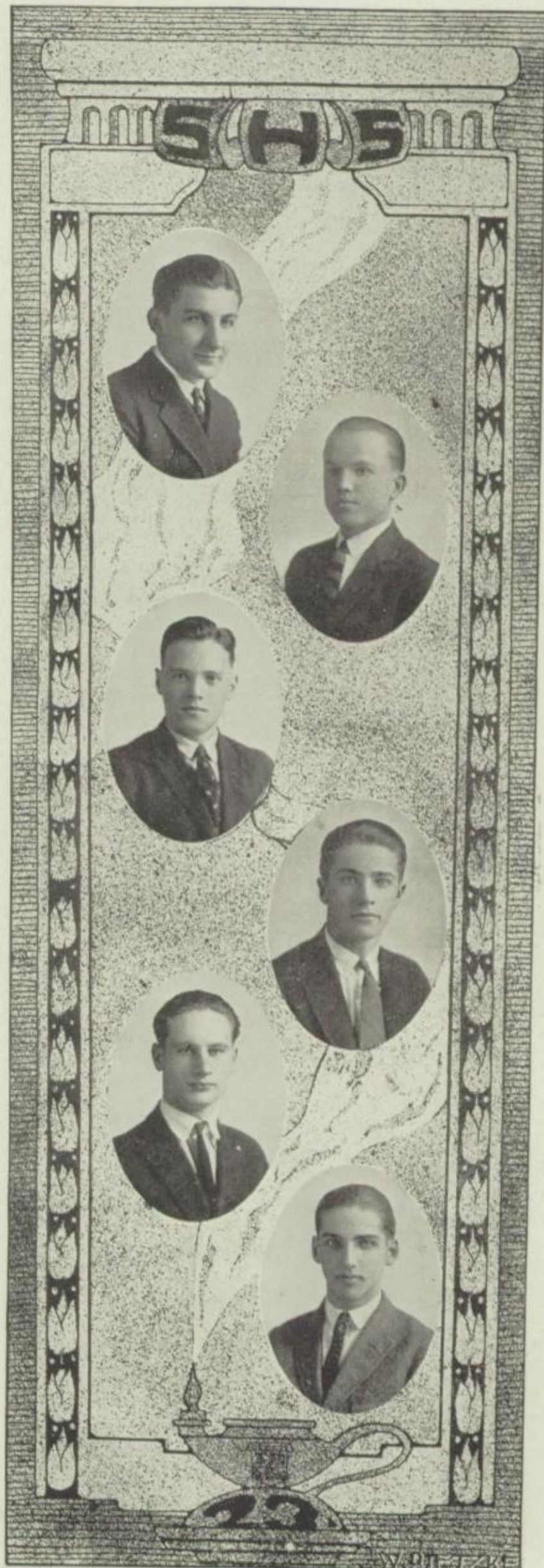
"I have gained my experience."

DONLEY, RALPH. Manual.

"A merry heart goes all the day."

GUNNING, FRANK. Elective.

"Do well and right, and let the world sin."



SCOTTON HALL



HAGENER, MILTON. Academic.
"Every mind has its own method."

KIRKBY, FREDERICK. Academic.
"He can be tamed, we hope."

KRESS, EDWARD. Elective.
"I have fought the good fight."

KRUPP, EMMANUEL. Elective.
"Men of few words are the best men."

KUKUK, MILTON. Elective.
"I follow the torch."

MEMINGER, EDWARD. Elective.
"Beware the fury of a patient man."

COTTON

MOOR, ALFRED. Elective.

"I am here; I shall remain here."

OVERMEYER, CORREN. Elective.

"Every day is ladies' day for me."

SATTINGER, SIDNEY. Elective.

"Not so bad as it looks."

SCHUMACKER, ROBERT. Academic.

"With accent mild, and lady-like perfection."

SELIGMAN, MEYER. Elective.

"I confess nothing; I deny nothing."

TALCOTT, EVERETT.

"Daring, but not a bit dangerous."



COTTON



TEAL, ALBERT. Elective.

"I don't care much for fame."

TEW, DAVID. Elective.

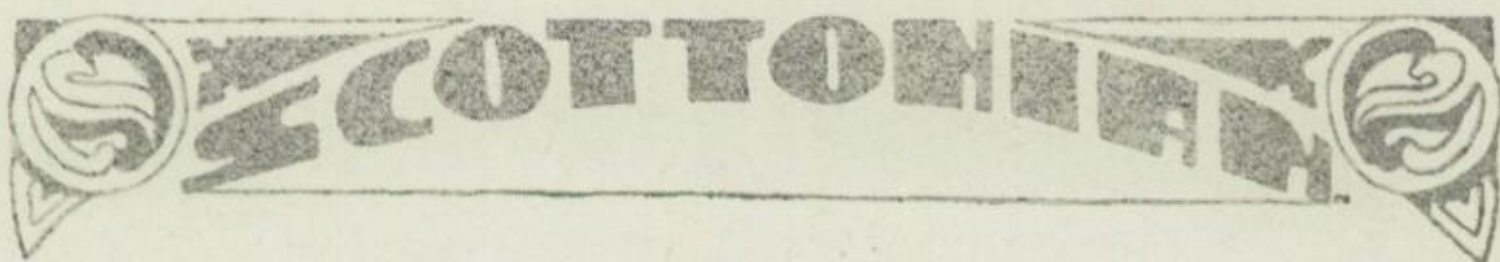
"I am a citizen of the world."

WALTON, ROY. Elective.

"He is well paid who is well satisfied."

ZERMAN, HERBERT. Elective.

"Nothing human is foreign to me."



Senior Committees

FINANCE

Carleton Broer, Treasurer—Chairman

Elizabeth Champe
Lucile Urschel
Dorothy Gettins

Edgar Bennett
Charles Gessner
Robert De Vore

SOCIAL

Carleton Broer—Chairman

Hilda Harpster
Elaine Beeson
Rachael Schelling

Frederick Kirkby
Richard Swartzbaugh
Hathaway Hotchkiss

RING AND PIN

William Hunt—Chairman

Annabel Sipher
Margaret Lee

Kenyon Eberth
Milton Starsky

BANQUET

James Wilson—Chairman

Celia Roshong
Margaret Kopitke
Lillian Paquette
Beth Ross
Miriam Layton

David Riggs
Frank Schoenfeldt
Richard Collins
Milton Tarloff
Robert Lindow

PICNIC

Robert Brunson—Chairman

Atha Mewborn
Betty Canfield
Goldia Walker
Margaret Day

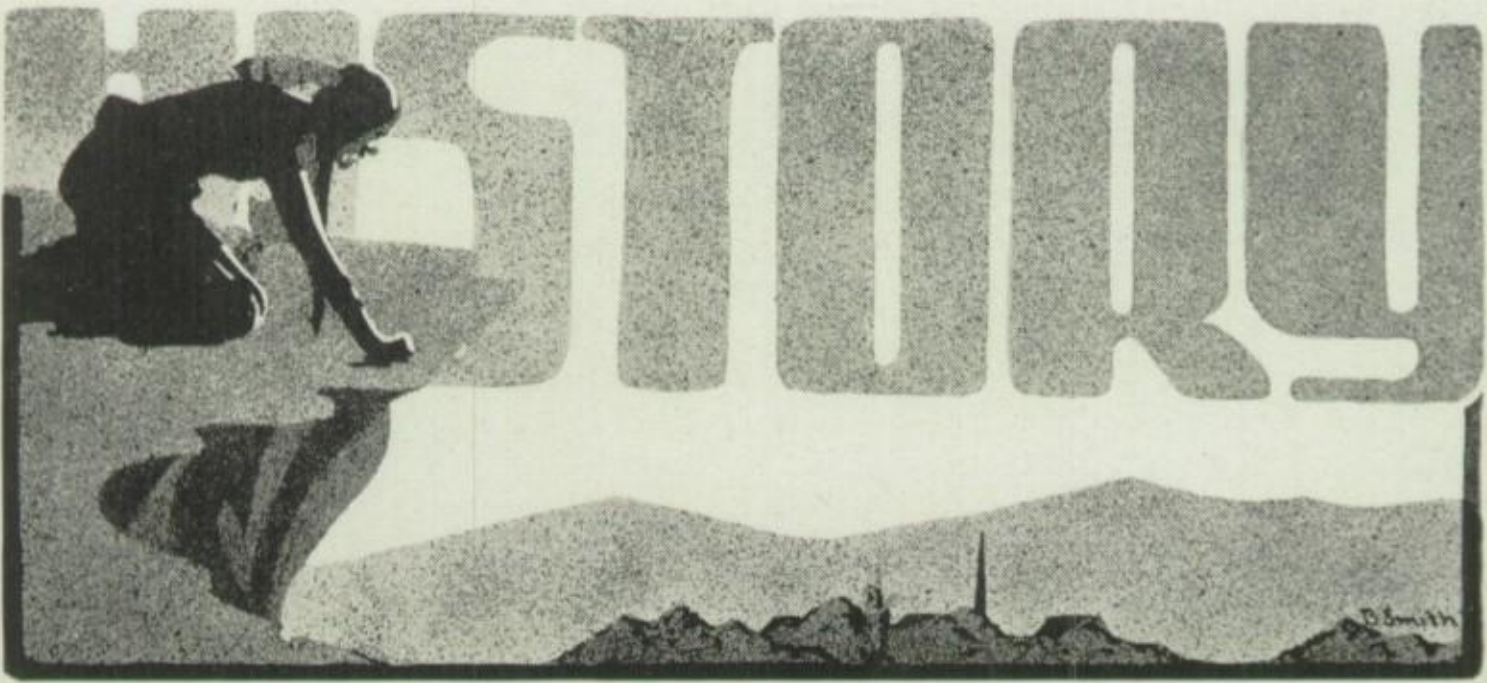
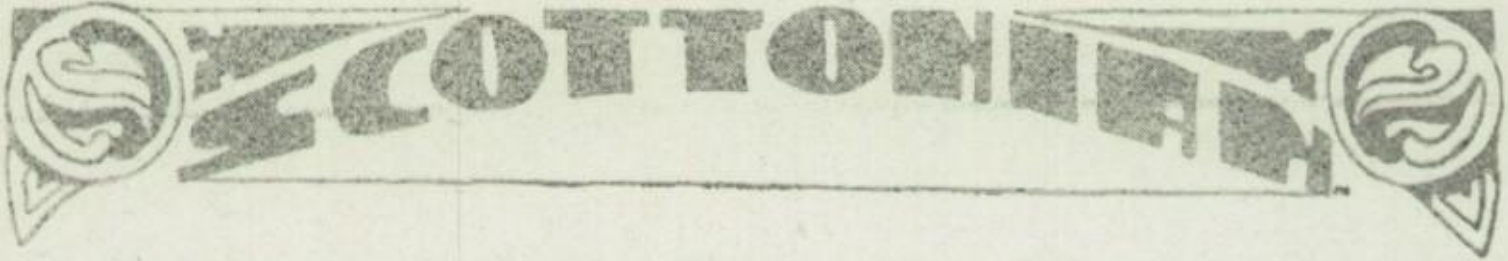
Earl Rogers
James Irons
James Booth
Everett Hull

ANNOUNCEMENT

Armin Landeck—Chairman

Virginia Gardiner
Caroline Gray
Virginia Owen
Ruth Courtad

Howard Basore
Bruce Osgood
John Mock
Harold Donegan



*Pause, mighty Seniors,
And reminisce with me.
Go o'er the history
Of the class of Twenty-three.*

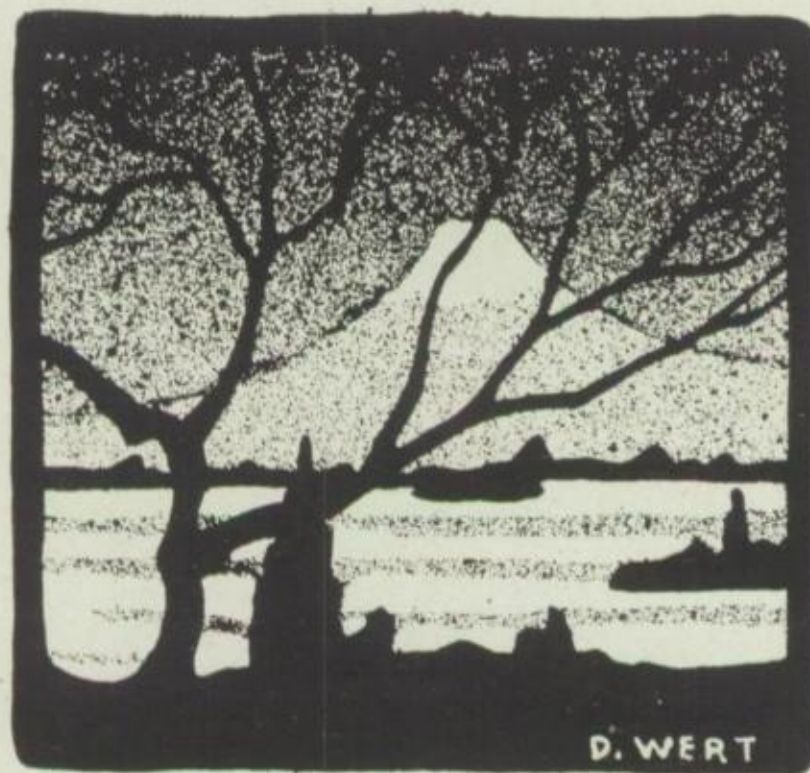
WE, as Seniors, looking down from the heights to which we have climbed, see our past four years spread out below us. Never will we forget the dread with which we began our first day at Scott, or the delight we felt when we found that things were not half so bad as we had fully expected them to be. The tears we shed over algebra problems that wouldn't solve, and the groans of agony caused by nightmares of Latin were only a very small part of our Freshman year. But how we love to look back over bygones and recall pleasant memories or smiles over blunders made by all of us. It is a strange fact that most of us do not appreciate what we have until we have to give it up.

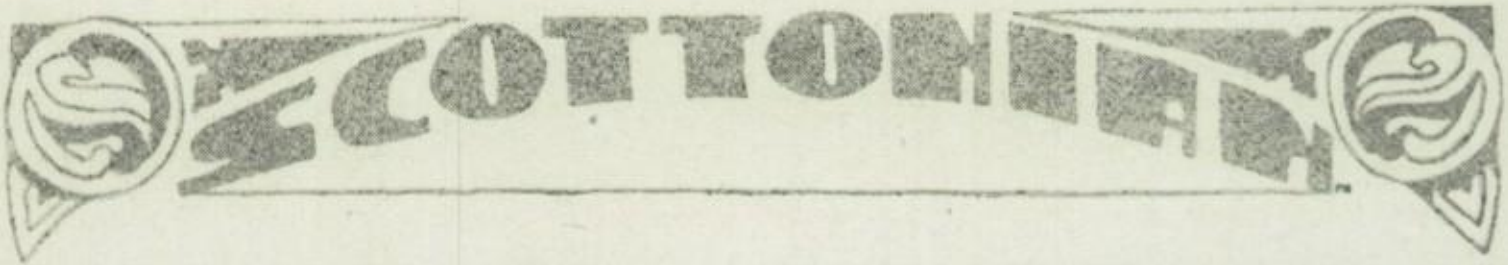
Then came our second year. We were Sophomores, and just to think of it gave us thrills. Geometry was nothing to us, and Latin was even less. This was the year of thrills and love. We loved everything—yes, we condescended to love even our teachers—and oh, how we adored the Seniors. We looked back upon our Freshman days and were ashamed to think how stupidly wrapped up we were in the affairs of "64." Why, we had hardly known that there were upper classmen in the school, or explored the second floor.

We had scarcely gotten over the shock of finding ourselves Sophomores when "lo and behold!"—we woke up one September morning and found ourselves Juniors. This was the age of awakenings; for this year, from the very first, we began to take more interest in school activities, and as upper classmen greater responsibilities lay upon our shoulders. Our dreams came true when we could take our seats in "178" where we were Juniors at last. To be sure, we held only second place there, but we did not envy the Seniors. Our "J" Hop was a great success and it was during that evening that our football men received their letters.

SCOTT

Now, as Seniors, we are realizing for the first time how much Scott means to us. This final year has been marked by a feeling of friendship which we shall long remember. In athletics our young, fast team won the championship of the United States. A plan, which had long been discussed, of having a student council was decided upon and representatives were elected from each class. We presented the Mozart opera, "Cosi Fan Tutti," and the proceeds were used to purchase books for the library as the class memorial. It is with great anticipation that we are looking forward to the Senior dance, banquet, picnic and carnival, and last of all, but not least, our graduation. That day will mark the beginning of a new epoch in our lives. Let us accept it as a challenge, which will call forth the best that lies in each of us, which will inspire us to greater achievements and wider renown. Above all, let us always remember that though some attain greater success in life than others, we are forever classmates of the Class of 1923.

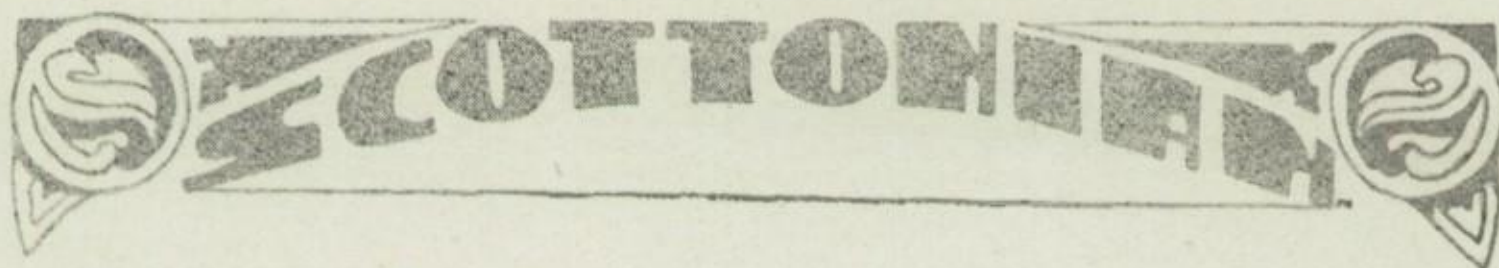




IF

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated don't give way to hating,
And yet don't look too good, nor talk too wise:
If you can dream — and not make dreams your master;
If you can think — and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:
If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginning
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"
If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty second's worth of distance run,
Yours is the Earth and everything that's in it,
And — which is more — you'll be a Man, my son!

—Rudyard Kipling.

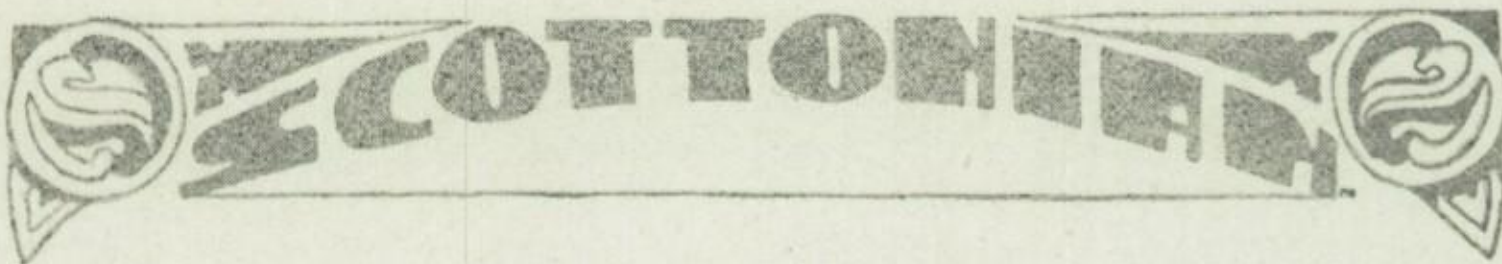


Class Prophecy

MY 'phone rang and in answer to my hurried "Hello!" a voice replied, "Mrs. Mock speaking. I wonder if you could plan a programme for our Ladies' Aid!" I asked what, when, how and where and after detailed explanation Mrs. Mock said she'd come in and see me. A few minutes later she entered and we both gasped for Mrs. Mock was Ruth Courtad of the old days at Scott. We talked over old times and Ruth said her husband, John, was now back at Scott teaching Spanish. I nodded for I remembered John's brilliancy in that subject. She also told me that Dorothy Brown was a Civics teacher. She didn't reply when I asked about Mary Lyons and Thelma Woodward, but insisted that I lunch with her.

We went to an entirely new place on Adams Street. The head waiter looked vaguely familiar and when he called out the order, "Beef—steak—rare!" I could hear that same voice saying, "A big Scott Rah!" George Thompson was surely a hustler at this new Cozy Corner. The proprietors soon came in and I found them to be Thelma and Mary. We were then shown through the place and into the kitchen. There we found Harold Baker and his assistant, Dorothy Laskey.

I decided to take the afternoon off and as all the others were already ladies of leisure we went around and called for Elizabeth Wagner. She was busily preparing for a trip to Egypt where she was to be billed as Dramatic Reader for a season. Then the controversy arose as to where we'd go. In 1923 we'd have all voted to see Rudolph Valentino, but his day was over and now, in 1940, our minds turned to his successor, Lee Rynder, who was playing this week in "Mud," a very deep picture, which was showing at the "Century," our newest movie house, owned by Robert Allabach. Great was our surprise to find his leading lady, though billed as Corinne Vernon, was really Harriet Smith. The comedy



was a riot of fun with Lawrence Tarloff as funmaker. It seemed like a real class reunion and someone suggested that we get tickets for Henry and spend the evening together.

At last Toledo had a new theatre and the old Auditorium was used as a storage house. We got fine seats and after dining at "Al Teal's Chop House" we went on to the show. One glance at our programmes made us decide this is a very small world indeed, for Don Sanzenbacher was playing King Henry with Celia Roshong as the fair Katherine.

The next morning I rose early and started out. My conscience was troubling me for my day of neglect and I started guiltily when a voice cried, "You are to blame!" in such convincing tones that I immediately began to apologize. I found the remark wasn't addressed to me but to our mayor's secretary, Edgar Bennett. He had been speeding in his employer's Stutz and had knocked down one of our esteemed policewomen, Katherine Parsons. A perfect torrent of words flowed from her lips and I came to her rescue by proving his sanity and promising to report him to the mayor. Just then Mayor Gettins arrived and dismissed Katherine and Edgar and asked me if I ever intended to go to work. It's nice to call one's mayor, "Dorothy," but even friends can be cruel so I went wearily on my way.

On my desk was a notice announcing a concert by the Harmony Four. Knowing the four to be Parker Gibbs, whose fame as a saxophone player spread from coast to coast, Cyril Culp, who played a banjo better than anyone in town, Warren Feldtman, whose skill as a xylophonist was unrivaled, and Alberta Shippey, who could make a piano talk, I decided to go if someone donated a ticket.

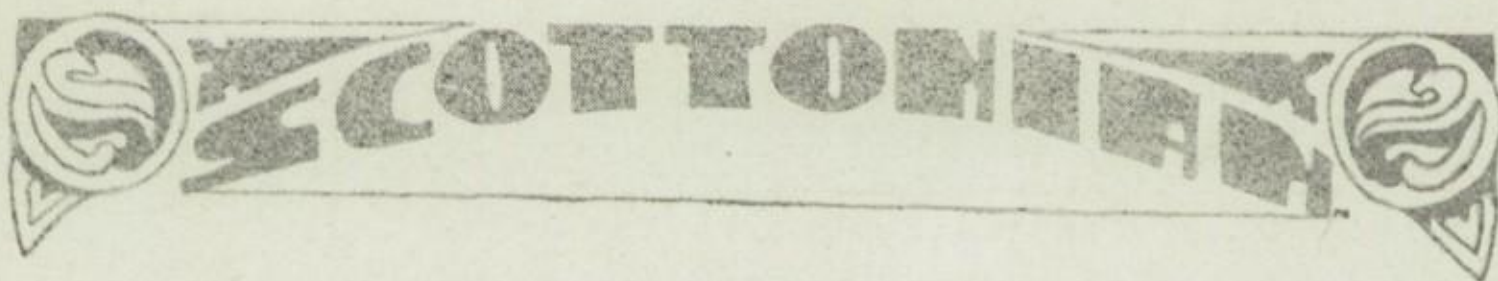
Florence Tylerson called me from Cleveland. She was now married and living there. She wanted me to come to Beatrice Schroeder's wedding. Beatrice had been traveling in Europe and had met an old duke with loads of money and a very weak heart. They were to be married at Florence's home.

I had to have new clothes for it isn't every day that one has the privilege of seeing a real duke. The nearest shop was "Monsieur Bullard's Creations from Paris Shoppe." Deciding I'd look as good in a creation as anything else I prepared to be "created." Mabel Burte, Lucille Katner and Bea Hoffman were the models and I foolishly bought things because they wore them so well.

Across from me on the train was a gentleman who had dashed in madly at the last minute. He looked quite familiar. I smiled, he smiled, we both smiled, and he said, "Just made it, didn't I?" My mind raced back 17 years to 178 at one minute of eight. Dale Knepper came rushing down the aisle and dropped into his seat—he'd "just made it." Yes, this was Dale Knepper on his way to Cleveland on secret business.

Adelaide Harrsen was at the station and met me with, "Well, what are you doing here?"

I looked at her and replied, "Who have you been doing here?" Her clothes were gorgeous.



She drove me up town, explaining that she was doing welfare work and found it very profitable. While talking we'd forgotten the road and her car crashed into a street car. We were promptly arrested, but the judge as promptly released us and reprimanded Policeman Roy Atherholt for arresting us. The judge was Ralph Shawaker and he planned to show us the town in an hour. We were taken in his own Green Six, a special car put out by Harold Green's company, to the Insane Asylum. Ralph insisted it was the place for me to see first. Grace Barnes was there and Superintendent Stanton Angell explained that she'd taken a position as nurse there because Eugene Davis came there to sell ear muffs to the inmates.

A hand grasped my arm and a voice said, "Get back to your cell." It was Dr. Edward Barnett. Of course I was furious and explained who I was. Just then a man came along muttering to himself. "That's Ed. Kress," the doctor explained, "went insane trying to convince the city council we needed a new depot."

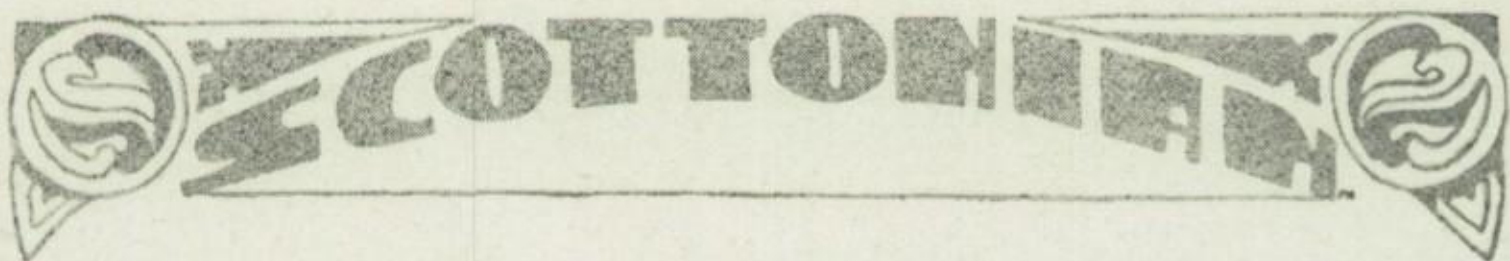
I had to leave and hurry on to Florence's. Some guests had already arrived. Geraldine Mock, a successful lawyer, Hilda Harpster, the best dancing teacher in Cleveland, and Everett Hull, a promising young banker—he'd promise you anything from 10c to \$50 and then watch you try to get it—were there. Lillian Herzog came in time for the "last sad rites." She said Charles Gessner had been on her trail ever since she left Turkey, where she'd been reforming the Turks.

After I returned to Toledo I decided it was time for me to "see America First." I called Frieda Faber and she said she'd be delighted to accompany me as her husband was in China buying tea for his tea company and she was all alone. Goldia Walker was harder to persuade as Goldia Jr. had a cold. I promised to send her a reliable nurse, Mayme Batsel, so she consented.

We first went to Kalamazoo, Mich. The only store in town was run by Lucille Runkle and Adaline Kerr. Lucille told us that Mildred Calkins had married a Kalamazooan and had moved there for her health. Kalamazoo was very proud of its select millinery shop owned by Carroll Tallman and Margaret Rosevear.

The one hospital was owned by Robert De Vore and when we heard that Ron Bechtel was a "guest" there, on account of having tried to put Don Zweigle out of town, we went to the florist's and sent them each a dozen roses. Nelle Als-pach was the florist. She explained that Don was a lawyer and so was Ron, and Kalamazoo's one case was the cause of the trouble.

Before we left Kalamazoo I decided we could travel cheaper and more rapidly in a car. The Baer car, put out by Norman Baer, had taken the place of the Ford so we went to the Baer display rooms. Mildred Adkins was the stenographer, Dimple Allen was window trimmer and Elza Ahrendt was display manager. It was interesting to hear them tell of the growth of the company, and Howard Basore offered to demonstrate the car to us. We soon learned to drive it and started for California.



We stopped in Chicago at a hotel owned by Robert Batch and James Booth. They told us that Ethel and Esther Baer had been the contractors and Charles Brocklebank, who had charge of Chicago's largest interior decorating establishment, had decorated it.

We decided to get some gifts to send home so we went to a cunning "Novelty Shoppe" and were charged outrageous prices by Carlene McNeely and Marguerite Osborn for things we didn't want.

At the post office where we went to mail the things we found the postmaster to be Abel Applebaum. We also found Joseph Bachiewicz, Stanley Berman, Sayde Ciralsky and Sarah Britz as his assistants.

We decided that we'd spent enough time and money in Chi so we headed for St. Louis. I wanted to see my old home town again and was sure we'd find some of our friends of '23 there. We got lost and had to go to the Automobile Club in Springfield for new maps. At the desk labeled "Information" was Ruth Beard. She told us how to get to St. Louis and offered to send Carleton Broer with us as guide for a few miles. Verna Swartz and Elaine Beeson came in while we were waiting and inquired the road to Mary Fauster's home for stray cats. On being told, they rushed out crying, "If we can only get there in time!" Mary had declared that she'd only take two more cats and they were taking theirs out.

In St. Louis we found our mail had followed us. There was a long letter for me from Elizabeth, who was now in Egypt. She said she'd met Grace Beckham out there reforming the heathens and Walter Chappell was a desert guide. Goldia's letter from "friend husband" caused her to spend the day answering it. She sent me out to buy the stationery. I bought some deep blue paper at Hilda Binzer's Select Stationery Shop and Goldia got busy. Frieda wanted the car to see the town in so I took a street car and went down town.

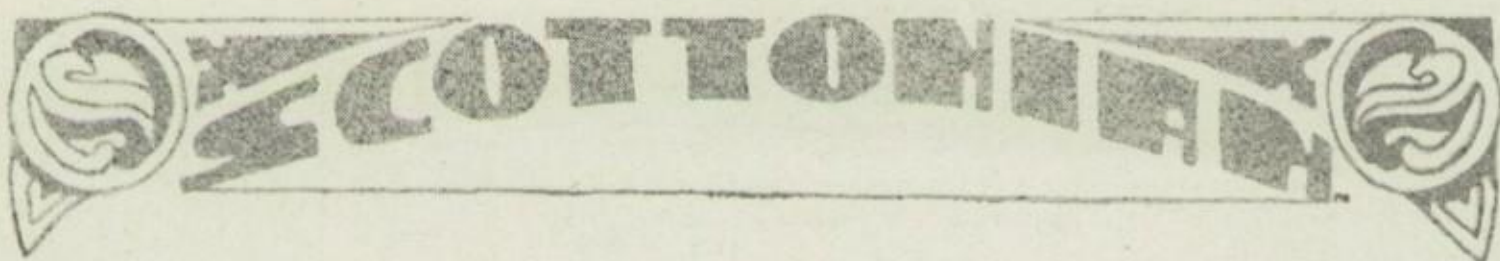
The first place I went to was a beauty parlor owned by Rowena Brown. Marian Ames gave me a manicure, Helen Brown shampooed my dusty locks and then turned me over to Grace Gilbert, who marcelled them. Emma Heitkamp gave me a facial and told me I was getting a double chin. Florence Hockmouth was cashier and seemed to really enjoy taking my money. As I went out Virginia Owen came in. She was on her way to Florida to her winter home.

Outside I met Bob Brunson and Francis Crook, who were newspaper reporters. They told me that Charles Butler owned the paper for which they worked.

Back at the hotel I found that Frieda had met as many old friends as I. She offered me some candy purchased at a place run by Dorothy Hartford.

She'd had trouble with the car and had taken it to Martin Fritter's repair shop. Bob Landers was his best mechanic and had fixed things up fine.

Just out of St. Louis we ran into a truck. Out of nowhere appeared Bruce Osgood to sell us an insurance policy. The company he represented was owned



by William Klein. He told us that Don Kontz and James Irons worked for the company also.

At Denver, Colo., we saw Edna Sperry, Martha McCord and Faye Goldman, who had gone there for their health. They were staying at an Inn owned by Richard Gosline and Margaret Lee (Mrs. Gosline). They told us the latest news from the east. Katherine Bissell was planning to run for president of United States, Edward Breary and Thayer Brown for senatorships, Phil Dempsey and Kenyon Eberth for vice-president. Edna said that New York had gone wild over Dorothy Bardo's latest book of poetry, illustrated by Gilbert Rossiter.

The next day we left and after long travels over beautiful roads—that is the scenery was beautiful—we arrived at Reno. Helen Creeger was there to secure a divorce. We tried to persuade her to return to her erring husband but Margaret Eirich, a "grass widow," had talked to her till we were no good. Elizabeth Champe was there too and intended to leave for Europe as soon as her divorce was granted.

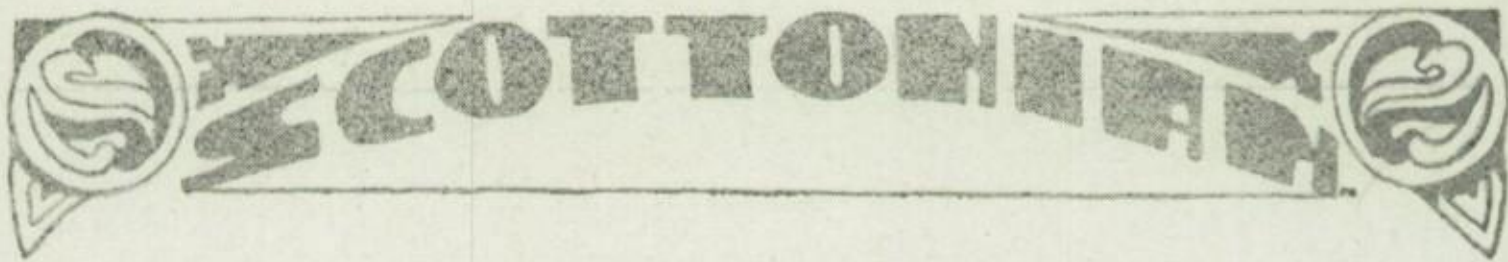
Maynard Farison was Reno's "successful" judge. Some of his expert "evidence seekers" were Walter Duckett, Arnett Calhoun, Gilbert Cothran, Marjorie Baxter and Glenor Beam.

Our next town was San Francisco. Our funds were running low so we decided to go to work for a month and then travel on. Goldia secured work first—Jean Hall employed her in her clothing store. She also had Doris Benton and Jeanette Beverlin as clerks. Richard Collins was her manager, Don Croisant drove the delivery car, Seymour Davis and Marian Bradley were the cashiers. It was a flourishing business and as Jean gave us a 10% discount we soon blossomed out in new suits.

Frieda thought she'd better work where we could get shoes cheap so she got work at Bob Falconer's shoe store selling silk hose put out by a company owned by Herman and Louis Feldstein. Leola Elliot was buyer for the store.

I wanted something easy and while perusing the latest magazine put out by the Sarah Britz Publishing Co., I found an article by Alice Emerson entitled "How I Became a Successful Wife"—well, being a wife wasn't in my line so I turned the page to an article by Gladys Rogers—"How To Make Money"—that thrilled me so I read on but found it was only an account of her trip through our mints. I was deep in a story by Frank Schoenfeld, illustrated by William Draper, when the 'phone rang. It was Jane Daiber and she called to tell me that Evelyn Day was being sued by Helen and Margaret Clark, attorneys, for \$5000 because she ran over their best representative, Bob French. She wanted me to get Ruth Cline, who was a wealthy lawyer, to help in the case. I promised and went back to my story.

Frieda came in to tell me there was a circus in town. It was Marian Master's and Alice Mellinger's. Helen Miller was the snake charmer, Leona Pilzecker had married the clown and traveled with the show, Ather Mewborn had



charge of the wardrobe, Orlton Dotson exhibited the lions, George Daugherty had charge of the elephants, and Jo Feldstein was "chief announcer."

During our stay in Frisco we learned that Margaret Clark had a tea shop in the suburbs and that Dorothy Smiley and Beatrice Snyder worked for her. William Feters, we heard, had sailed for Europe on government business, Mina Feerer had a shop in Paris, Hilda Fleischman was doing welfare work in Germany, Caroline Gray and Miriam Gregg were studying art in Naples, Anette Klein was in Russia taking up futuristic work, Grace Kratz taught English in some school in Spain, Elsie Krauss was a Paris buyer for a San Francisco house, Fred Gaines had a flourishing factory in London, Charles Gaughan and Marvin Gehring were his representatives in United States, Bey Hineine was representative of our own Toledo Blade in Germany, and Burdick Truesdale was American consul there.

In Los Angeles we found a secret society called the "Five G's," consisting of Norman Gerson, Samuel Gundy, Edward Gogan, Byron Good and Harry Gurney, who were working to abolish the motion picture industry.

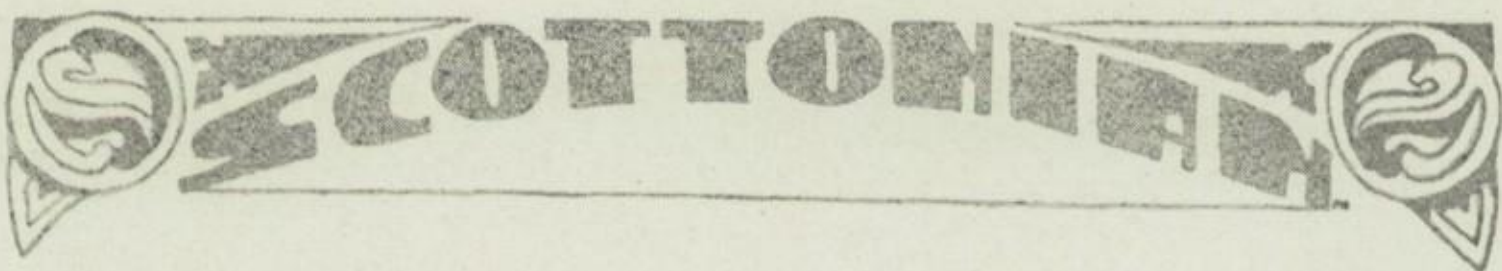
Edna Brodsky and Betty Canfield were public stenographers who spent all their time typing scenarios. Ralph Emch was a typewriter specialist working for Myron Hill's company. Joseph Hecht, Gerald Hefflebower, Koerner Leutz were camera men for Gardiner-Hauser Co., owned by Virginia Gardiner and Clark Hauser. Hildegard Woolace was playing in a play written by Dorothy Stockford. The sub-titles were prepared by Edward Mills, the sub-title expert. All the scenery was planned by Kenneth Meredith and carried out by Elizabeth Guitteau and Laura Lindau's Specialty Co. Hazel Harwick was playing one of the character roles, Blanche Remsen was the juvenile lead, Keith Tucker was the hero and Bill Roemer was playing opposite Blanche.

One of the new Tarloff comedies was in the making. Milton Tarloff's comedies had taken the place of the Sunshine Comedies. Pauline Payne was the most popular leading lady in these comedies. She asked if we remembered Marie Rose Pasquier and when we said we did she showed us a clipping from a New York paper telling of her success there as a dancer.

Frieda and Goldia planned to stay in California and sent for their families. Charles Holley showed them some choice pieces of real estate. He was with the Howards-Gaylord and Melvin. They bought homes and I waited till they settled down. Isadore Kass had a new furniture store and there we outfitted the homes. Julius Jacobs was his England buyer and inveigled them into buying useless English antiques.

I sold the girls my share in "our" car and took the train east. A western football team was on its way to play Scott. I found their coach to be Harold Rice.

At Kansas City we found that James Lucas ran the station restaurant. Herma Garwood and Bernice Gerwin were waitresses. Florence Gildia and Eleanor Glass were cashiers, Wandas Goshia was a lawyer, Eleanor Griffeth a chiropractor, Marian Hammann a music teacher, Leslie Kerr principal of the



High School, Donald Knuth was owner of the station cigar store, Walter Kohn and Armin Landeck had taxi stands and Bob Lindow was the mayor.

I decided to run down to Texas. In Dallas I found that George Langenderfer had a large ranch. Joe Leach, Spafford Link, George Lyons and Ben Newman had chosen the "cowboy life" and were working for him. Florence Henning and Ruth Hatcher were there as entertainers. Margaret Buck was the best cook in Texas and all ranch owners clamored for her services.

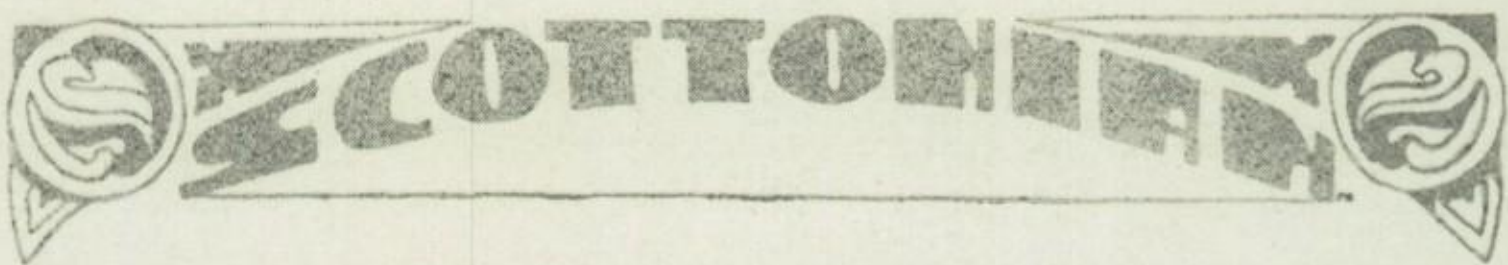
At New Orleans I heard Don Lower was running a dreadfully expensive hotel. Carolyn Mitchell was there on a vacation—she was now a senator or senatoress. Thomas Merickle was head chef and the meals we had were delicious. Robert Miller had come down to spend a month after a strenuous year as professor at Radcliffe. Lewis Newman had taken up research work and had in his class Gertrude Hummel, Hazel Jacoby, Doris Keethler, Norman Null and Floyd Parmalee. After one expensive meal at Lower's Inn I tried Palmer and Palmer's Serve-Yourself, owned by Myron and Carl. As I went in I saw Elsie May Janney at a nearby table. She was now a diet expert and I looked to see what I might eat. I ate with Irma Kelley, who edited the question and answer column in the local paper. James Wilson was editor of the paper.

In Florida there was a gorgeous festival in progress. Manuel Zimmerman had charge of it. Howard Wisterman was in New Orleans getting new material from Bob Wisterman's Theatrical Agency. Gene Gilbert was in Florida for the carnival with her husband, whom we knew as Bill.

I arrived back in Toledo at last and found messages from all my old friends. Miriam Layton was now teaching sociology at Woodward. Jeanette Kahnweiler was teaching gym at Scott. Lillian Kronman, Sylvia Leibes, Mildred Liebnaue and Mary McCauley were all nurses. There was an invitation to Frances Mahon's wedding—she was to marry a prize fighter. There was a letter from Miriam Musgrave who now lived in Pittsburg. She told me Beth Ross, Esther Rickley, Mae Louise Parker and Madalyn Mery were in Pittsburg making records for a phonograph company owned by Earl Ostrander. Myrtle Miller was head saleswoman for his company and Irene Nathanson owned most of the stock. The mail man who had brought all this news was Clement Poczka.

I went to Lasalle's remnant sale. I knew that Beatrice Planson and Doris Quigley were now joint managers of the store and I hoped for some real bargains. David Ray was head of the first floor and he asked me if I knew that Harry Sinclair was the store detective. He also told me that Mary Payson, Mary Peters and Hazel Powlesland were also detectives. I met Marian Rich at the silk counter. Harold Reynolds, the department head, was trying to sell a remnant. I met Norma Rowland, who was private secretary to the owner of the Second National Bank, Sidney Tuschman.

Philip Riman, Ben Salzman, David Riggs and Rollo Roux were policemen letting the crowds in and out.



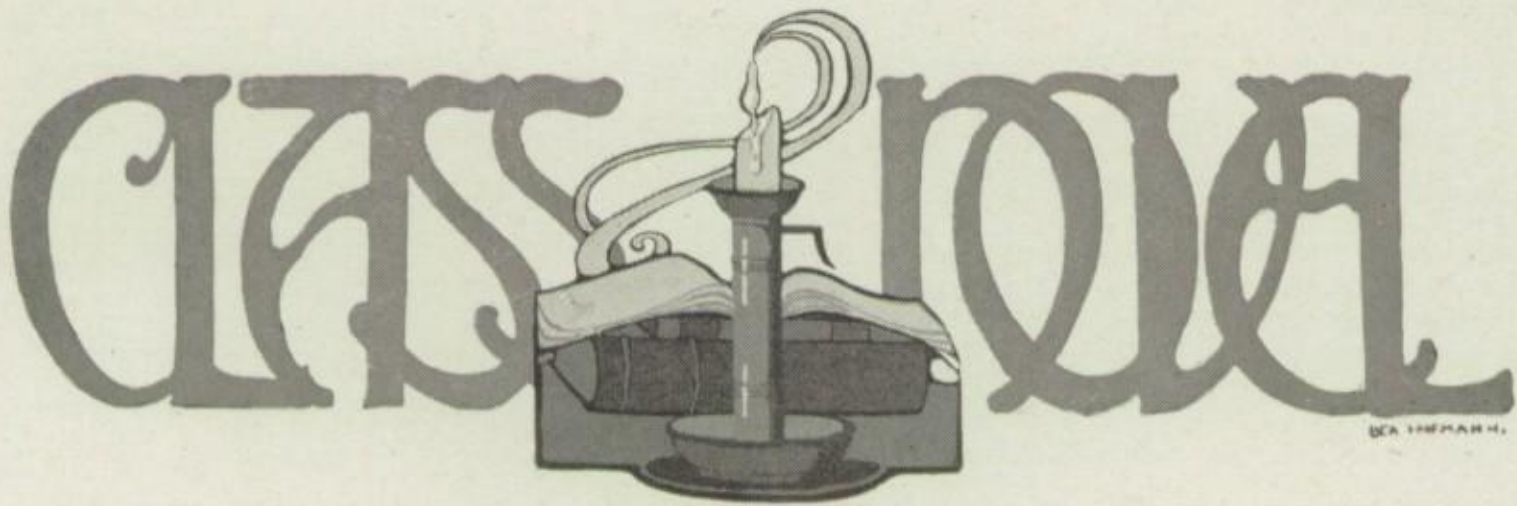
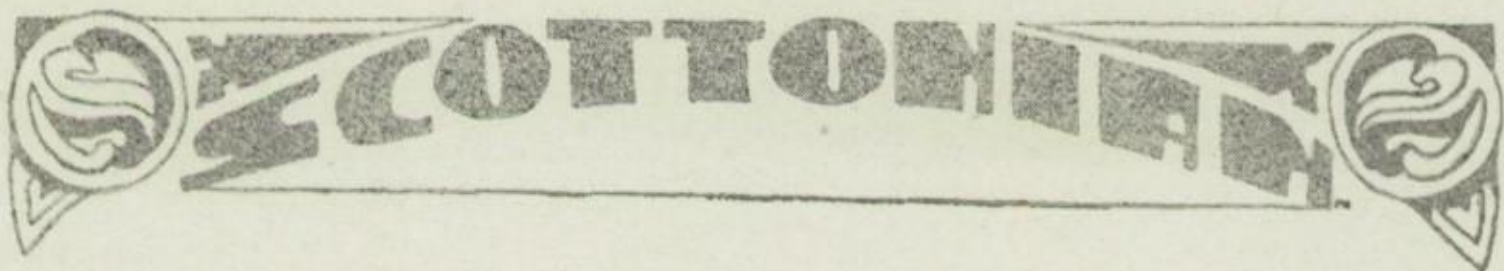
With one bargain, trick earrings manufactured by Alvin and Wilfred Scharer's company and invented by Annabel Sipher—and a very ruffled disposition I set out for my place of business. I stopped at Carl Salhoff's for a soda. Helen Sarver waited on me and told me of a fortune teller who was a marvel. I took her name and address and the next day I went to her. It was Gladys Scharer. She asked what I wanted to know and I told her I wanted to hear what had happened to the rest of the class of '23 whom I had not seen. She went into a trance. The first one she saw was Claud Schmitt, the bowling champion of the United States; then came Rachel Schelling, who was a model for the artist, Harry Schrader. Her pictures were used to illustrate stories by Henrietta Schoeler. Ralph Scheiderer was an automobile salesman and was trying to sell a car to Edmund Schultz, while Frances Sebastian was trying to sell him a yacht built by Joseph Seaman. Janet Sinclair was advertising Claud Shaw's famous tooth paste. Sam Seigel was raising and selling pedigreed bulldogs—he was trying to sell Bernita Shively, the famous actress, one of them. Howard Silverman had promised to give them plenty of publicity in his paper. Hilda Sliker was a journalist, Betty Smith had a hospital, Martha Southard was a lecturer; Glen Smith had invented an ink that would never fade. Milton Starsky had opened a lodge in Switzerland, and Dorothy Spross, Julia Squire, Lois Yenor and Lucille Urschel were tourists staying there. Isabelle Stone was a dancer in Vienna. Edward Stoll had a laundry and employed Dorothy Swanrick and Genevieve as office girls. Mary Vance taught English at Toledo U. Gladys began to laugh and at my questioning her replied that Ruth Van Gilder and Mae Zimmerman were running a show with Sylvia Vogel and Dick Swartzbaugh as chief entertainers. Jack Sutphin was in Egypt digging for the mummy of a king more ancient than "King Tut" of '23. Bernice Wagner was financing the expedition. Carl Tester had invented a 'phone that really gave one service, and Mabel Walton and Pauline Weaver were operators. Harry Thompson was selling the stock of this company, and Alice Wells, an heiress, had promised to back it. Leila Williams owned a yarn mill and Florence Werner issued a magazine with all the latest sweater patterns in it. Margaret Zutter was a singing teacher in Perrysburg. James Walker was her most apt pupil, and Edna Wessendorf's booking agency had promised him work if he learned to sing one song well. Dolores Webb was a chiropractor and across the hall from her office was that of Donald Webb, chiropodist.

"Is that all?" Gladys asked.

"Yes," I replied. "Now may I see the past—the old days at Scott in '23?"

But Gladys reminded me that memories are best after all and after parting with one dollar I left, thinking to myself that it was a pretty good old world after all.

—Garnette Russell, '23.



A King, A Cat, and a Little Gray Mouse

By DOROTHY BARDO, '23

I.

BUT, when we approached the cave, the moose had fled, and we lost the quarry after all."

The jolly man finished the thrilling tale of his adventures in the mountains, and arose with a laugh.

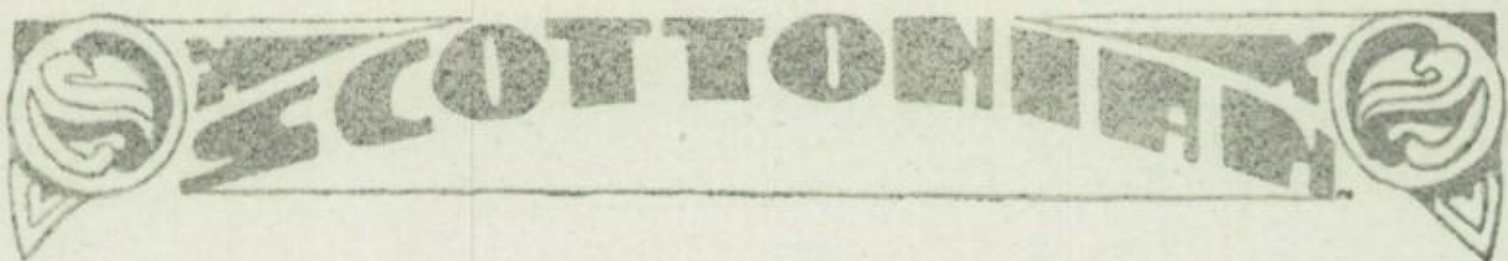
"Well, boy, it's a great life. Nothing like travel. If you ever get a chance, kid, that's what you want to do."

The speaker picked up his bags and left the station to board his train for Chicago, leaving behind in the dingy waiting room a wistful, young man. This young man, strange to relate, is the hero of this story. He is Samuel King, station master, ticket seller, and baggage man of The Junction. This sounds as if he might be an important figure, but he isn't really.

Old Si Walker, the village postman, would have described him as: "Sammy? Wall, he's a nice kid; got kinder yaller hair, 'n' kinder blue eyes—sorter slow 'n' lazy-like." You know the type, undoubtedly—no initiative, no ambition, but plenty of dreams. But Sammy wasn't altogether to blame, however. Having had to stop school to support his invalid mother, having been too young to go to war, and, especially, having lived his whole life in The Junction certainly had not advanced him.

The Junction was the kind of a village you can see anywhere from a train window: A station, on the platform of which there are about a dozen natives, (with probably about nine hundred more like them in the town); you catch a glimpse of at least eight church spires looming above a row of stores, a pool-room, a soft drink parlor, and a cheap picture show. The Junction was situated about fifty miles from Chicago, and was the bug-bear of traveling men, who feared having to spend a night there because they missed their connections.

That was where Samuel King had spent his life. But he was happy. His semi-annual trip to Chicago broke the monotony somewhat; he had a good position; he had for his companions Mrs. Hummel and That Cat.



Let me tell you about Ma Hummel. She was stout, motherly, and—Irish. It had been a terrible disappointment to her parents when by marriage she had changed a perfectly good Irish name to “Hummel.” But Ma Hummel still had her brogue, and her recollections of all the Smith’s and Jones’s and O’Shaughnessy’s she might have married. Her romantic Celtic heart yearned over Sammy, who was twenty-four, and had *never been in love!*

That is the truth! He was too slow for one thing; he had never had the time to go with girls. What is more important—girls never paid any attention to him. Not that Sam felt badly over the seeming neglect; he never thought about it. But Ma Hummel had a plan. She whispered it to That Cat, a scrawny, black-coated, green-eyed feline, as she hugged that greatly disgusted animal to her breast. Since Ma’s confidence was kept with utmost secrecy by That Cat, you shall have to wait until it is worked out for you.

II.

A week passed uneventfully. Sam, on his wooden stool, dreamed of foreign lands; That Cat dreamed of a fairyland of mice; Ma Hummel continued to manage her restaurant and boarding house above the station, and to plot for Sammy’s capture by the fair sex.

It was a day in August, hot and sticky. Ma Hummel, contrary to her custom on hot days, was running to and fro, fussing over imaginary duties.

“What’s the matter, Ma? Why don’t you sit down and cool off? Sam good-humoredly demanded.

Ma mopped her perspiring forehead with her checkered apron.

“Sure, and there’s wor-rk to be done, Sammy, me lad.” Ma winked at That Cat and looked mysterious.

Sammy laughed. “Why—you sound as tho’ you were plotting murder, or something. What’s up?”

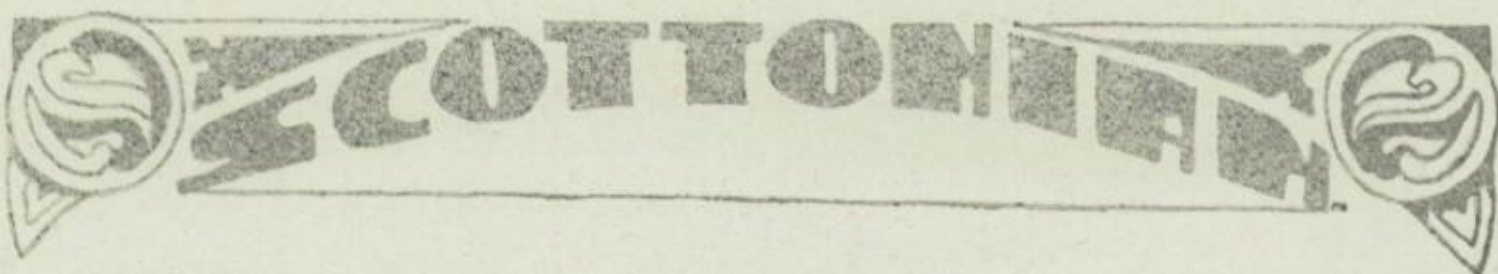
“Now, Sam, jist you keep still. I know pwhat I know. The Saints knows I ain’t a’workin’ frum the luv of it.” Ma bustled off to her upstairs rooms, and was seen no more that morning. But delicious odors wafted down thru the hot air. Sammy grinned. Something was a-foot! Ma, baking on a day like that! Something serious, surely.

The noon train pulled in with a great noise of steam and grinding brakes. A bag of mail, a shabby trunk, and a solitary passenger were deposited on the platform. The train rushed out into the hot sun, and disappeared down the track, leaving a trail of black smoke behind.

The solitary passenger sat on the shabby trunk and gasped for breath. When Sam appeared, a meek voice greeted him:

“Can you please tell me where Mrs. Hummel lives?”

Sam stopped short. The speaker evidently was the small figure of a girl dressed in a pale, deadening gray. The white, tired face beneath the gray hat aroused Sammy’s ready sympathy.



"She lives right here. Come, I'll show you where." He grinned shyly and picked up her bag. Leading the way, he prepared to ascend the stairway to Mrs. Hummel's house, when he was almost knocked over by Ma herself descending like an avalanche from above. The tiny figure in gray was enveloped in Ma's loving arms.

"Katie darlin', my Katie," Ma murmured.

The figure again appeared, held off at arm's length by Ma. The gray hat was over one ear, and dark hair was streaming out from under the brim. The once pale face was flushed by the suddenness of the greeting, but a pair of gray eyes brimming with tears, and a tremulous smile shone forth.

"Oh, auntie, dearest, I am so glad I came." The small figure again disappeared in Ma's enveloping embrace.

When the greetings were over, and Sam had carried the girl's baggage to her room, peace settled over the station. The hot afternoon dragged on, and it was not until the cool of the evening had displaced the simmering heat of the sun, that Mrs. Hummel again appeared. Calling thru the grating of the ticket window to Sam, she issued an invitation to supper.

"Come on up, Sammy, bye. I've got a good supper fer ye, and a nice gur-rl to keep ye company. Come along now."

Sam had never needed a second invitation to supper, and, with the added attraction of a girl for company—well, wasn't Ma justified in expecting prompt acceptance? Imagine her surprise, then, when Sammy stammered:

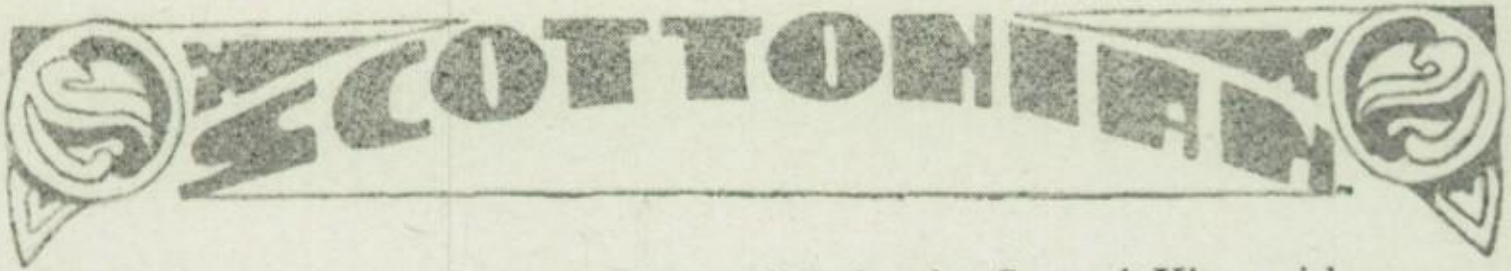
"Many thanks, Ma, b-u-t I d-don't think I'd better."

Ma's blue eyes opened wide with amazement. "Oh, ye don't, eh! Well, may the Saints presarve us. Stop ye're foolin' and come along. The supper'll be gittin' cold."

Ma turned and stalked out of the room, deaf to Sammy's remonstrances. What could a fellow do? With many a doubt and qualm of fear, Sammy reluctantly prepared to go.

"Girls—gee whiz!" Sam paused at this thought, then continued vigorously brushing his hair before the cracked mirror in his office. To be sure, girls were not just in Sammy's line, but since he had to—he might just as well—Sam brushed violently at an unruly lock of hair on the crown of his head. With one last anxious look in the glass, and one last gulp to dispel his foolish tremors, he marched determinedly up the stairs, and was admitted into Mrs. Hummel's hot front parlor.

The dinner progressed as well as could be expected. Katherine O'Connell, alias Katie Darlin', Mrs. Hummel's niece from Chicago, had come at the doctor's order to the country to repair her broken health. She seemed to be almost as shy as Sam, and smiled meekly at him. Sam grinned back shyly. Ma Hummel carried the brunt of the conversation, but since talking was her specialty, Ma was not at a loss, and acquitted herself admirably.



When the meal was over, Ma startled the shy Samuel King with:

"Sammy, now, you take Katie Darlin' a'walkin' to cool off a bit, while I do the dishes. Don't go far; she's tired. Jist git cooled off."

Sam actually had a chill when his astounded ears heard this order. But he was nothing if not game. Running his hand over the obstreperous lock of hair, that had started upright at this news, he gulped nervously and grinned.

"I'll show you the sights of our busy city, Miss O'Connell. It will be quite a change for you after Chicago."

They departed, and Ma Hummel chuckled maliciously to herself as she watched the pair from the front window.

Sammy led the way up the main thorofare of the town. By the time he had reached the other side, he was talking almost volubly. It wasn't so hard to talk to a girl when she didn't seem to know more than he did, or to put on airs, or to be laughing at him, or to be bored. Sammy listened to himself in amazement, and talked blithely on. Later, in the cool shade of the willows that bordered a limpid creek, humorously called "Roaring River" by the natives, Samuel King, for the first time in his life, disclosed some of his inmost dreams to—a girl—whom he had never seen before that day.

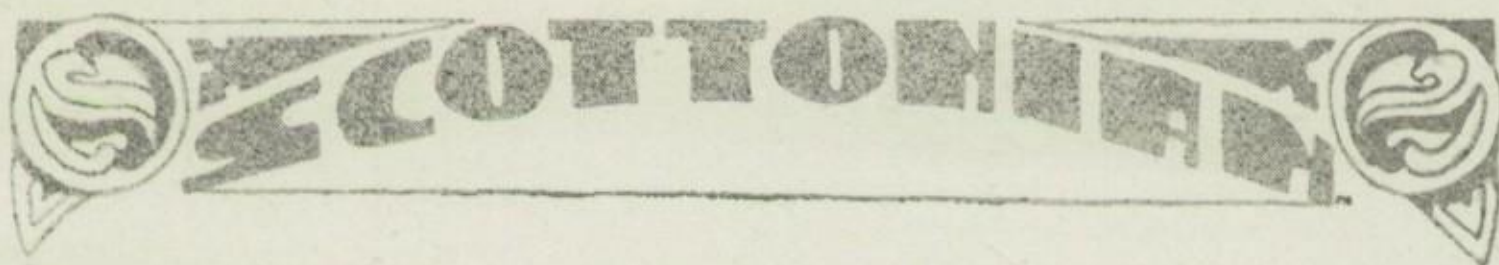
That night, for the first time in many moons, Sammy dreamed of something else besides far-away lands.

III.

Several months passed. Ma Hummel had at last grown disgusted. Sam and Katie Darlin' were no farther along than they were the first time they met. Katie had lost, with her shyness, some of her meekness and paleness, but Sammy had lost his shyness and had gained nothing whatsoever. But Ma had forgotten that Sam was naturally slow, and had never been in love before. What more could she expect?

The end of November approached, threatening storm. One brisk morning Kate appeared, arrayed in a heavy sweater and cap. She announced that she intended to visit an old couple whose farm was about four miles away, and was going to walk the entire distance.

Late in the afternoon of the same day, it began to snow. With the falling darkness the fury of the storm increased. No news of Katie had come, although the time of her arrival had long passed. At last, when he could stand the suspense no longer, Sammy snatched his hat and coat from the rack, and started out to search for her, naturally supposing that she had started walking home before the storm had begun, and had gotten lost on the way. Ma Hummel, after preparing supper and putting it to keep warm, seated herself in a rocking chair by the stove to await developments. The electric wires were down, so the station was lighted by a single, flickering candle that threw the bright parts of the room into a shadow, and made the dingy parts darker. The silence was



broken by the roaring of the wind outside, the rattling window panes and the clicking telegraph in the office, rattling out some message that Ma Hummel could not read. Clasp ing That Cat closer in her arms, Ma called upon her patron saint for strength.

When almost an hour had passed after Sam's departure, the door flung open suddenly, letting in a blast of snow and sleet. Then it closed again, leaving Katie Darlin' herself standing on the inside threshold. Ma leaped up, dropping That Cat from one hand and her rosary from the other, as she flung her arms around Kate and hugged her close.

"Why, Ma, dearest, I'm all right. I hope you didn't worry. I came home with the Brennans, who picked me up on the road. Just a little snowy, that's all."

Ma, her fears dispelled, had begun to take the supper from the stove when she stopped abruptly.

"Where's that bye, Sammy?" she demanded.

"Sammy? W-why, I don't know. Where is he?" Kate said.

"Faith, an' he went out to look fer ye. The spalpeen, he'll be half froze, now."

At that moment the door opened slowly, and Sammy, snow-covered and forlorn, staggered in.

"I couldn't find her, Ma," he said, dispiritedly. "No one had seen—W-w-hy—*there* you are."

Sammy straightened his tired figure joyfully. He grinned with difficulty, but showed his delight nevertheless. He moved toward Kate, and took her hands in his.

"You-you were all right all the time! Gee, I'm glad!" he murmured foolishly.

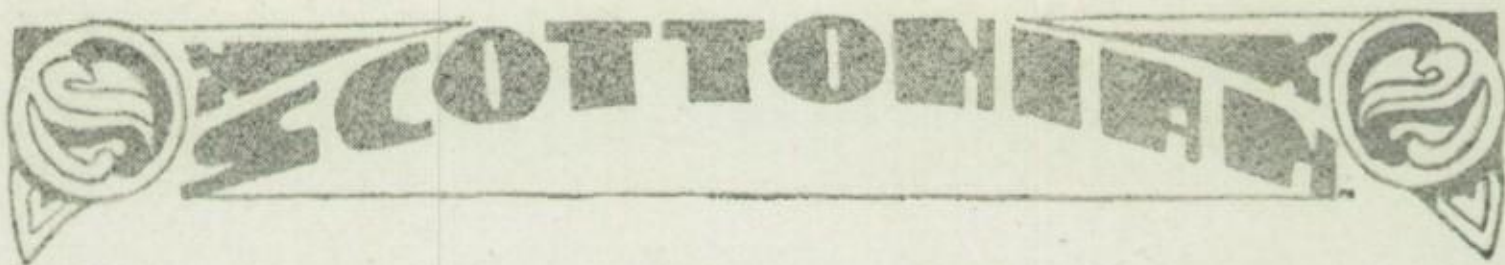
Kate was embarrassed. "Why—yes, Sammy, I'm safe and sound. You shouldn't have worried."

Leaving the couple seated at the table, Ma stole out of the room, smiling in anticipation. *The time had come.* But, a half hour later, her curiosity getting the best of her, she poked her head around the door at the back. What she saw could be seen by the most malicious gossip without being misconstrued. The two still sat at the table, talking and laughing as usual. Quite evidently matters remained unchanged. Ma slammed the door disgustedly.

"Saints presarve us, pwhat a bye!" she groaned.

IV.

Ma had quite given up hope. As she confided to That Cat, she had washed her hands of the whole business. Christmas weather clothed all the Junction in its whiteness. Kate, for the first time since she had lived in Chicago, enjoyed the winter sports like a child. Ma regarded her from the window speculatively.



Was the trouble with Katie or with Sam? In spite of her resolution, her failure rankled. Katie Darlin' wasn't very pretty, but would Sammy be stubborn enough to refuse to fall in love with a girl because she wasn't as pretty as some? Freckles didn't make much difference; at least they were better than the paleness that Kate had when she came. Her hair wasn't curly, but the smooth brownness of it suited her plainness of attire. Her eyes were not large, nor a very distinguishing color of gray, but they were straight and clear. Kate was as quiet, as timid, and as unobtrusive as a mouse; but Samuel King had nothing to boast about, either. No other girl had ever looked at him twice before. No, Ma couldn't understand it.

The noon train arrived, and with it came traveling salesmen who wanted rooms. Ma arose to take them upstairs, leaving That Cat in sole possession of the waiting room of the station. Katie entered soon after. She took off her wraps, shook up the fire in the stove, and settled herself by it to read.

Several minutes after, Ma, upstairs, heard "Slam!—Bang!—Crash! E—e—e—k!"

The piercing shriek froze Mrs. Hummel to inaction, but she was brought back by the slam of a door. Sammy to the rescue! Ma acted deliberately, but with caution. Tiptoeing across the room, she laid firm hold of a stove poker. Thus armed, she prepared to descend. The stillness below followed the scream, and was broken by a sound of pattering feet that did not sound like scuffling. But Ma was too curious to stay away. Descending the stairs one at a time, and listening cautiously at each step, she reached the stair door at the bottom. Opening it a crack, she feasted her astounded eyes on the following scene:

In the foreground, an overturned chair, a book lying pages spread upon the floor, and That Cat chasing round and round a tiny, gray mouse, told the story of the noises, and explained the shriek. But the silence? There, on the tottering bench upon which she had sprung at the first alarm, stood Katie Darlin', her face hidden on Sammy's shoulder. Sammy, standing beside her, held her in his arms, whispering soothing words. That Cat had accomplished in one trial what Ma had failed to do in many. Before Ma's delighted gaze, unconscious of the watcher, Sam kissed Katie Darlin', and smiled blissfully. Already his pet dreams of travel and foreign countries had faded, and their place was taken by the beautiful dream of a Paradise all his own.

THE END.

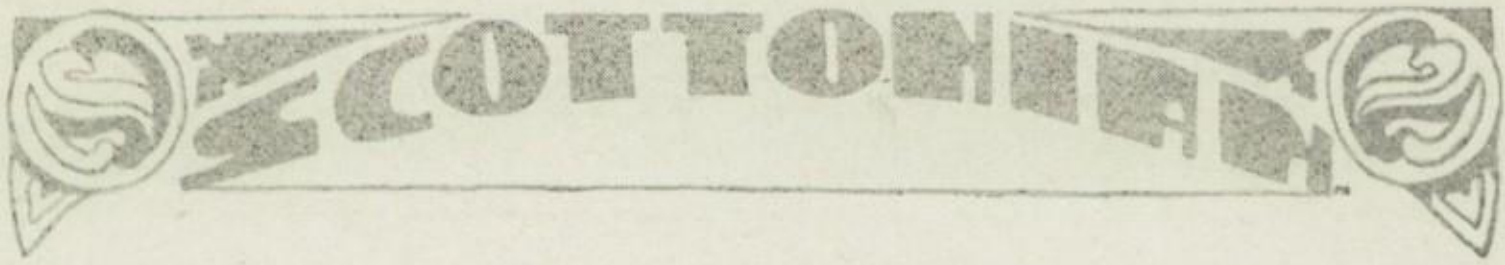
COTTON



ELEANOR ROBERTS.

COTTON





Junior Council

RUTH MILLER

IDA BAY

RUTH ANDERSON

JANE RICHMOND

BILL MOOR

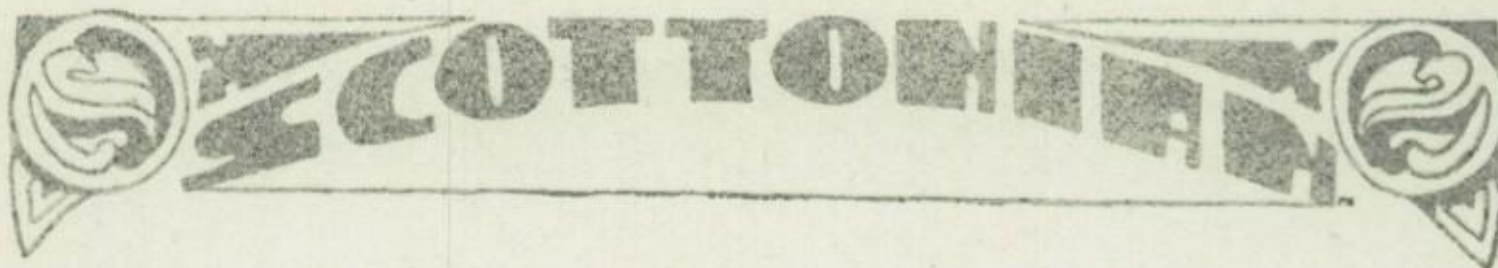
DICK FOOTE

JOHN MATHES

HOWARD ROGERS

KENNETH HUMPHREY

FREEMAN CRAMPTON

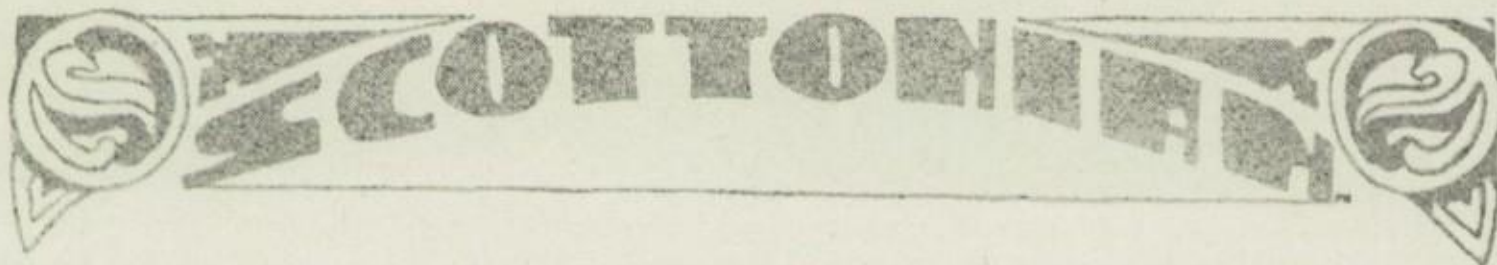


Class of Nineteen Twenty-Four

GIRLS

Ogrita Abbott
Helen Adams
Dorothy Alspaugh
Ruth Anderson
Daveda Bailey
Marian Barth
Rexine Basinger
Ruth Basore
Dorothy Bates
Velma Battin
Ida Bay
Dorothy Beggs
Jeannette Beggs
Edith Bingham
Arline Blood
Janice Caine
Catherine Cauley
Lela Cleland
Lola Cleland
Naomi Coger
Bessie Coller
Emily Davis
Lorna Davis
Rachel Davis
Jeannette De Haven
Ruth Dewey
Dorothy Doll
Elloraine Drewiok
Bertha Dreyfus
Helen Eherlein
Luella Eisenmann
Thais Ernst
Esther Ewer
Dorothy Faber
Cletus Fagan
Helen Feeley
Virginia Feilbach
Louise Forgostein
Helen Foster
Fredonia Fox
Thelma Fox
Helen French
Vivian Gardner
Esther Gelow
Eleanor Gogan
Virginia Hamister
Helen Harsch
Dorothy Hartman
Mildred Hatcher
Grace Heinemeyer
Marguerite Henderson
Ida Henry
Elizabeth Heskett
Alberta Hayer

Dorothy Hill
Henrietta Hoffman
Margaret Hone
Anne Hotchkiss
Carolyn Humbarger
Burnetta Hummel
Mary Hungarland
Sylvia Husman
Beatrice Ilett
Anna Inman
Helen Jacobson
Dorothy Jarvis
Helen Johnson
Opal Johnson
Mildred Johnston
Emilie Jones
Ruth Keller
Anita Kelley
Nellie Kemp
Henrietta Kerste
Helen Kilbury
Helen Klotz
Josephine Kreider
Dorothy Kull
Margaret Longwell
Mary McGonigle
Ernestine McIlwain
Alice McRill
Alvina Matheson
Ruth Miller
Lillian Moore
Sabra Newton
Niver Elizabeth
May Noyes
Norma Nunamaker
Mary Paine
Marian Peiter
Sadie Petosky
Indiola Prentiss
Mable Rabbe
Evelyn Ray
Marion Reed
Muriel Reed
Edna Remmert
Evelyn Reposy
Jane Richmond
Martha Riddle
Kathryn Rodgers
Dorothy Rosendale
Helen Rowley
Virginia Rowley
Hazel Sader
Violet Schaal
Ella Sawtelle



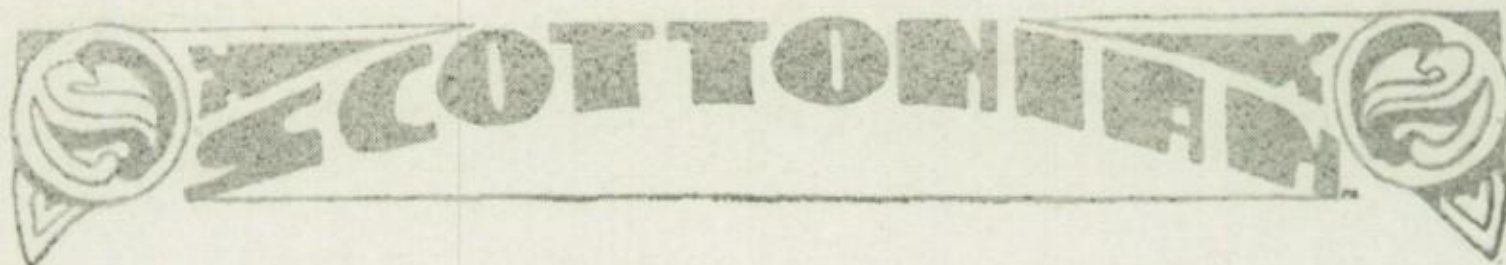
Ethel Schlort
May Schultz
Dorothy Schumacher
D'nelle Shult
Evelyn Sello
Florene Silverman
Clara Smith
Gertrude Smith
Mary Smith
Ethel Sneider
Martha Southard
Ella Speller
Marguerite Slatker
Anna Steinberg
Thurza Sternberg
Marjorie Stevens
Thelma Streeter
Lula Sweet
Florence Thierwechter
Florence Thompson

Corene Tiffany
Helen Tiffany
Ruth Turner
Dorothy Van Fleet
Viola Weil
Marjorie Weir
Valda Welker
Doris Wert
Mary Westcott
Helen Westenberger
Victoria Weyler
Margaret Whipple
Edna Whittaker
Florence Widmaier
Dorothy Willford
Florence Williams
Mary Wise
Bertha Witmer
Dorothy Yeager
Fanny Young
Marie Zachman

BOYS

Norbert Allmendinger
Joseph Appelbaum
Torrens Armentrout
Henry Artz
Asa Backus
Nelson Bailey
Arthur Balk
James Banting
Merril Barber
Perry Beall
James Benschoter
Claude Black
Fred Block
James Bodley
Thomas Bretherton
Lyman Brewer
Stillman Brown
Howard Bushnell
Huston Cadwallader
James Cambell
Louis Carr
William Caughey
Carlton Champe
Norman Cohen
Stuart Collin
Carl Collin
Merrill Cook
Theodore Corpron
Paul Cowell
Freeman Crampton
Morris Crary
Howard Crosby
John Crosby
Edgar Curtis
Roy Davis
Roy Day
Arthur DeBute
Barton Dempsey

Norris Dennis
James Draper
George Dudley
Louis Earick
Kenneth Eldridge
Donald Ferris
Richard Foote
John Forster
Oscar Foster
Wilder Foster
Marcus Friedman
Burnett Gamble
Edwin Gee
Fred Gill
Albert Gorsuch
Oliver Goshia
Hamilton Green
William Grote
Robert Hall
James Hamilton
Chester Hanson
Richard Hardgrove
Adolf Harste
Fred Hartman
Hazen Hauman
Edward Heath
Kenneth Helvioigt
Donald Henning
Orville Henning
Sidney Hershman
James Hodge
Stanley Howell
Kenneth Humphrey
John Jackman
Robert Jennings
Howard Johnson
Robert Jones
Harold Keckley



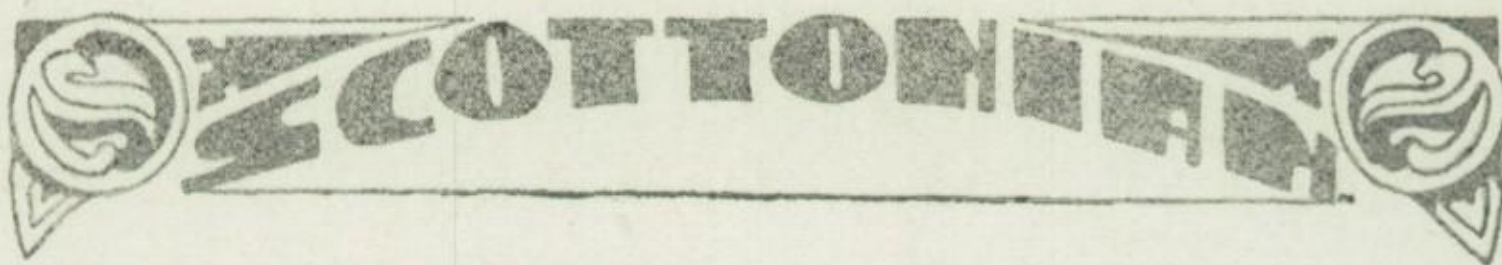
Milton Keil
Paul Kellar
Paul Kent
William Keyt
Roland Kiebler
Donald Kleinham
Robert Klotz
Arthur Knauer
Foy Koehler
Stanley Kuhlman
Rollin Kurtz
James Lawless
Mervin Levey
Edgar Levitt
Carleton Lundquist
Ralph McLaughlin
Ernest Mack
Charles Marihugh
Melvin Marihugh
John Marks
Stewart Martin
John Mathes
Nate Matthews
Lawrence Mengel
Mendell Merideth
Farrell Messmore
Herman Metzger
Ken Miller
Robert Miller
Roy Mock
John Moor
Winthrop Moor
Stanley Moore
Gale Nadeau
Fred Newell
Charles Nims
Walter Noe
Walter Onterbridge
Howard Pankratz
James Pickard
Frederick Raitz
Lawrence Rayman
Edwin Reid
William Reinstein
Harry Rhoads

Charles Rideout
William Rietzke
Howard Rogers
Hunter Rouse
Clarence Rubadeaux
James Sanford
Ben Schlattler
Albert Schliff
Emil Schmidt
Andrew Schreiner
Ralph Schroeder
Donald Schunk
Meyer Seligman
Sam Seligman
Walter Senn
Chester Shinback
Robert Smead
Amile Smith
William Sodeman
Robert Somerville
Charles Sommerfield
Morgan Southard
Leo Sparaga
Donald Stagner
David Stein
Karl Stein
Manuel Steinburg
Bob Stoepler
Bob Stophlet
Eugene Strunk
Alfred Thompson
Walter Timson
Kirk Tracey
Homer Vandersall
Herbert Veler
Myron Wallace
James Walter
Ben Wengrow
Richard Wheeler
Franklin Widner
John Wing
Lawrence Witker
Don Woodley
James Yant
Harold Zachman



SCOTTON MEN



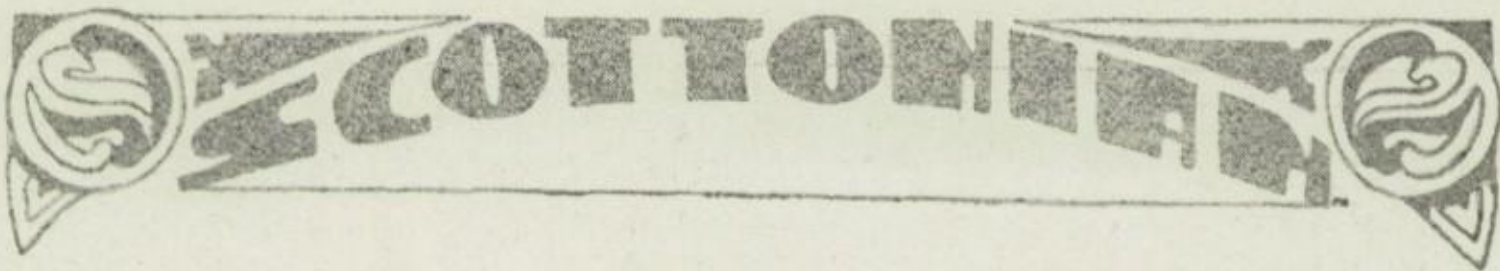


Class of Nineteen Twenty-Five

GIRLS

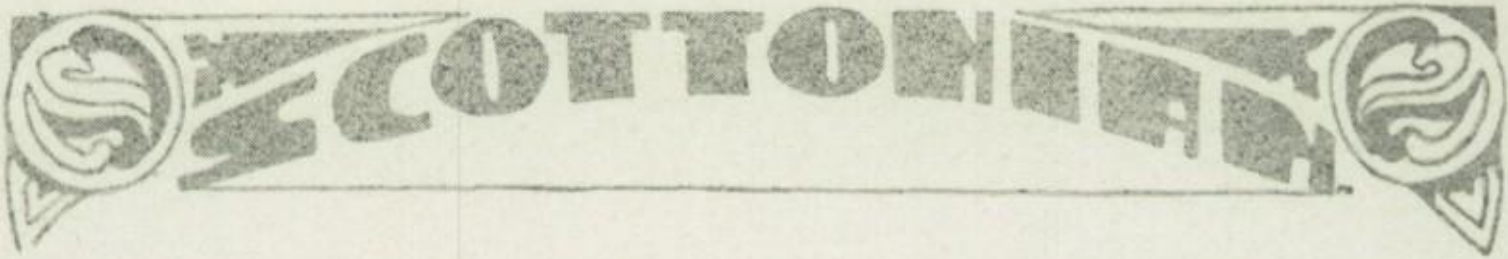
Katherine Adams
Rachel Armour
Alice Arndt
Audrey Austin
Dolores Bacome
Donabelle Baer
Mabel Barnes
Kathryn Bartlett
Selma Baum
Margaret Beach
Muriel Behring
Mabel Bell
Mary Bennett
Lotys Benning
Adelaide Berman
Genevieve Bernard
Virginia Beverlin
Elizabeth Beyer
Naomi Bierbaum
Betty Biggs
Lauribel Birkenhauer
Ethel Blair
Agnes Black
Helen Blizzard
Florence Bloom
Dorothy Brassington
Margaret Breay
Mary Brehant
Genevieve Brennan
Henrietta Brens
Margaret Brewster
Helen Brown
Miriam Brown
Euphamie Bulask
Kathleen Cann
Marcella Carston
Ruth Chapman
Frances Christie
Jessie Clapp
Lola Clark
Mildred Clark
Alberta Clawson
Florence Cohn
Gwendolyn Collins
Fern Conner
Corinne Creswell
Phyllis Creswell
Velma Crow
Betty Crowder
Marian Crum
Eleanor Cunningham
Gertrude Dahlmeyer
Lucille Dalberg
Leora Davis
Phyllis Davis
Venus Davis
O'Nece Day

Helen Dekelman
Gertrude Deverell
Gertrude Doering
Luella Doll
Corinne Dorn
Arleen Drake
Virginia Duffy
Jean Eckhardt
Eunice Emling
Elsie Ensign
Winifred Ensminger
Dorothy Evans
Virginia Everett
Fadwa Farran
Cleo Fell
Esther Fine
Ruth Fisher
Thelma Fisher
Alice Fiske
Mary Foster
Lucille Fox
Bessey Franklin
Eva Friedmar
Helene Fuller
Mary Garrison
Elanor Gasser
Henrietta Geissman
Frances Gettins
Sara Gimpel
Kathryn Githens
Dorothy Gogan
Audrey Gorings
Martha Gosline
Elanor Graham
Isabelle Griffith
Josephine Guin
Johnella Haggart
Katherine Hamm
Dorothy Happ
Helen Harris
Dorothy Hawkins
Evelyn Hay
Emily Haylett
Catherine Heath
Ethel Hecht
Herma Henning
Evelyn Hinkelman
Clare Hoag
Helen Hoffman
Melita Hofman
Gertrude Holton
Dorothy Hopkins
Dorothy Hom
Eva Horwitz
Sarah Hughes
Violet Hughes
Dorothy Hull



Ada Hurd
Dorothy Hurlburt
Mildred Iford
Leola Jacob
Thelma Jacobs
Ruth Joss
Genevieve Jourdon
Dorothy Kane
Margaret Kapp
Miriam Kellam
Dorothy Kelly
Carolyn Kelly
Virginia Kern
Adele Kieper
Virginia Kirtland
Elizabeth Kleinhans
Edith Klopfenstein
Dolly Knoblauch
Miriam Kruckman
Wilma Kudzia
Mildred Lauffer
Janet Lavenburg
Virginia Lay
Margaret Laycock
Geneva Leake
Ernestine Lechner
Betty Lee
Florence Leeper
Mildred Lehman
Constance Levison
Martha Lewis
Irene Light
Ruth Light
Ardis Long
Mary Loomis
Eunice Loue
Thelma Luttenberger
Lucile McCune
Marie McFadden
Hildred McLaughin
Elsa McLuckie
Hazel MacAuley
Adelaide Machen
Genevieve Marche
Mildred Marquardt
Ruth Marshall
Ellen Marsteller
Margaret Martz
Dorothy Mason
Kathryn Meister
Margaret Meister
Kathryn Meyers
Dorothy Miller
Lucretia Miller
Catherine Minneker
Margaret Mohr
Nellie Molevitz
Frances Montgomery
Mary Moor
Ida Mostov
Marjorie Nealand
Gladys Nelson
Katherine Netz

Ruth Neumeister
Marcella Osgood
Cora Palmer
Helen Parker
Kathryn Parker
Halina Paryski
Frances Patterson
Tillie Pavlik
Velma Pease
Tessie Peet
Frances Pettit
Jeanne Pheatt
Merle Phelps
Ruth Pilzecker
Lillian Platkin
Estelle Poast
Marian Potter
Betty Prease
Florence Proshek
Florence Purse
Frances Quigley
Margaret Quimby
Jeannette Raitz
Thelma Raitz
Edith Rakestran
Elizabeth Rankin
Freda Rayman
Josephine Reed
Margaret Reid
Alice Reiter
Hattie Retzlaff
Lucille Ries
Romaine Rife
Hulda Ritzman
Frances Robertson
Marie Robinson
Margaret Rosendale
Marian Ross
Dorothy Rowe
Thelma Rowsey
Virginia Rutherford
Louise Salets
Bernice Sampson
Marie Sampson
Ruth Sanzenbacher
Marie Scanlon
Betty Schickel
Lillian Schmitz
Jeannette Schrader
Ellen Seburn
Marcia Shaw
Elaine Sheffield
Donna Sherman
Esther Shidell
Reva Shultz
Jane Siegfried
Mildred Siek
Ellen Sinclair
Elizabeth Smith
Gertrude Smith
Lucille Smith
Ruth Smith
Ruth Stark



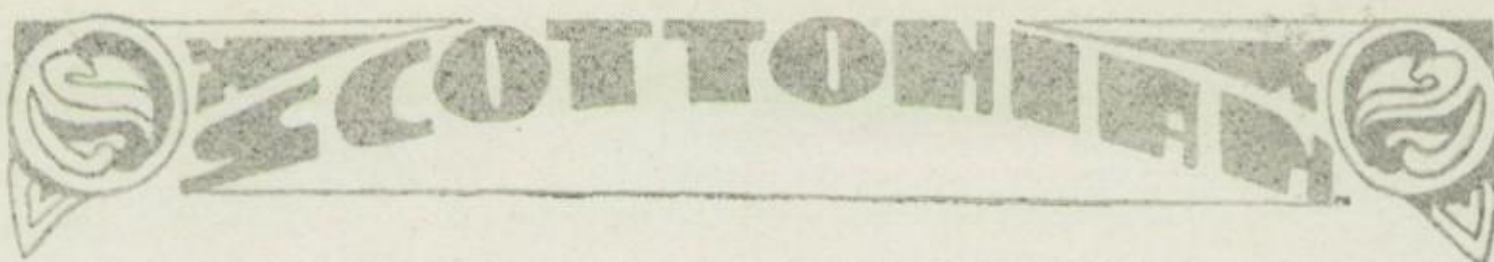
Ruth Stern
Thelma Stevens
Catherine Streicher
Sibylla Strobel
Kathryn Lutton
Rachel Swisher
Rose Teman
Dorothy Tester
Theresa Thal
Donna Thomas
Aileen Thompson
Dorothy Thompson
Margaret Thompson
Elsie Thurber
Justine Tiedtke
Beatrice Tittle
Netty Tobias
Dorothy Topper
Marian Trettien
Helen Tucker

Jane Ulen
Helen Van Cleef
Helen Van Keuren
Dorothy Van Ness
Doris Vipond
June Vischer
Helen Walker
Helen Walling
Frances Weaver
Helen Weaver
Dorothy Weisbrod
Sara Wengrow
Lucy Westwood
Ruth White
Dorothy Wilder
Dorothy Wilkenson
Charlotte Wine
Frances Yost
Pauline Zeluff

BOYS

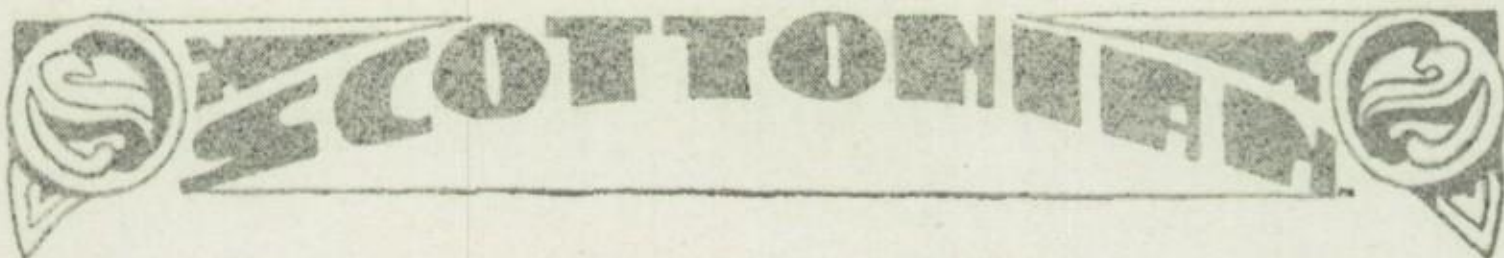
Irving Abele
John Adair
Henry Adams
William Ahrendt
George Alber
Ray Allen
Henry Anderson
Kenneth Ansted
Anson John Argue
Kenneth Atkins
Reynold Aumend
Clarence Bachelor
Alan Baker
Loren Baker
Benn Barnhart
Lester Barshell
Lucius Beard
Richard Beard
Joe Behm
George Beilharz
Tom Belford
Henry Bender
George Bennett
Garden Bigelow
Fred Bishop
Frederick Bissell
Boni Bloom
Herbert Blumberg
Robert Bolles
Frank Borgelt
Dale Bost
Ellsworth Bowers
Chester Breede
Richard Brigham
Bradford Brockway
Frank Brosius
Ed Brown
Russell Brown
William Brown, Jr.

Roy Bruce
Merle Bruning
John Bryce
Sam Bues
Brockway Bullard
James Burbage
Burgert Ross
Dale Burke
Wilson Butler
Daniel Camp
Johnson Campbell
Charles Carson
Franklin Carson
Lemuel Childers
Harold Chiles
Lloyd Choate
Alsin Cieslewicz
Carleton Collin
Lewis Cook
George Cox
Marvin Crabbs
Walter Crawford
Burman Curry
Howard Dailey
Robert Damschroeder
Robert Davidson
Ralph Davis
Walter Delaplane
Rolland Dings
Herbert Dirr
Deane Donley
James Dow
John Drake
Russell Drew
Jan Droszig
William Eckert
Harold Eger
Harold Emerson
Edward Evans



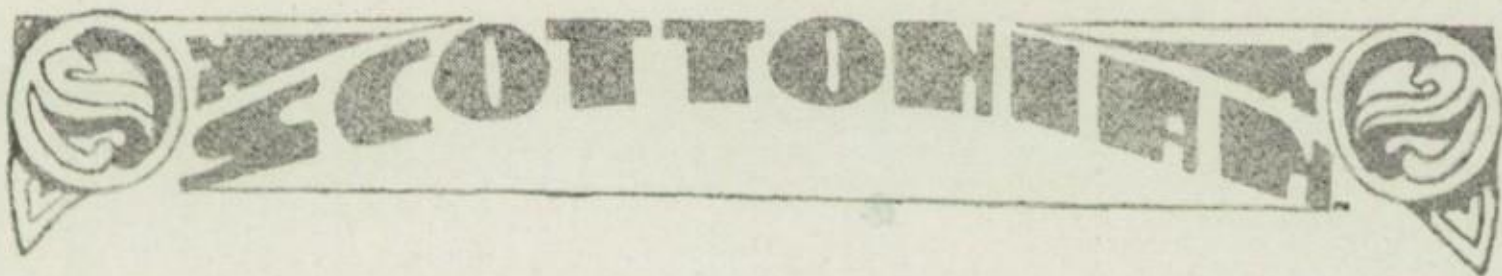
Frederick Eyster
Donald Farnham
Frederick Fast
Carl Fauster
Charles Feldstein
Crawford Felker
Charles Ferguson
Clarence Fike
Frank Firth
Clair Fisher
Emmett Flory
Ora Foulk
Jack Fowle
James Fox
Lyman Francke
Ogden Fraser
Ward Friar
David Frick
Sydney Friedlauder
Edward Frilter
Harry Gaeth
Norbert Garvin
Don Garwood
Wilbur Gautz
Morris Gelman
George Halien
Willard Gibbons
Harry Gill
Jack Glass
Beryl Goldman
Gordon Grandy
Callton Granthen
Louis Gross
Paul Grud
Billy Guitteau
John Halsted
Ross Hammond
Harold Hannes
Dalice Hardenbrook
Donald Harman
John Harper
Stephen Hart
Philip Haskell
Frank Hawley
Paul Hedden
Melvin Hemming
Adelbert Henderson
Fred Hemming
Samuel Hendricks
Valentine Hess
Clarence Heyne
William Hill
John Hind
Robert Hoffner
Stanley Holton
Ralph Hoover
Walter Hoover
Hartwell Hovey
Paul Hoy
Richard Hubbard
Frank Hughes
Albert Hunt
Harley Hutchinson

Ernest Ingle
John Inman
Lawrence Jacobs
Sidney Jacobson
Walter Johnson
Harry Johnston
Herman Jorris
Bruce Kane
John Kaspozak
Fred Kaufman
Russell Keier
Westley Kenne
Reeves Kidney
Robert Kidney
Omar Kietzman
Wayne Kimmerlin
Jay Kinne
John Kiplinger
Arthur Klein
Carleton Klein
James Klingensmith
Bernard Klivans
Marion Kneisel
Charles Koehler
Frederick Koss
Albert Kripke
Edward Kutz
Claude Lance
Herbert Lane
Woodman Lane
Fred Lauffer
Lawrence Laux
Joseph Leason
Vein Lee
John Leeson
Erwin Leer
Harry Leime
Morris Levine
Marvin Lickert
Philip Liebes
Kenneth Lindersmith
Fred Lohfink
Alan Loop
Thomas Lovering
Donald Lovewell
Arthur McKinstry
Milton McCreery
Russell Mahrlick
Walter Manz
Edmund Markowski
Arthur Marleau
Harold Marquardt
Raymond Marvin
Morton Mechler
Frank Meese
Charles Mehlman
Robert Meredith
Ralph Merickel
William Newborn
Robert Meyere
Irwin Miller
Ralph Miller
Willis Millington



Victor Miner
Eurigne Molina
George Moor
Thad Moore
Clarence Morgan
Philip Moses
Carl Musser
Charles Myers
John Navaugh
Robert Neafie
Robert Neff
Robert Nettleton
Dan Nighswander
John Oberst
Melvin Oliver
William Olson
Clifford O'Rourke
Donald O'Rourke
Wilfred Orwig
William Parrish
Dallas Patton
Paul Peifer
Edward Perdiu
Harold Peters
Howard Peters
Roger Peters
Carroll Petty
Charles Phelps
Renault Pinkerton
James Penniger
Robert Pocotte
Warren Potter
George Proshek
Robert Raitz
Tom Ramsay
Nevin Rathke
Judson Reid
Donald Reinhart
Willard Relyea
Lamson Rhienfrank
Frederick Rhines
Solomon Rice
Harold Richter
Maxwell Rife
Carlton Ritter
Paul Ritter
Donald Robinson
Donald Rogers
Donald Ross
Ralph Rule
Emmett Russell
Ronald Saffen
Paul Santee
Forrest Schafer
Raymond Schaffer
Raymond Scharer
Fred Schaub
Richard Scheuerman
William Schindler
Lawrence Schrag
William Schroeder
William Seaman
Robert Selby

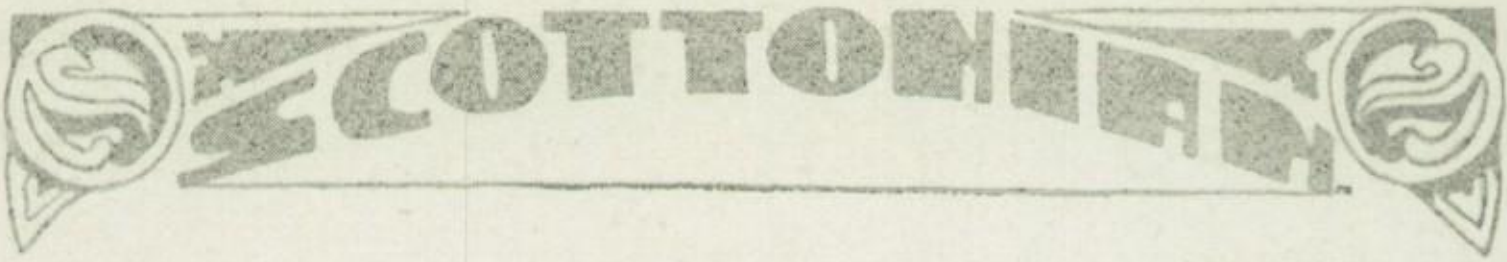
Hugh Sharp
Clarence Shaw
Forestal Shively
Thomas Shark
Jay Shuer
Prosper Sigrist
Harold Simpson
Roman Skuezyn
Dalton Smith
Donald Smith
Foster Smith
Lee Smith
Clifford Siglow
John Smith
Malcolm Smith
Ben Snyder
Robert Somerling
Raymond Sperry
Roy Statker
Victor Stanislawski
Junior Staples
Jerome Starsky
Samuel Stone
Fred Stutz
Milton Swanson
John Swanwick
Charles Sweeny
Frank Szyperski
Harold Taber
Everett Talcott
Edwin Tasker
Thad Taylor
Stanford Tetelbaum
Preston Thal
Hatherby Thurstin
John Thurstin
Milton Tiedeman
John Tiedke
Byron Tigges
Bruce Teippensee
Ralph Turner
Chester Tuschman
Robert Undewitter
Robert Valentine
Lawrence Van West
Glen Vernier
William Voit
Ralph Wagner
Walter Walczak
William Walker
Kenneth Wallace
Dalton Walper
John Warrenner
Fern Weatherman
Charles Webb
Carl Wegner
James Wernert
William Werntz
Charles Wertz
Jack Wheaton
Paul Wheeler
Robert Wibel
John Wieland



Nelson Wieland
Bryan Williams
Marvin Williams
Frank Wing
Henry Wingertz
Alexander Winters
Russell Winters
Clarence Witker
Robert Witker
Elmer Wohler
Louis Wolchok

Arthur Wolehen
Cyril Wolfgang
Elliott Works
George Wright
Harvey Wuerfel
Wesley Wyce
Lloyd Yengling
John Zablocki
Henry Zelden
Sam Zelden





In Appreciation

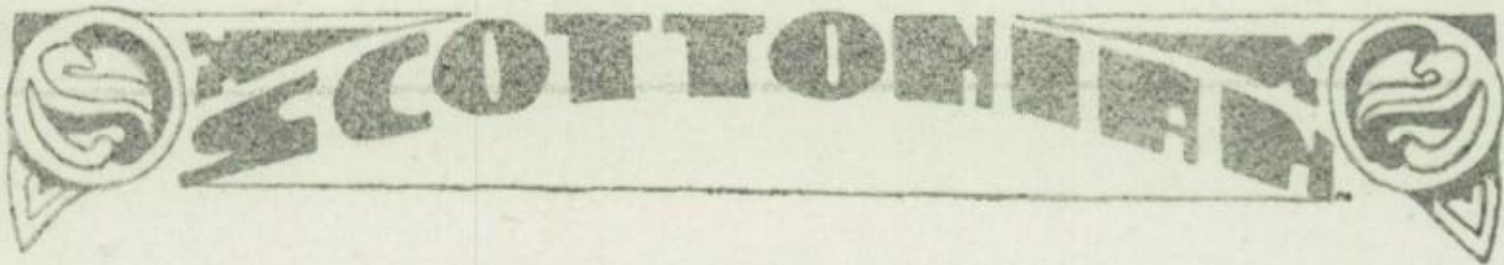
Experience has shown that it is impossible to prepare a book of such magnitude as the *Scottonian* without a great amount of expert advice and work; we take this opportunity of acknowledging our indebtedness for this help.

The *Scottonian* Board owes a large part of any success it may achieve to the generous cooperation of the Roberts Printing Co.; the Kieger-Kontz Co.; Mr. E. E. Bowman; the Art Department, under Miss Caroline Morgan; and Miss Mary Perkins of the English Department. It owes the other portion of that success to the splendid support of the student body and faculty.



COTTON



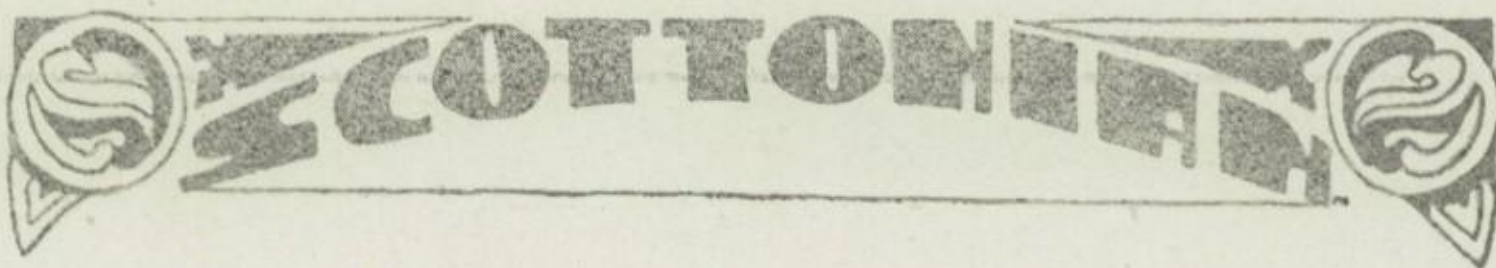


Class of Nineteen Twenty-Six

GIRLS

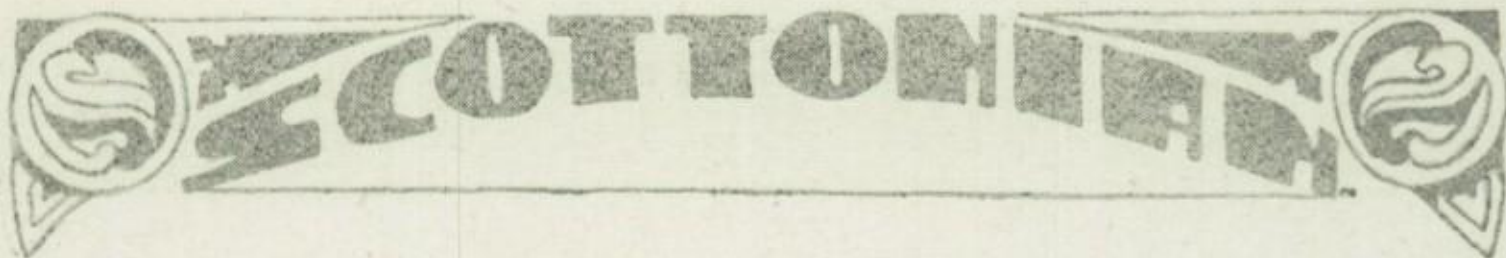
Helene Agler
Mary Louise Albrecht
Charlotte Alexander
Frances Alexander
Katherine Allyn
Dorothy Anderson
Marian Armentrout
Alboy Armstrong
Virginia Arnsman
Elizabeth Austin
Florence Bailey
Elanor Bair
Aileen Baker
Helen Ball
Alice Barber
Vera Barringer
Elanor Basch
Elanor Bate
Rodelle Bates
Erma Beach
Josephine Beilharz
Alburta Benzi
Frances Bird
Frances Blake
Katherine Blake
Wilma Blank
Mary Bort
Geneva Bovee
Marjory Boyers
Grace Boynton
Jeanette Bretherton
Barbara Brewster
Florence Brocklebank
Ellen Brosius
Florence Brown
Katherine Brown
Mary Brown
Oril Brown
Harriet Bush
Virginia Camp
Dorthea Chandler
Mary Chase
Elizabeth Chichester
Nellie Christen
Marie Cole
Ethel Colgrove
Rose Corman
Jane Cray
Lucile Cremean
Burdean Curry
Frances Curson
Helen Daily
Florence Damrauer
Phyllis Damschroedee
Frances Davies
Eunice Davis
Louise Dean

Edna Deory
Elizabeth Delaplane
Grace Denio
Caroline Dennis
Dorothy Dewey
Beatrice Didham
Helen Dittlebeck
Elizabeth Dougherty
Alice Dresser
Rachael Dunbar
Ellen Dupuis
Thelma DuVall
Jennie Dwozenski
Helen Easton
Katherine Ellis
Lucile Ely
Lucille Emch
Ruth Erler
Marie Erskine
Lenore Faim
Esther Farber
Corinne Faulkner
Lucille Fisher
Ruth Flickinger
Mary Folger
Jean Forster
Margaret Fox
Virginia Frey
Luella Fritsche
Donna Gabriel
Lucille Gamber
Gwendoline Gardner
Helen Geer
Maybelle Gehring
Elizabeth Gessner
Katherine Getzinger
Helen Glass
Anna Goldberg
Alice Good
Delephine Goodes
Adelyn Gordon
Agnes Goston
Alice Goston
Elizabeth Grahm
Florence Grant
Rose Ellen Grantham
Eva Greenspon
Beatrice Grover
Mildred Helbach
Phyllis Hallem
Helen Hollman
Myrtle Hammond
Mary Hamson
Judith Hardgrove
Virginia Hartford
Luetta Harste
Gertrude Hartford



Mary Hartman
Elanor Hawk
May Hawley
Carmen Hayes
Helen Hehl
Lillian Heiser
Mabel Hemming
Edith Hendee
Helen Henry
Elizabeth Hill
Virginia Hoeft
Frances Hoff
Violet Holtz
Bessie Howitz
Esther Hull
Florence Hunt
Betty Idoine
Ruth Inge
Marion Kahnweiler
Katheryn Kaufman
Mabel Keckely
Dorothy Keller
Helen Kibby
Gladys King
Letha Kirtland
Helen Klag
Sylvia Klien
Truth Klinck
Lillian Knorr
Alice Kobacker
Louise Koss
Irene Kroencke
Katy Kronmann
Rebecca Lane
Anna Lang
Josephine Laskey
Josephine Laude
Lillian Laycock
Dorothy Leive
Kathryn Lentz
Madelyn Levi
Donna Lewis
Jessie Lillicotch
Lillian Lindow
Fay Love
Doris Luther
Virginia McCreery
Fern McMann
Alice Mandler
Mary Mandler
Nora Matzinger
Mabel Merry
Carroll Messing
Dorothy Michener
Charlotte Mindel
Leona Mohler
Flora Molevitz
Margaret Moon
Jane Moor
Nancie Morrison
Pansy Mostov
Kathryn Moules
Eleanor Mueller

Annabelle Murphy
Garnette Murphy
Alice Nathan
Rose Neifeld
Claire Neilson
Grace Nothene
Phyllis Oliver
Miriam O'Neil
Lenore Osborn
Selma Paris
Mary Parker
Ruth Parker
Marguerite Parquet
Esther Patton
Helen Pence
Miriam Peters
Kathryn Petrie
Ethel Philabaum
Jeannette Pintus
Alice Pratt
Patty Raab
Bertha Rader
Anna Rappoport
Bernice Reed
Lois Reeves
Elizabeth Reinhart
Dorothy Remmert
Cedelia Renz
Elizabeth Repasz
Alice Richards
Violet Richardson
Dorothy Riess
Frances Rife
Frances Ritter
Mildred Ritter
Dorothy Rivers
Evelyn Rodd
Mae Roseborough
Isobel Ross
Jeanette Rothenstein
Lucille Rowland
Eleanor Ruidisch
Elsa Schmitt
Armylda Schoen
Beulah Schoenhart
Lois Schramm
Elenore Schroeder
Marguerite Schroeder
Edith Schuffman
Kathryn Schwab
Mildred Schwyn
Elizabeth Scott
Elsie Sebastin
Dorothy Severin
Ruth Shook
Evangeline Siefke
Ivy Simmons
Geraldine Smith
Evelyn Snyder
Florence Stager
Margaret Stark
Helen Starkweather
Stella Stein
Evelyn Steinmetz



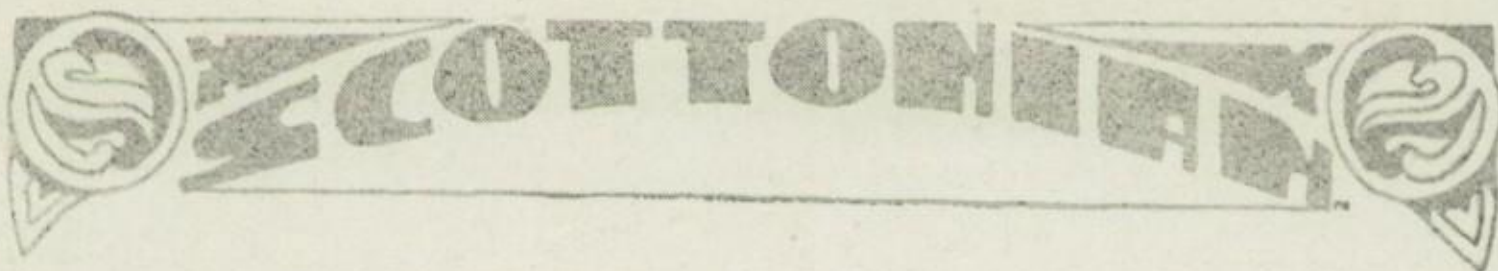
Clara Sten
Martha Stickel
Edna Strautz
Alta Tasker
Margaret Taylor
Martha Taylor
Helen Tenney
Jeannette Thomas

Martha Torn
Carolyn Tousey
Jane Trost
Esther Turner
Kathryne Valiton
Margaret Van Ness
Evelyn Venzke
Elizabeth Vick

BOYS

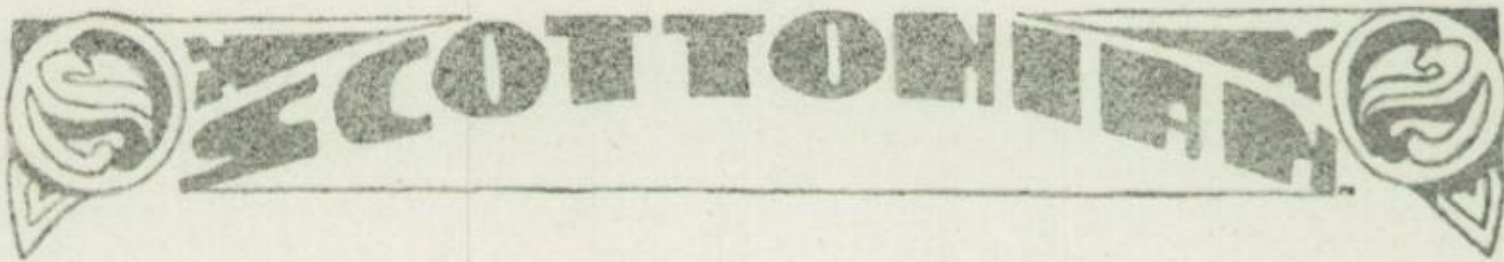
Isadore Abrams
Paul Ansted
Leonard Anteau
Henry Appelgate
James Ashley
Franklin Babcock
Dorman Bachelor
Robert Baker
Hollis Barber
Morris Barnhouse
Cyril Bassinger
Earl Beans
Walter Bahrens
Albert Bentz
Frank Beetridge
Leslie Bigelow
Raymond Biggs
William Blake
Robert Boatfield
Charles Bohmengel
Robert Bracket
George Bradley
Glenn Breitner
Frederic Brown
John Brown
Ross Brubaker
Ernest Burbank
Oren Calef
Vaughn Carroll
Clarence Carson
Calvin Cartwright
Charles Case
Walter Christen
Franklin Clark
Charles Clash
Robert Clingan
Alfred Cohn
Robert Colgrove
Ray Compton
Horace Conklin
William Corl
Jack Coughlin
John Crane
Lee Culler
William Cummings
Loufie Darah
James Davies
Donlee Davis
Neal Davis
Russell Davis
Stanley Davis

Francis Decker
Jack Delcher
Walter Dence
LeRoy DeShetler
Howard DeVilbiss
Irving Devlin
Henry Devore
Alonzo DeWolfe
James Dixon
Henry Doder
Henry Dodge
Frederick Dohn
Harold Drayer
Herbert Dreyer
George Dacket
Edward Dull
Thorton Early
Fred Earls
Harold Eberle
John Eberth
Willard Edson
Ted Eighinger
Dick Ellsworth
Edgar Emerson
Milton Epstein
Charles Faber
Newcomb Ferguson
Robert Letters
Fred Fields
William Fisk
Carl Fleischman
Farley Foster
John Frazier
Murray Friedman
Frederick Frochbich
George Gallant
John Gelzer
Jack Gibbons
Ray Gibson
Frederick Gilchrist
Kenneth Gillett
Lyman Goodbody
Thomas Goodbody, Jr.
Dale Goodell
Harold Gooding
Richard Grafton
Bernard Grant
Charles Graves, Jr.
Henry Green
Sydney Green
Arnold Groah



William Grover
Robert Gustason
Georde Hall
Haber Hammon
George Harrison
J. Kirtland Harsch
Arthur Hauser
Cornell Hayden
Beryl Heffelbower
Daniel Heimlicher
Elliot Hickman
Lawrence Hill
Richard Hillebrand
Harvey Holmes
Mason Holt
John Hone
Harry Hoover
Wilbur Haskin
Earl Houser
John Hungarland
Frank Husbands
Edward Husted
Robert Hutchins
Roger Johnson
Harold Jones
Sam Jordan
Fred Joseph
Merl Kaighin
Robert Kelley
Jack Kemper
Albert Keminger
Wayne Kent
Carlyle Kime
Raymond Kraus
Robert Land
Harold Lang
James Leslie
Fred Lee
Carl Leibovitz
Ander Leiser
Stanley Lemke
Norman Levy
Alfred Linden
Harold Lineback
George Lober
John Lorr
Willard Lowry
William Lucas
Edgar Lutz
Bertram McBain
Glenn McCann
William McCaw
Norman McChesney
Walter McCown
William McIlwain
Carl McLaughlin
Arlo McMillan
Clifford MacCoy
Joseph Mackiewicz
Lawrence Maine
Tillotson Major
Morris Mann
Douglas Marshall

Earl Marvin
Edward Mock
Harry Mehlman
Gilbert Meyer
Frederick Miller
Howard Miller
Isadore Miller
Richard Milroy
John Moore
Morris Morovitsky
Shelby Morrison
Henry Morris
Louis Moses
John Nettleman
George Neuken
Frank Niewiadowski
Robert Nims
Walter Oatman
Edward Osnowitz
Allen Owen
Harold Packard
George Pappas
Lytle Parks
George Patterson
Horris Penney
Willard Poast
Harry Penniger
Bernhard Peolman
Sam Pollock
Clarence Pawlesland
Franklin Qual
John Raab
Howard Raeder
Isaac Raeder
Harold Roger
Martin Raxley
Leonard Rasmussen
George Rawson
Paul Ruckert, Jr.
Robert Reid
Robert Rendely
Robert Rex
Martin Reis
Linden Roberdeaux
Wm. Roberdeaux
Willington Roemer
Donald Romer
Robert Ross
Kenneth Ruhl
Edgar Sanders
Jack Schackne
Carl Schlatter
Edward Schoettlez
Wayne Sellick
Fred Selter
Robert Shaffner
Barr Shaw
Louis Shealey
Carolus Sheffield
Clifford Sigg
Clare Simonds
Edward Singer
Richard Skehan



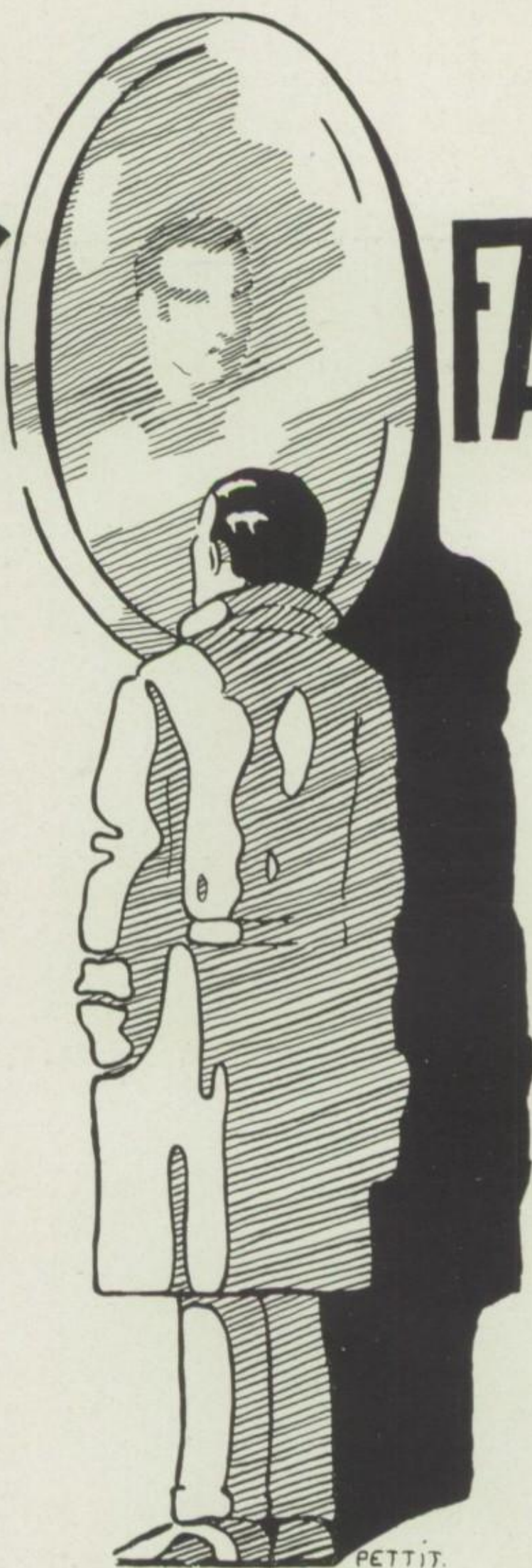
Lee Slayton, Jr.
Corleton Smith
Jored Smith
Willard Smith
Harold Spaulding
Calvin Spitler
Robert Stanley
Stewart Stead
Sam Stein
Warner Stewart
Harry Stone
Richard Stophlet
Sam Straus
Robert Swartzbaugh
Dixon Sweeny
Arthur Sweet
Eugene Talbot
Morris Taylor
Benedict Thomas
Robert Thompson
Stanford Treauhaft
Sylvester Trepinski
John Tucker
Kenneth Turner
Walter Valiton

Dick Van Landingham
Robert Veary
Wilbert Wachter
Byron Waldniff
Ernest Walter
Harold Waltz
Carroll Warmington
Warren Lester
Densen Warrich
Robert Webb
Denison Welles
Claude Wells
George Wells
Frank Wessendorf
Virgil Whaley
Bob White
Sam Wilbur
Donald Wilcox
Ben Williams
Donald Wilnsz
Albert Winters
Harold Woodruff
William Yanoff
Waldo Yeager
Philip Yee



SCOTTON

HALL OF FAME





CHARLES A. BROCKLEBANK

Under "Chuck's" steady guidance the Senior class was an unqualified success. One of the squarest, finest fellows in school, he was everyone's friend.

KATHERINE SCOTT BISSELL

Few girls ever leave the record in school history which "Josie" leaves at Scott. As vice-president of the class of '23 for two years she has put so much spirit into every piece of work she took up that all admire her. If there is any question in your mind as to just what we owe her ask the president of '23.



RICHARD FOOTE

Dick is that quiet, unassuming, good-looking, dark-haired fellow who has so ably guided the class of '24 in its work this year. We admire him for his frankness and honest simplicity in the face of success which has turned the heads of smaller men. His secretary likes him and we don't blame her. Go to it, Dick, we're watching you for next year.



SCOTTISH

WILLIAM HUNT

Bill's a man we're all proud to have known. He has shown his ability in school work, in class management and student leadership. He's the finest athlete our school can boast of, and with it all he's a man we all admire—simple, sincere and loyal, a true friend to all who work for Scott.



JANE RICHMOND

"Janie," through her work in the class of '24 and her enthusiastic support of every worthy school enterprise, has earned an enviable place in school records. If you don't know her, you ought to for you're missing one of the finest little girls in Scott.

J. WILLARD RIPPON

Another "Bill" and as hard-working and loyal as any other. As president of the Tennis Club he has done wonders, creating, out of nothing but material, a club whose activities will soon rival Scott's other athletics.



SCOTTIONIAN



JOHN MOCK

John has made an enviable record while in school and Scott should appreciate his work. As chairman of the mass meeting committee everyone has learned to know and like him; it is with regret that we realize that the school loses him this year.

T. PARKER GIBBS

For a hard-working, loyal booster of every school enterprise you'll look a long way to find one who can beat "Park." His record as Thistle editor is worthy of note and the spirit which he puts into everything from his "Sax" to carnivals has won for him a place in our hearts.

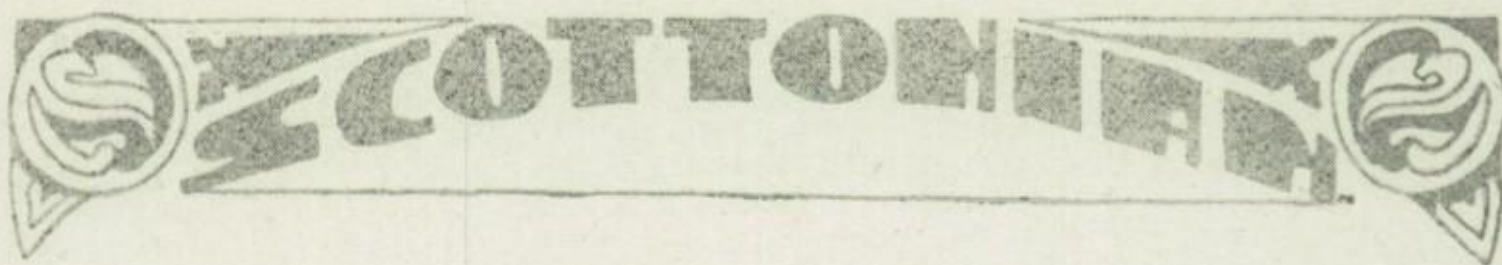


HAROLD BEHM

The man who made this book possible by securing over twenty-five pages of advertising with a net valuation of over one thousand dollars. For his hard work and the many hours he has spent the school owes a debt of gratitude which it can never pay.

COTTON





Diary of a Social Butterfly

November 3.

Tonight Jim took me to the Radcliffe dance and the Color Whirl. We had a heavenly time. We went over to the Radcliffe dance first and saw a lot of people; then over to the Color Whirl in the gym. The decorations were beautiful. Long strips of paper, in all the colors of the spectrum, were arranged from the balcony so as to make the gym look circular. There were huge posters, too, that would have done credit to *Vogue*. Everyone was there.

November 17.

This afternoon the College Club entertained the Junior and Senior girls at a play, "Fourteen," and afterwards we had dancing and refreshments in the gym. Mrs. Louis Smead spoke about scholarships. We had a lovely time.

November 24.

Tomorrow's the game!—the big game! We've gone to all the others and watched Scott win so easily. Oh, I *do* hope they'll win tomorrow! Jim's coming for me about nine.

November 25, Thanksgiving Evening.

Jim just brought me home and I'm too excited to go to bed. It was wonderful, the game, we won it—15-14. They had an enormous snake dance too. Jim's just wild. Then there was a big football dance at the Coliseum; it was marvelous!—the orchestra and everything.

December 3.

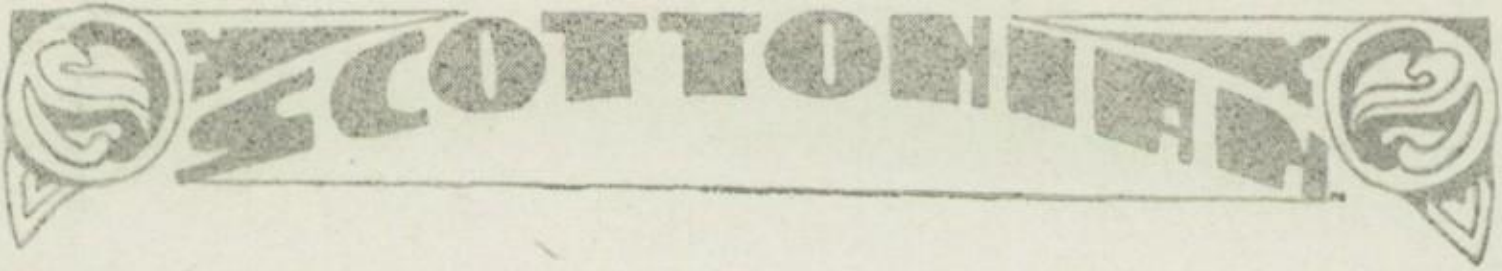
Wednesday is the night of "Cosi Fan Tutti." It is expected to be very good. Everyone has worked hard to make it a success. I sold four tickets and Jim sold ten himself. It's seldom we have such a wonderful thing as a Mozart opera.

January 2.

Well, vacation is over and school started today. I had a wonderful time all week. I got the darling wrist watch I wanted so badly for Christmas and there were dances and parties and teas. Then all the excitement over the team. We had a mass meeting in the Terminal Auditorium for the team, who were then playing Corvallis, Oregon, where we won again. I'm so happy. I can't speak above a whisper and neither can Jim for "hollering" so loud at the mass meeting.

January 27, Saturday.

Had a marvelous time at the banquet at Lasalle's for the football boys tonight. After the dinner we danced. The food was perfectly scrumptious. Jim tried to order some more. I never saw anyone eat as he does. The dancing



was wonderful, too. The Senior party will be February 2 and Jim's taking me, of course. It ought to be a success; the committee has worked so hard.

February 2, Friday.

I have just come from the Senior dance and we had such a good time. The decorations were green and white, and Seymour's Orchestra played. Everybody was there and we had lots of fun, even tho it was a nasty, wet night and my hair came out of curl.

February 12.

Well, now I suppose I don't get to the Webster party, at least not with Jim. We've had a big fight just because he was so unreasonable. Men are, as a rule. If Bill asks me I'll go with him. It's the 16th.

February 17.

I went with Bill. Jim hadn't called or anything so, when Bill asked me, I said I'd go. I think I would have had a much better time with Jim. The music was wonderful and the decorations very attractive. Everyone I talked to had a lovely time. The Junior party is the 23d. Everybody says it will be so good. I hope Jim will get over being mad and take me.

February 25.

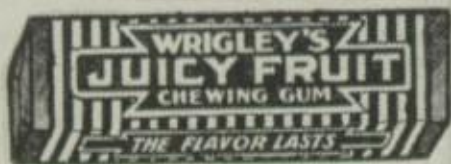
I'm mad—simply ravingly furious. I just talked to Dolly and she said the Junior party was wonderful. They had two novelty acts. Virginia Kern danced and Warren Feldman gave some selections on the xylophone. Jim and I aren't mad any more and we were going last night, but these men! Why in the name of common sense did they have to plan an initiation for last night when there were three or four other nights to choose from? Jim says we'll go to the Demos party that's coming soon tho, and I'm all excited because that will be good.

April 8.

It's so nice to be a Senior; so many things happen to us. Dolly and I were talking over everything that's going to happen and everything that has. The "J Hop" is the thirteenth and the Senior Prom May 25. Then there will be the Senior banquet and the picnic and last of all commencement. It's hard to think we have to leave all this behind us. I'm afraid it will be harder to say good-by to dear old Scott after all. I used to think "Oh! if I could only get out of having to go to school." I know now that I shall miss it, and I'm beginning to realize how lucky I've been to be able to graduate from Scott. It's a grand old place, filled with grand people, teachers and all. I'll never be able to be appreciative enough, I'm afraid. So here's to Scott and all the people in it; the faculty, who don't get half enough credit for their co-operation; the Seniors, who are leaving it behind forever (may their future be prosperous and happy); and all the students who will be here for some time yet. May you realize what Scott means to you before you leave it, and may we all do our best to be a credit to it and make it proud of us.

SCOTTON

IT PAYS TO ADVERTISE.



RECOMMENDED BY
C.K. CHAPMAN
FOR USE IN 178



RECOMMENDED BY
ATHERHOLT, MECHLER, DAM-
SCHROEDER & OTHER BEARS
PROVIDING THAT IT IS ALL
YOU CAN AFFORD



VOUCHED FOR
BY THE FOLLOWING
COUPLES +++++
ART MACK - HELEN MOULDER
BILL HUNT - MAY NOYES
MORT MECHLER - ELZA ARNOT
RON BECHTEL - DOT FITZGERALD

POST NO BILLS



Send out those
"unsats" on paper
of character
MAKE AN IMPRESSION

-Best in the long Run-
TESTIMONIAL:
DAVID RIGGS WORE
A PAIR FOR TWO WEEKS
THEY GOT THICKER
INSTEAD OF THINNER



SHOOT
YOUR FRIENDS
WITH AN



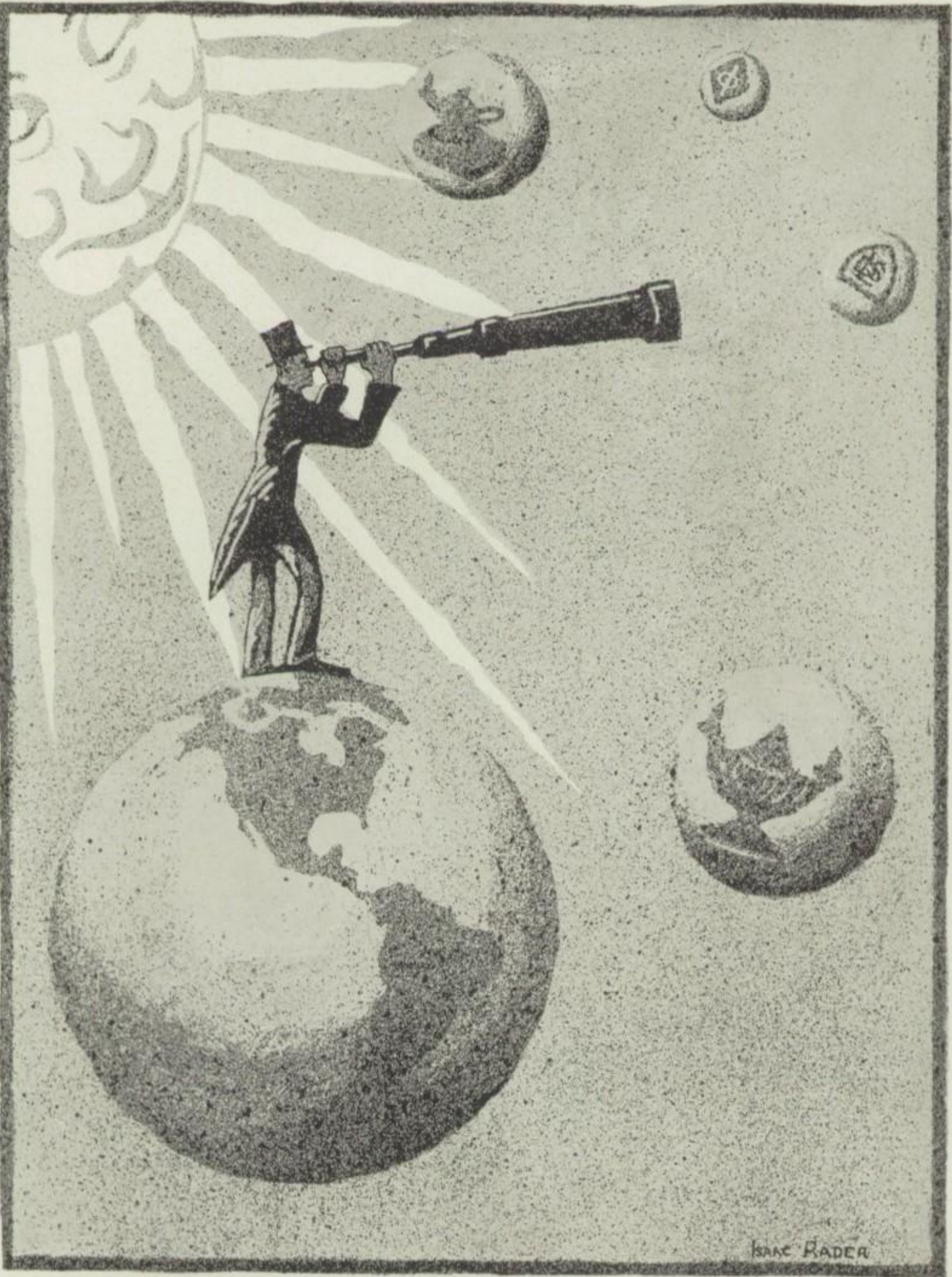
IVER JOHNSON



ARE BEST ON A PICK UP
A GOOD CAR FOR SPEEDY PEOPLE & VICE-VERSA
ASK "SUNNY" BULLARD & KIRK TRACY ABOUT THE PICK UP



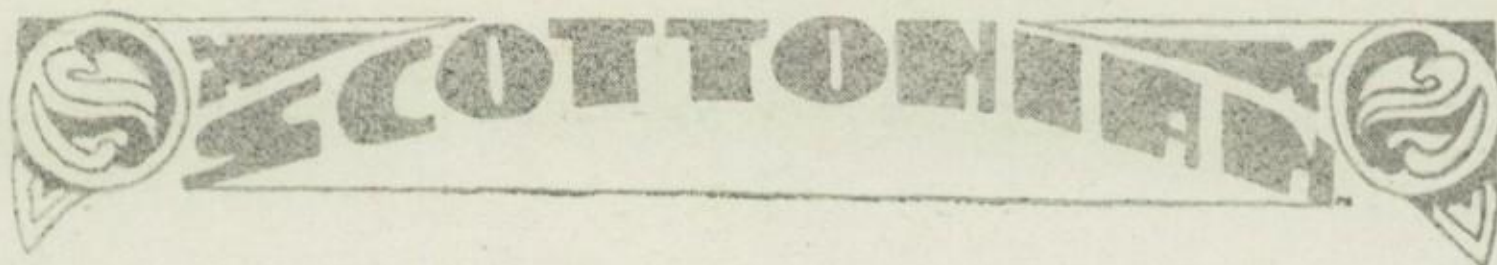
SCOTT



ORGANIZATION

COTTON





PERICLEAN LITERARY SOCIETY

FOUNDED: 1901

MOTTO: Nulli Secundae

COLORS: White and Gold

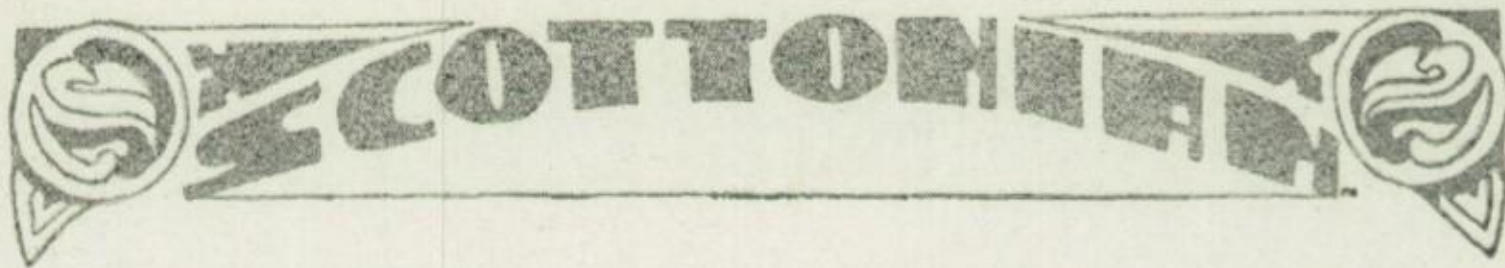
OFFICERS

MARGARET R. LEE	- - - - -	<i>President</i>
JEAN GILBERT	- - - - -	<i>Vice-President</i>
CAROLINE MITCHELL	- - - - -	<i>Censor</i>
ATHA MEWBORN	- - - - -	<i>Recording Secretary</i>
MARY EMILY LYONS	- - - - -	<i>Corresponding Secretary</i>
MIRIAM GREGG	- - - - -	<i>Treasurer</i>
JEANNETTE BEVERLIN	- - - - -	<i>Reporter</i>
HELEN VAN CLEEF	- - - - -	<i>Sergeant-at-Arms</i>
BEA HOFFMAN	- - - - -	<i>Chaplain</i>

MEMBERS

Marian Ames
Esther Baer
Ethel Baer
Mayme Batsel
Marjorie Baxter
Glenore Beam
Doris Benton
Jeannette Beverlin
Virginia Beverlin
Laurabelle Berkenhaur
Mary Brehaut
Florence Brocklebank
Dorothy Brown
Irene Bruner
Jane Daiber
Margaret Day
Bertha Drefus
Virginia Duffy
Jeannette Eckhardt
Thais Ernst
Lenore Fain
Louise Forgostein
Jean Gilbert
Henrietta Geissman
Dorothy Gettins
Frances Gettins
Mariam Gregg
Catherine Hamm
Dorothy Harford
Virginia Harford
Adelaide Harson
Hazel Harwick
Bea Hoffman
Henrietta Hoffman
Virginia Hoeft
Bessie Horwitz
Margaret Hone
Dorothy Hurlburt
Dorothy Hull
Thelma Jacobs

Emilie Jones
Jeannette Kahnweiler
Marion Kahnweiler
Grace Kratz
Josephine Kreider
Margaret R. Lee
Irene Light
Ruth Light
Mildred Liebnaue
Constance Levison
Ardis Long
Mary Emily Lyons
Fern McMann
Genevieve Marche
Madalyn Mery
Atha Mewborn
Carolyn Mitchell
Irene Nathanson
Pauline Payne
Velma Pease
Muriel Reed
Margaret Reeder
Edna Remmert
Esther Rickley
Isobelle Ross
May Schultz
Bernita Shively
Dorothy Smiley
Gertrude Smith
Stella Stein
Aileen Thompson
Marian Trettien
Martha Taylor
Helen Van Cleef
Dorothy Van Ness
Margaret Van Ness
Sylvia Vogel
Viola Weil
Dorothy Wilford
Thelma Woodward



PERICLEAN REVIEW

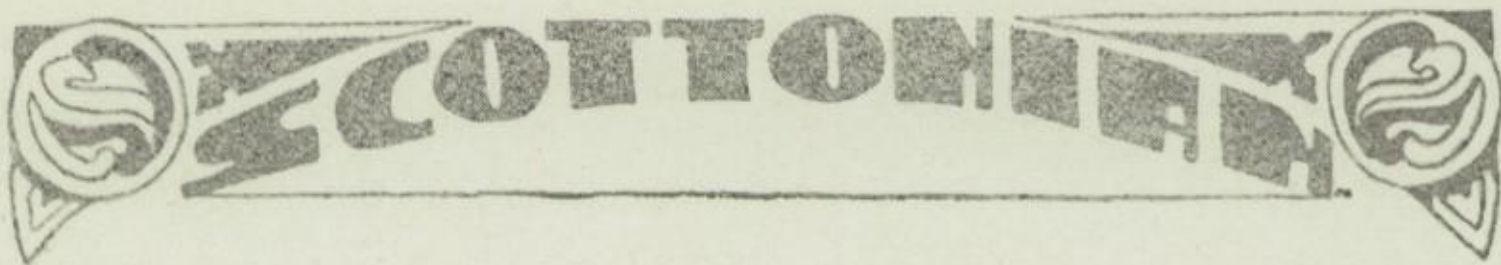
The Periclean Literary Society is approaching the close of another very successful year, and it is with great pride that we point to the just success which has been attained in both our educational and social activities.

The programs planned by our able censor, Caroline Mitchell, have been interesting as well as instructive. We owe much of their excellency to our advisor, Miss Kruger; assistant advisor, Miss Aufderheide; critics, Miss Kirby, Miss Caughey, Miss Lucke, Miss Barkdull, Mrs. Crampton, Miss Lecklider and Miss Fisher.

We have held one joint meeting with the Phils and are planning another. These are a great benefit, because they increase the spirit of fellowship and goodwill between the societies. In December our censor was hostess to the club with a charming spread at her home. We were delightfully entertained by our sister Peris, the Beta Chapter from Waite, to whom we expect to return the favor soon. Other events which we are anticipating at this time are the annual banquet and picnic, which always round out the season.

It is with deep regret that we Seniors leave the active work of the club; may we cherish with increasing respect the honor and privilege of being Peris.

JEANETTE BEVERLIN, *Reporter.*



PHILALETHIAN LITERARY SOCIETY

FOUNDED: 1896

COLORS: Black and Gold

MOTTO: "Literature is the Garden of Wisdom."

"If every sailor were a captain and every mouse a man—"

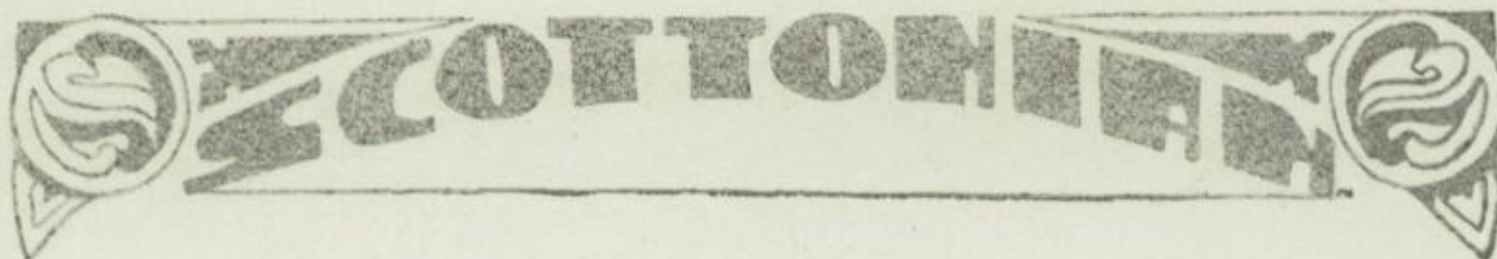
Each year it has been the custom of the reporters to laud their own society and to mention neither its defects nor its difficulties. Still, ought one not be proud of having been beaten if it makes him a better man? The Phils have, in the past two years, gone thru the hardest part of their existence, due to something inherent in the age which made many just a little bored with the ancient and worthy customs of the literary societies. They have now established a system of specialization, a system of departments (Drama, Book Review, Poetry, Current Events, etc.); each person joins those in which she is most interested. This is her effort towards better programs, a better organization and better individuals.

At the present time they have tried out only drama and short story; each has proved so interesting that one may see the clouds lifting and may well hope that the Ship of State will have for the remainder of the voyage clear skies and strong breezes. And so the Seniors leave a new and untried thing to the underclassmen. May they make of it something as great as those who began it earnestly desire.

CONSTANCE CARNRICK, *Reporter.*

COTTON





PHILALETHIAN REVIEW

OFFICERS

DOROTHY BARDO	President
MARGARET EIRICK	Vice-President
ELIZABETH WAGNER	Recording Secretary
JEAN HALL	Corresponding Secretary
GRACE BECKHAM	Treasurer
GERTRUDE DOERING	Sergeant-at-Arms
DOROTHY STOCKFORD	Censor
CONSTANCE CARNRICK	Reporter
MILDRED CALKINS	Chaplain

MEMBERS

ART

Margaret Eirick
Dolly Russell
Constance Carnrick
Grace Beckham
Lillian Paquette
Martha Gosline
Betty Crowder

BOOK REVIEWS

Dorothy Stockford
Constance Carnrick
Anna Inman
Leila Williams
Gertrude Doering
Betty Crowder
Lucy Westwood
Dorothy Tester
Mildred Calkins
Genevieve Taylor
Grace Barnes
Grace Beckham
Elizabeth Wagner
Lillian Paquette
Goldia Walker
Dolly Russell
Margaret Eirick

CURRENT EVENTS

Alvina Mattison
Leila Williams
Dorothy Tester
Kathryn Petrie
Lucy Westwood
Gwendolyn Collins
Frieda Faber
Margaret Eirick
Dolly Russell

DRAMA

Dolly Russell
Margaret Eirick
Gladys Sharer

Grace Beckham
Elizabeth Wagner
Frances Montgomery
Kathryn Petrie
Alvina Mattison
Dorothy Tester
Lucy Westwood
Frieda Faber
Gwendolyn Collins
Margaret Stark
Margaret Laycock
Gertrude Doering
Mildred Calkins
Genevieve Taylor
Anna Inman
Ruth Stark
Helen Tiffany
Corinne Tiffany
Dorothy Ricers
Elizabeth Heskitt
Jessie Lilliclotch
Bessie Franklin
Ada Hurd

MUSIC

Martha Gosline
Lillian Paquette
Dolly Russell
Margaret Eirick
Genevieve Taylor
Frances Montgomery
Kathryn Petrie
Margaret Laycock
Donna Dean Sherman
Helen Walker
Elizabeth Heskitt
Mary McGonigle

PEOPLE AND RACES

Constance Carnrick
Lillian Paquette
Margaret Eirick

Ada Hurd
Edith Klopfenstien
Mary McGonigle
Dorothy Tester
Gertrude Doering
Leila Williams
Elizabeth Wagner
Alice Barber
Elizabeth Daugherty
Grace Barnes
Betty Crowder

POETRY

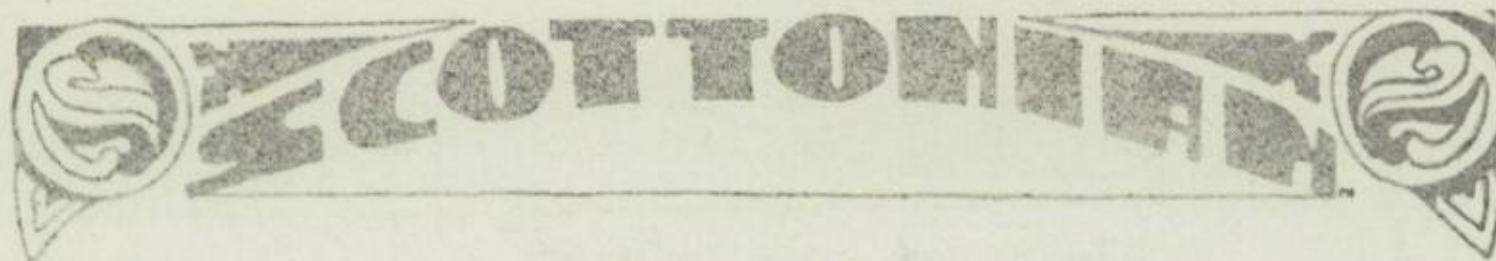
Constance Carnrick
Margaret Eirick
Dolly Russell
Leila Williams
Betty Crowder
Grace Beckham
Donna Dean Sherman
Dorothy Bardo
Corinne Tiffany
Helen Tiffany

SHORT STORY

Leila Williams
Elizabeth Wagner
Dolly Russell
Margaret Eirick
Goldia Walker
Kathryn Petrie
Alvina Mattison
Martha Gosline
Gertrude Doering
Ada Hurd
Marian Barth
Jean Hall
Corinne Tiffany
Constance Carnrick
Elizabeth Gessner
Elizabeth Daugherty

COTTON





FRIENDSHIP CLUB

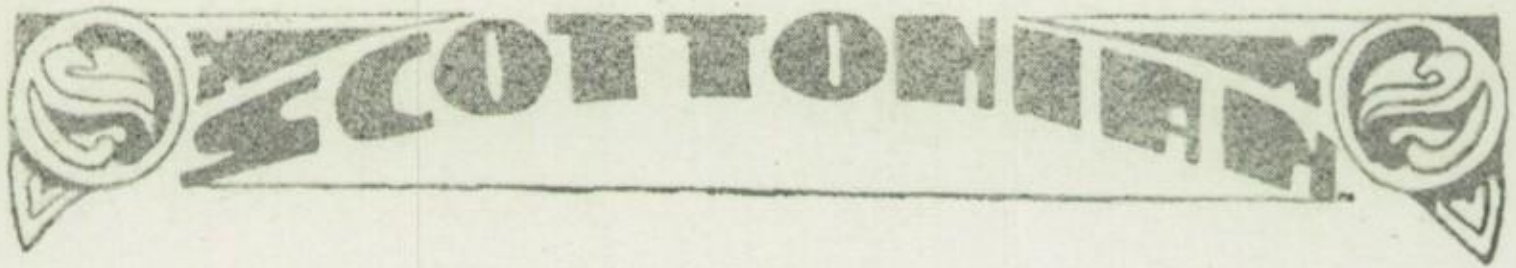
OFFICERS

MAYME BATSEL	- - - - -	President
MILDRED JOHNSON	- - - - -	Vice-President
CATHARINE CAULEY	- - - - -	Secretary
MURIEL REED	- - - - -	Treasurer
HELEN VAN CLEEF	- - - - -	Reporter
RUTH VAN GILDER	- - - - -	Sergeant-at-Arms
IRMA KELLEY	- - - - -	Pianist
MISS ILA PARKS	- - - - -	Advisor

MEMBERS

Marian Ames
Albry Armstrong
Aileen Baker
Mayme Batsel
Barbara Brewster
Florence Brown
Elizabeth Beyer
Marian Bradley
Katherine Blake
Genevieve Brennan
Catherine Cauley
Lucile McCune
Helen Van Cleef
Grace Dennis
Thais Ernst
Luella Eisenmann
Winifred Ensminger
Ruth Van Gilder
Maybell Gehring
Jean Gilbert
Alice Good
Elizabeth Graham
Eleanor Graham
Virginia Harford
Mary Hartman
Hazel Harwick
Mildred Halback
Elizabeth Heskett
Adelaide Harrsen

Helen Hoffman
Mildred Iford
Mildred Johnson
Opal Johnson
Hazel Jacoby
Leitha Kirkland
Irma Kelley
Josephine Laskey
Edna MacLaughlin
Alice Mandler
June Ohland
Miriam Peters
Mary Parker
Mable Parker
Katharine Parsons
Marguerite Parquet
Lillian Plotkin
Elizabeth Repasz
Muriel Reed
Margaret Reeder
Dorothy Severin
Evelyn Steinmet
Marcella Stiles
Aileen Thompson
Marian Trettien
Martha Tom
Dolores Wittman
Frances Yost
Bernice Wagner



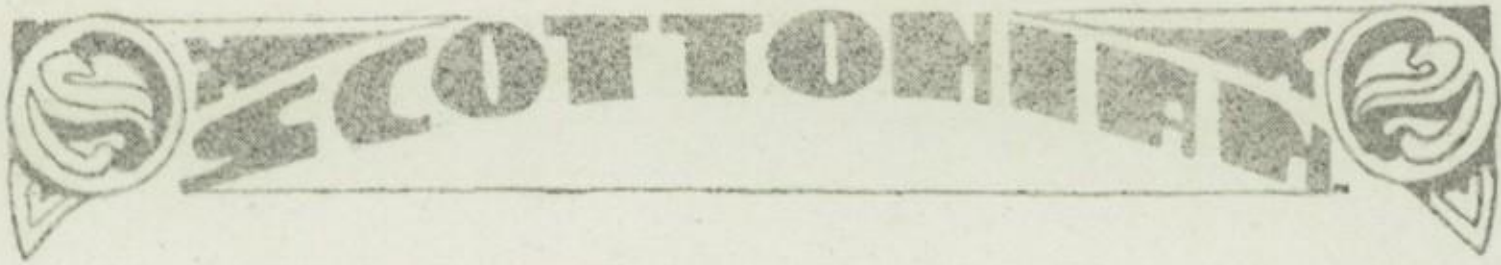
FRIENDSHIP CLUB REVIEW

The Friendship Club today stands out as an organization with high ideals and a real purpose. The ideal is the desire of each member to promote a spirit of true, helpful friendship, and to have the club stand for clean scholarship and right living. The purpose is to do social service work, to take an active part in all athletics connected with the school, and to be a vital factor in any work which is for the good of Scott.

The year's work has been one of progress and great interest. Under the able leadership of the president, Mayme Batsel, together with the good teamwork of the other officers, and the co-operation of the members, the organization has been active in many things. With the proceeds from the chrysanthemum sale at the Scott-Waite game the members purchased materials for the large "S" in the student cheering section and for the confetti thrown by the hilarious rooters.

At Christmas time we entertained three needy families at dinner and provided a tree and gifts for the seventeen guests. Miss Parks, faculty advisor, and Miss Eldridge, Girls' Secretary of the Y. W. C. A., through their helpfulness and ever ready counsel, have added greatly toward the development of the club. Social affairs have been many and we feel that the year has meant much in the way of growth, pleasure and real service to all.

HELEN VAN CLEEF, *Reporter.*



GIRLS' ATHLETIC LEAGUE

On your mark! Get set! Go! Athletics for girls are well started. The demand came from those who, early in the year, showed enthusiasm for organizing hockey, basketball and baseball teams. In order that the work be developed and grow along definite lines, the Scott Girls' Athletic League was founded, a constitution drawn up, and officers chosen.

As all students in the school are members of the Athletic Association, the League is merely a branch composed only of girls who are actively engaged in some sport. Besides the officers, each class selected a leader. The entire group, officers, class leaders, physical directors, and faculty advisor, forms the executive board. Thru this organization, letters and medals for meritorious work will be awarded.

All working for decorations have signed a health pledge and are aiming at 100% physical efficiency, both in achievement gained thru sports, and in hygienic living. The number given out each year will be limited, so that anyone wearing the Scott letter is not only a leader in athletics, but also a student with a passing record. Activities will be grouped by seasons. According to the present plan, the program for next year will be

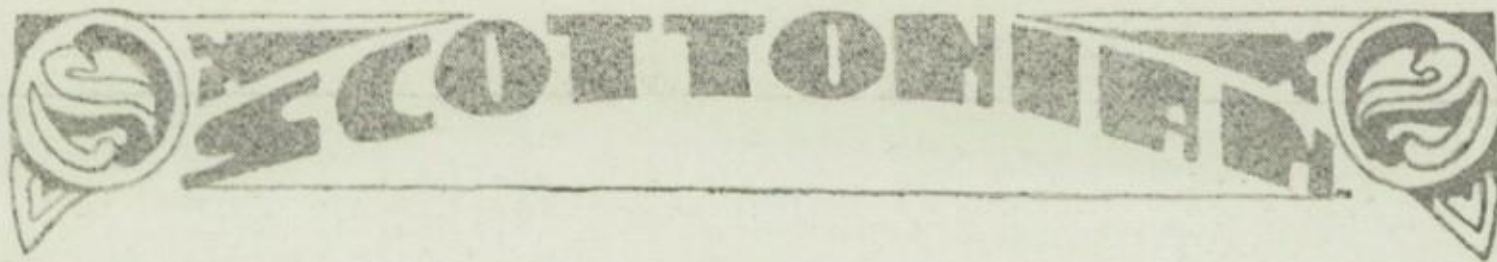
Spring: Indoor baseball, track, hockey, tennis, hiking, swimming.

Fall: Captain ball, volley ball, swimming, hiking, tennis, advanced dancing.

Winter: Basketball, captain ball, swimming, advanced dancing.

SCOTTON





GIRLS' ATHLETIC LEAGUE

OFFICERS

DOROTHY BROWN, '23	- - - - -	President
ETHEL BAER, '23	- - - - -	Vice-President
MARGARET DAY, '23	- - - - -	Secretary
ELIZABETH KLEINHANS, '25	- - - - -	Corresponding Secretary
ETHEL SCHLORF, '24	- - - - -	Treasurer
JANET SINCLAIR, '23	- - - - -	Senior Class Leader
MARGARET REEDER, '24	- - - - -	Junior Class Leader
CATHERINE HEATH, '25	- - - - -	Sophomore Class Leader
JEAN FORSTER, '26	- - - - -	Freshman Class Leader
MISS KIRK, MISS REX	- - - - -	Physical Directors
MISS BASSETT	- - - - -	Faculty Advisor

MEMBERS

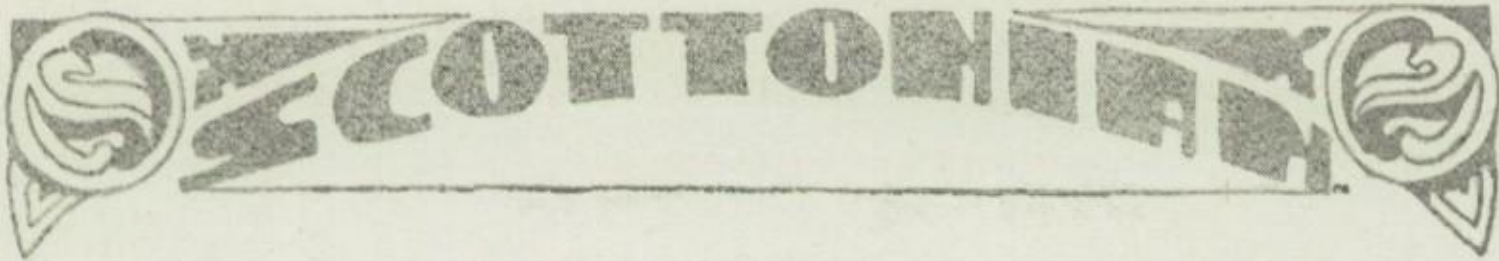
Katherine Adams
 Helene Agler
 Frances Alexander
 Alice Arndt
 Dolores Backome
 Ethel Baer
 Mabel Barnes
 Francis Blake
 Helen Blizzard
 Geneva Bowe
 Margaret Brewster
 Dorothy Brown
 Catherine Cauley
 Gwendolyn Collins
 Lola Clark
 Coriinne Cresswell
 Florence Cohn
 Maria Cole
 Jane Daiber
 Gertrude Dahlmeyer
 Margaret Day
 Dorothy Evans
 Cleo Fell
 Jean Forster
 Eva Friedmar
 Elizabeth Gessner
 Sara Gimpel
 Elizabeth Graham

Eleanor Graham
 Phyllis Cresswell
 Adelaide Harrsen
 Catherine Heath
 Helen Hoffman
 Myrtle Hammond
 Gertrude Hartford
 Frances Hoff
 Evelyn Hinckleman
 Mildred Iford
 Opal Johnson
 Emilie Jones
 Helen Van Keuren
 Kathryn Kaufman
 Elizabeth Kleinhans
 Edith Klopfenstein
 Dolly Knoblauch
 Ardis Long
 Geneva Leake
 Thelma Luttenberger
 Josephine Laskey
 Mary E. Lyons
 Virginia Lay
 Margaret Kapp
 Nellie Molevitz
 Margaret Mohr
 Alice Mandler
 Nellie Maleritz

Genevieve Marche
 Alice Mellinger
 Halina Panyski
 Lillian Plotkin
 Esther Patton
 Miriam Peters
 Lillian Platkin
 Alice Richards
 Margaret Reeder
 Muriel Reed
 Marion Reed
 Hulda Ritzman
 Anna Rappoport
 Frances Relter
 Dorothy Reinmert
 Ethel Schlorf
 Janet Sinclair
 Donna Sherman
 Ellen Seburn
 Marian Trettien
 Justina Tiedtke
 Dorothy Thompson
 Margaret Thompson
 Ethel Wolff
 Charlotte Wine
 Thelma Woodward
 Frances Yost
 Margaret Zeitler

COTTON





Senior Fasces

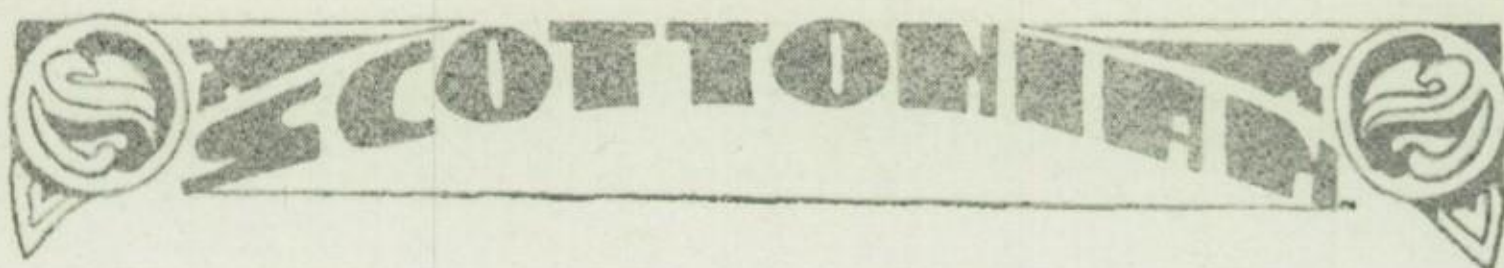
OFFICERS

HILDA HARPSTER, CHARLES GESSNER	- - - - -	<i>Consuls</i>
WALTER KOHN	- - - - -	<i>Quaestor</i>
THAYER BROWN	- - - - -	<i>Praetor</i>
KENYON EBERTH	- - - - -	<i>Censor</i>

MEMBERS

Dorothy Bardo
Margaret Buck
Margaret Eirick
Virginia Gardiner
Miriam Gregg
Hilda Harpster
Grace Kratz
Mildred Liebnaue
Mary Emily Lyons
Myrtle Miller
Carolyn Mitchell
Beatrice Planson
Esther Rickley
Rachel Schelling
Janet Sinclair
Annabel Sipher

Dorothy Smiley
Beatrice Snyder
Genevieve Taylor
Beatrice Wagner
Robert De Vore
Kenyon Eberth
Ralph Emch
Thayer Brown
George Dougherty
Eric Emerson
Charles Gessner
Harold Green
James Lucas
Walter Kohn
Milton Starskey
Carl Tester



Junior Fasces

MISS RYAN'S CLASS

OFFICERS

CORENE TIFFANY, JAMES HODGE	- - - - -	<i>Consuls</i>
RUTH ANDERSON	- - - - -	<i>Quaestor</i>
WINTHROP MOOR	- - - - -	<i>Praetor</i>
MARY PAINE	- - - - -	<i>Censor</i>

MEMBERS

Ruth Anderson	Estel Sneider
Marian Barth	Ella May Spelker
Marian Bradley	Corene Tiffany
Catharine Cauley	Helen Tiffany
Luella Eisenmann	Valda Welker
Thais Ernst	Edna Whittaker
Louise Forgostein	Lyman Brewer
Jean Hall	John Crosby
Elizabeth Haslett	John Forester
Beatrice Ilett	Hamilton Green
Emilie Jones	Chester Hanson
Betty Lee	James Hodge
Ernestine Macelwaine	Winthrop Moor
Norma Nunamaker	Gale Nadeau
Mary Paine	Ralph Schroeder
Dorothy Rosendale	Robert Somerville

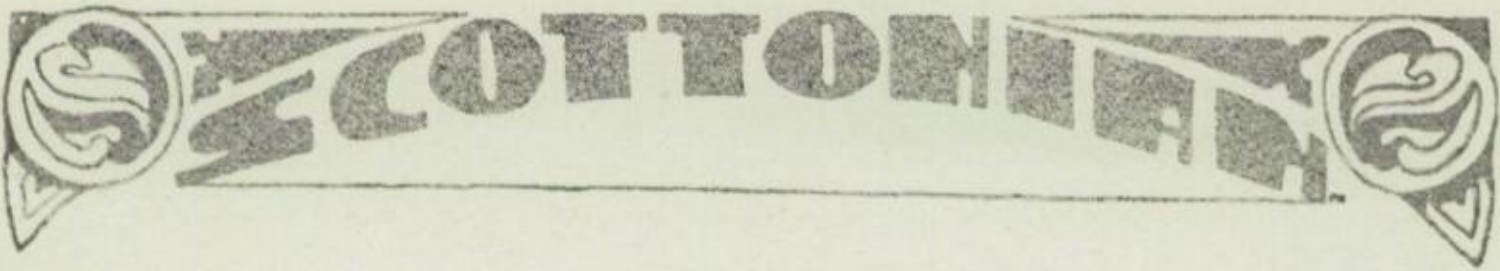
MISS STAADECKER'S CLASS

OFFICERS

CLETUS FAGAN, WILLIAM SODEMAN	- - - - -	<i>Consuls</i>
CARLETON CHAMPE	- - - - -	<i>Quaestor</i>
JAMES YANT	- - - - -	<i>Praetor</i>
JOHN MOOR	- - - - -	<i>Censor</i>
THURZA STERNBERG	- - - - -	<i>Vates</i>

MEMBERS

Carleton Champe	Foy Kohler
Bessie Coller	Charles Marihugh
Freeman Crampton	John Moor
Eric Emerson	Charles Preece
Cletus Fagan	Evelyn Ray
Frank Firth	William Sodeman
Fred Gaines	Thurza Sternberg
Burnett Gamble	Ruth Van Gilder
Jean Gilbert	John Wing
Helen Harch	James Yant
Dorothy Kull	Harold Zachman



EUCLIDEAN REVIEW

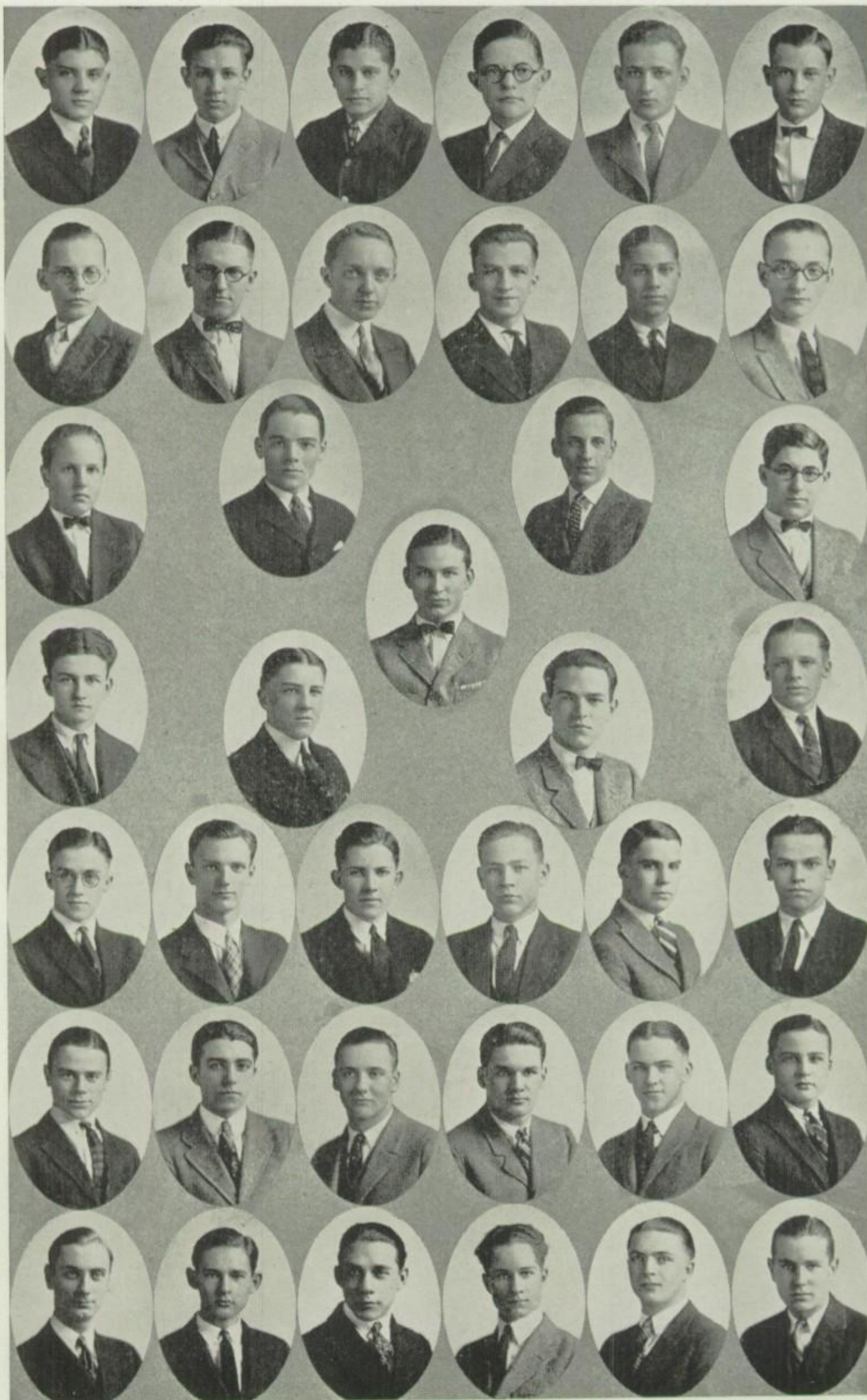
Mathematics and science, to the general student, are things not especially enjoyed, but simply passed and forgotten as soon as possible. In contrast to this, however, there is a small number of Scotters who take more than a usual interest in such studies, and are inclined along these lines. They cannot receive enough instruction on these subjects in class and so, for this reason, the Euclidean Club has been established. The membership is limited to Sophomores who are especially proficient in mathematics, and to upper classmen who show interest in the club and its activities. The meetings are held every second Wednesday night. The programs are similar to those of the literary societies, except that they pertain to technical subjects, generally consisting of five numbers on mathematical or scientific problems and discoveries. Occasionally there is a very interesting and spirited debate. The first meeting in March was an open meeting, at which some of the best speakers of the club presented their talks.

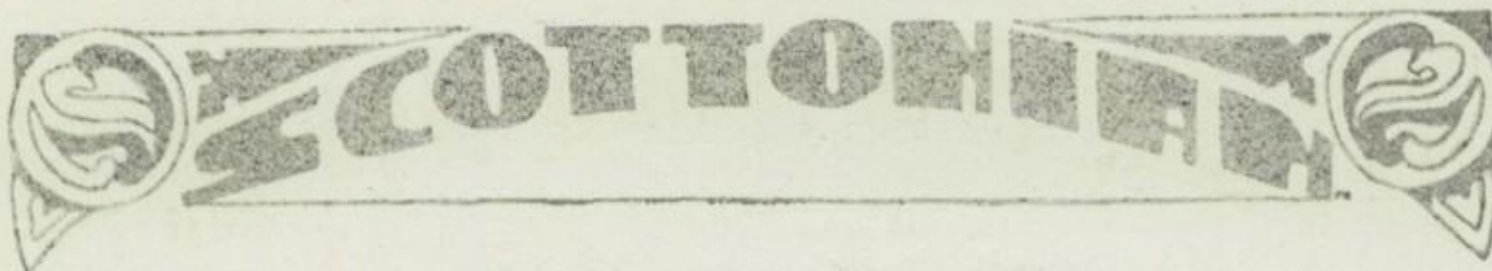
Although the organization does not take any interest in social affairs, there is a banquet each May which is attended and enjoyed by the entire membership.

The society has completed a very successful season, due principally to the hard work and diligence of the officers, and especially its faculty advisor, Miss Refior. It is to be hoped that the Euclidean Club will prosper as well next year as it has this under the guiding hand of Miss Refior.

RALPH SHAWAKER, *Reporter.*

COTTON





EUCLIDEAN CLUB

FOUNDEED: 1913

MOTTO: "All Science Follows Mathematics"

OFFICERS

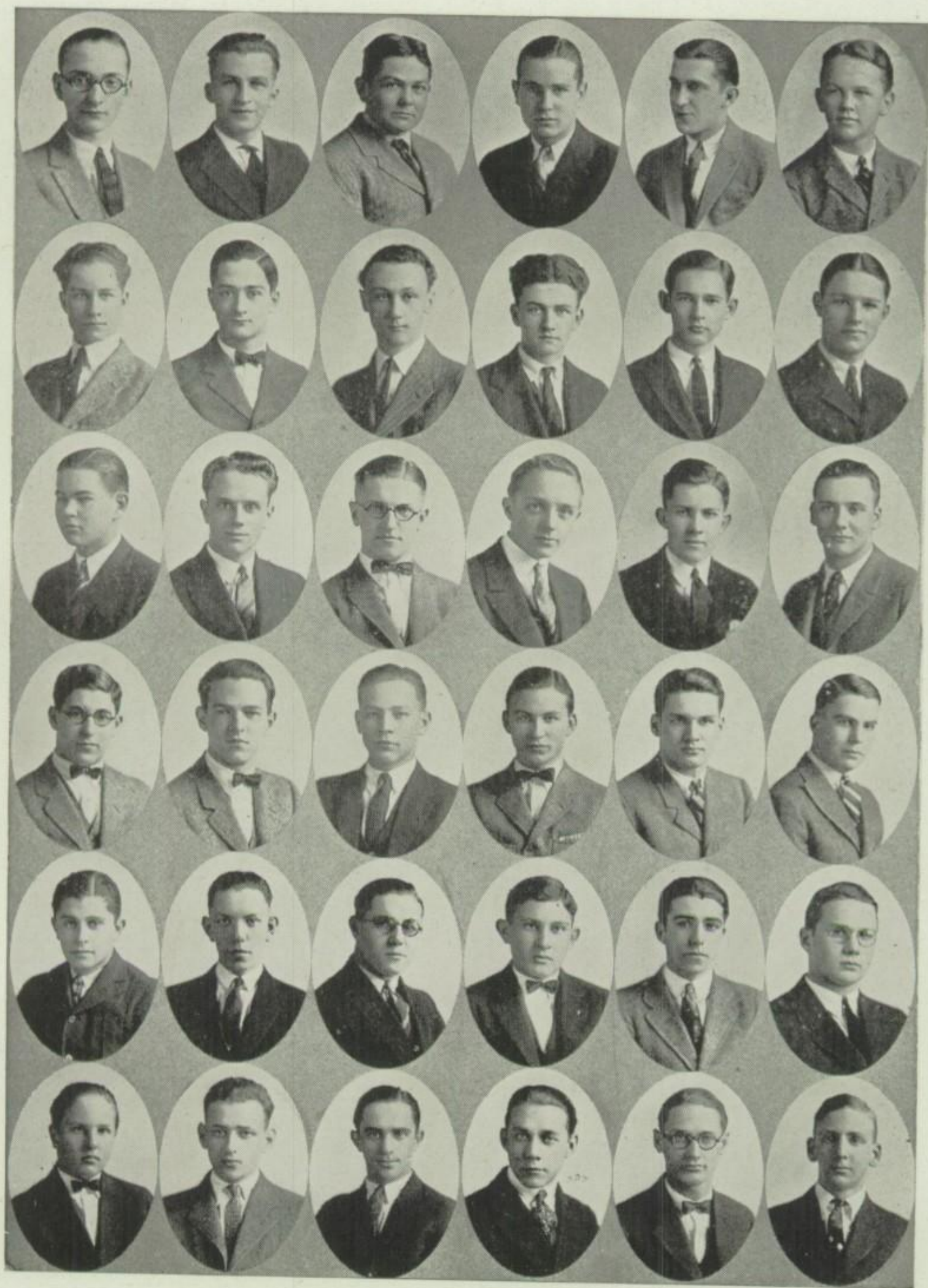
EDGAR BENNETT	- - - - -	President
ROBERT FRENCH	- - - - -	Vice-President
HOWARD BASORE	- - - - -	Secretary
CHARLES GESSNER	- - - - -	Censor
ROBERT DE VORE	- - - - -	Treasurer
RALPH SHAWAKER	- - - - -	Reporter
PHILIP DEMPSEY	- - - - -	Sergeant-at-Arms
RICHARD GOSLINE	- - - - -	Critic

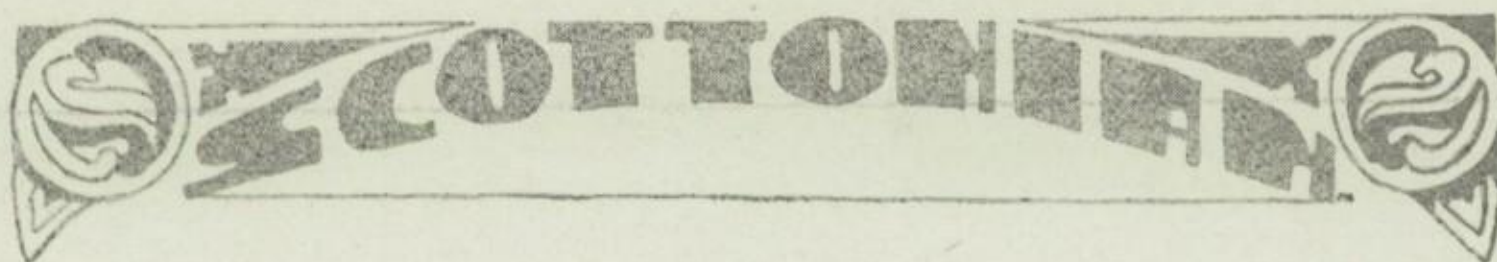
MEMBERS

Merle Barber
Howard Basore
Robert Batch
Edgar Bennett
Thayer Brown
Charles Brocklebank
Stephen Bryce
Richard Collins
Philip Dempsey
Robert De Vore
Walter Ducket
Robert Falconer
John Forster
Wilder Foster
Robert French
Frederick Gaines
Norman Gerson
Charles Gessner
Richard Gosline
Louis Gross
Edward Heath
Donald Henning
Clark Houser
Sidney Jacobson
Robert Jones
William Keyt
William Kline
Allen Kripke

Paul Lance
Armin Landeck
Robert Landers
Koerner Leutz
Edgar Levitt
Mervin Levey
Robert Lindow
John Mathes
Donald O'Rourke
Bruce Osgood
Clark Palmer
Howard Pankrantz
William Reitzke
Donald Rodgers
Emil Schmidt
Hugh Sharp
Ralph Shawaker
Samuel Siegle
Marsh Sinclair
Charles Summerfield
Cecil Thompson
John Tiedtke
Bruce Trippensee
Dalton Walper
Donald Webb
William Werntz
James Wilson
Donald Woodley

SCOTTON





WEBSTER LITERARY SOCIETY
FOUNDED: 1898

MOTTO: Certum Pete ad Finem
COLORS: Navy Blue and White

OFFICERS

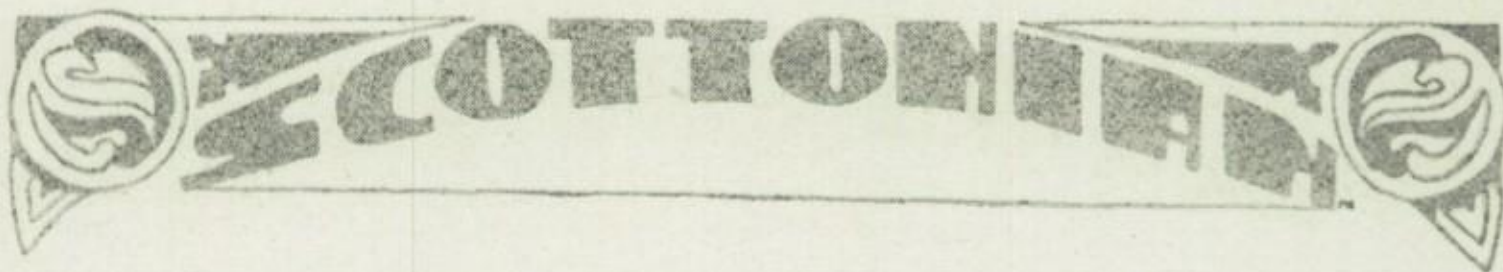
CHARLES BROCKLEBANK	- - - - -	President
PHILIP DEMPSEY	- - - - -	Vice-President
ROBERT LANDERS	- - - - -	Secretary
RALPH SHAWAKER	- - - - -	Treasurer
JOHN MOCK	- - - - -	Censor
EDGAR BENNETT	- - - - -	Critic
MARSH SINCLAIR	- - - - -	Chaplain
JOHN TIEDTKE	- - - - -	Reporter
EDGAR LEVITT	- - - - -	Sergeant-at-Arms

MEMBERS

Robert Batch
Robert Brunson
Edgar Bennett
Charles Brocklebank
Howard Basore
Dale Burke
Chester Breede
Gibson Brittain
William Blake
Harold Behm
Hollis Barber
Nelson Bailey
Walter Duckett
James Campbell
Leonard Christopher
Philip Depmsey
Jack Delcher
Jack Coughlin
Calvin Cartwright
Barton Dempsey
Arthur De Bute
Fred Dohn
James Davies
John Crane
Clarence Cheney
Dick Foote
Wilder Foster
Carl Fauster

Donald Farnham
Dick Ellsworth
Clark Houser
James Hodge
Paul Heddon
Ken Humphrey
Harland Hutchinson
Paul Harsh
Steven Hart
Glen Gordon
Burnett Gambell
Edward Heath
Don Henning
John Hone
Fred Gaines
Walter Johnson
Howard Johnson
John Inman
Harold Jones
William Keyt
Koerner Leutz
Donald Kontz
Edgar Levitt
Mervin Levey
Robert Landers
Harold Keckley
Jay Kinney
Billy Lucas
Robert Kidney

Donald Kleinhans
Milton McCreery
John Mock
John Mathes
Carl Palmer
Walter Outerbridge
Howard Pancratz
Howard Rogers
William Reitzke
William Roemer
Wellington Roemer
Jack Rosevear
Marsh Sinclair
Ralph Shawaker
John Tiedtke
Thad Taylor
Lee Slayton
Jared Smith
Preston Thal
Milton Tarloff
Clarence Shaw
Jack Schackne
Robert Selby
Bob Stophlet
Al Teal
James Wilson
Richard Walper
Myron Wallace



WEBSTER REVIEW

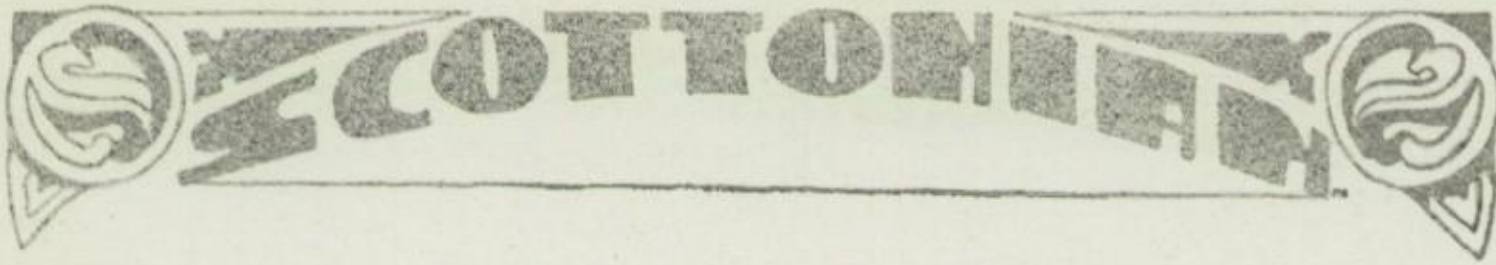
There is probably no extra-curriculum work so beneficial to Scott students as the literary societies, of which the Websters is the foremost. No doubt, many members will find that the meetings have given them an incentive which will aid them in public speaking, perhaps all thru their lives.

The usual football contest between the Websters and the Demosthenians proved to be exceptionally interesting and well fought. The score was 0-0. Another activity which afforded much entertainment was the annual dance. The big event of the season—the debate between the boys' literary societies—has not been held at this writing. However, the subject is decided upon. It is: "Resolved, That France Is Justified in Entering the Ruhr." The Demos have the affirmative and we the negative. We are expecting as good a debate as that last year when the Websters emerged victorious.

We are looking forward to the yearly banquet given in May. They have always been delightful affairs and this will be as successful as previous ones. The outstanding feature has been the excellence of the meetings, due to the efforts of our president, Charles Brocklebank, and our censor, John Mock. In no small way were they made more interesting by the pleasurable entertainment which the Webster Orchestra has offered.

It is with regret that we think of the parting of the ways when our Seniors leave us at the end of the school year. We shall miss them as time speeds on. Those of us remaining join in wishing them God-speed in all their future undertakings.

JOHN TIEDTKE, *Reporter.*



DEMOSTHENIAN REVIEW

Another year again finds the Demosthenians in the pre-eminent position among the literary organizations of the school. No society remains stationary, but is either advancing or receding. The Demos can feel that during the past season they have not only maintained the high standards established previously, but have advanced the society in many ways.

The first event of note to occur was the annual gridiron conflict with the Websters. This "classic," played on a very muddy field, and watched by a fairly large crowd, finally resulted in a scoreless tie.

The meetings have, for the most part, been excellent and very well attended. A considerable amount of time has been given over to the business of the club, many of the suggestions brought up by the members proving very beneficial. The programs have been up to the usual high standard, being not only carefully prepared and excellently given, but also interesting and enjoyable. It is our censor, Frank Schoenfeldt, that should receive the credit for these. Stephen Bryce, our president, is to be highly complimented on the manner in which he has presided over the affairs of the society. To his enthusiasm and vigor a great deal of this year's success can be attributed.

The most valuable thing that a literary society has to offer its members is training in public speaking. Speeches may be divided into two classes: those which are prepared beforehand, and those which are extemporaneous. In many organizations too much emphasis is placed on the former kind, but it is the latter that are more useful in after life. With this in view, some meetings have been devoted to open discussions, during which everyone is given a chance to express his opinions on a certain subject. It was felt that this type of program was far more beneficial than appearing on usual ones once or twice a year; and it is to be hoped that more attention will be given to extemporaneous talks in the future, for there are few ways of developing quick and accurate thinking that are superior to such discussions.

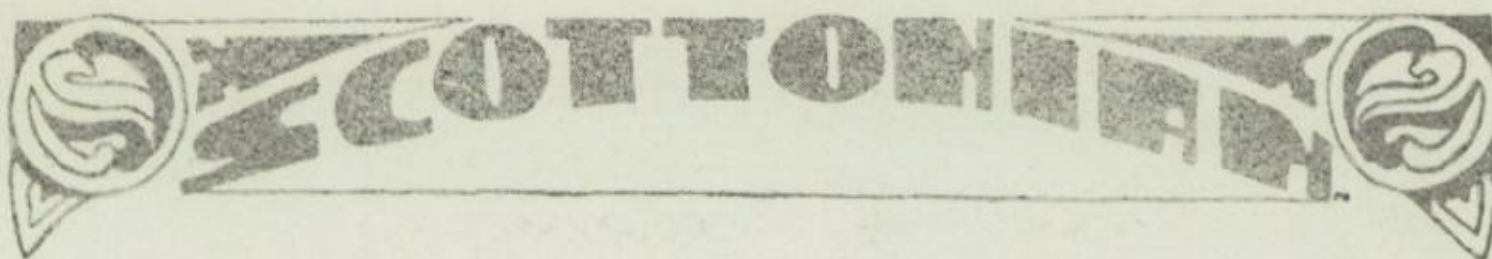
Many of our members are graduating this year and are entrusting to us who remain the duty of keeping the Demosthenians the finest literary organization in the school. To those who are leaving, the society extends the best of wishes for the future, and invites them to visit our meetings whenever possible.

Gazing back over the records of the past and ahead into the future, we humbly feel that we are, indeed, privileged and honored to be Demosthenians.

HUSTON CADWALLADER, *Reporter.*

COTTON





DEMOSTHENIAN LITERARY SOCIETY

FOUNDED: 1896

MOTTO: Vita sine Literis Mors est

COLORS: Green and Gold

OFFICERS

STEPHEN BRYCE	- - - - -	<i>President</i>
WILLARD RIPPON	- - - - -	<i>Vice-President</i>
WALTER KOHN	- - - - -	<i>Secretary</i>
FRANK SCHOENFELDT	- - - - -	<i>Censor</i>
FREEMAN CRAMPTON	- - - - -	<i>Treasurer</i>
JOSEPH SEAMAN	- - - - -	<i>Sergeant-at-Arms</i>
HUSTON CADWALLADER	- - - - -	<i>Reporter</i>
CARLETON CHAMPE	- - - - -	<i>Chaplain</i>

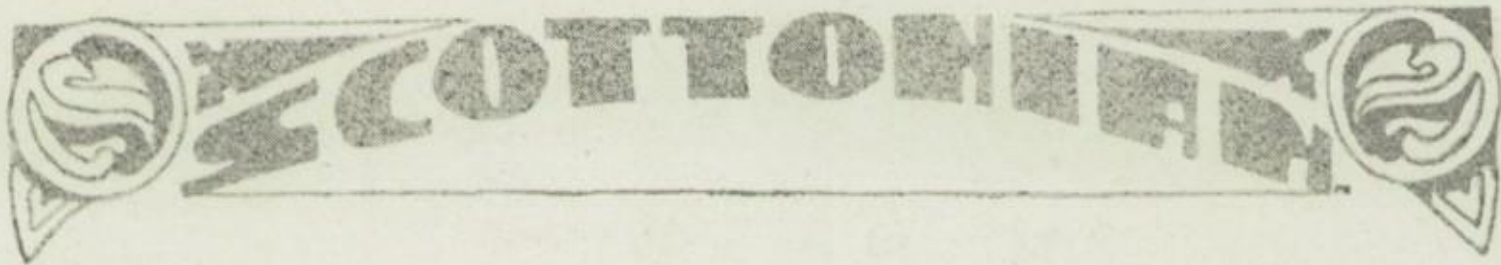
MEMBERS

Norbert Allmendinger
Rowland Burgie
Thayer Brown
Merril Barber
Russell Brown
Perry Beall
Edward Barnett
Thomas Bretherton
Stephen Bryce
Charles Carson
Carleton Champe
Huston Cadwallader
Paul Cowell
Richard Collins
Freeman Crampton
Edgar Curtis
Robert De Vore
George Dougherty
James Draper
Robert French
Gaylord Glicert
Charles Gessner
Albert Gorsuch
Oliver Goshia
Chester Hanson
Orville Henning
Myrol Hill
Stanley Howell
John Jackman
Sidney Jacobson
Reeves Kidney
Albert Kripke
Fred Koss
Stanley Kuhlman
Paul Kent

Pobert Kidney
Isador Kass
Walter Kohn
Carleton Londquais
Charles Milmand
Ernest Mack
Raymond Marvin
Lawrence Mengle
Charles Nims
Harold Reynolds
Harold Rice
Charles Rideout
David Riggs
Willard Rippon
Gilbert Rossiter
Donald Rogers
Judson Reid
David Stein
Ronald Saffen
Jerome Starsky
Harold Simpson
Frank Schoenfeldt
Joseph Seaman
William Seaman
Cecil Thompson
Carl Tester
Bruce Trippensee
Lawrence Witker
Donald Woodley
John Wieland
Jim Wernert
William Werntz
Russell Winters
James Yant

COTTON





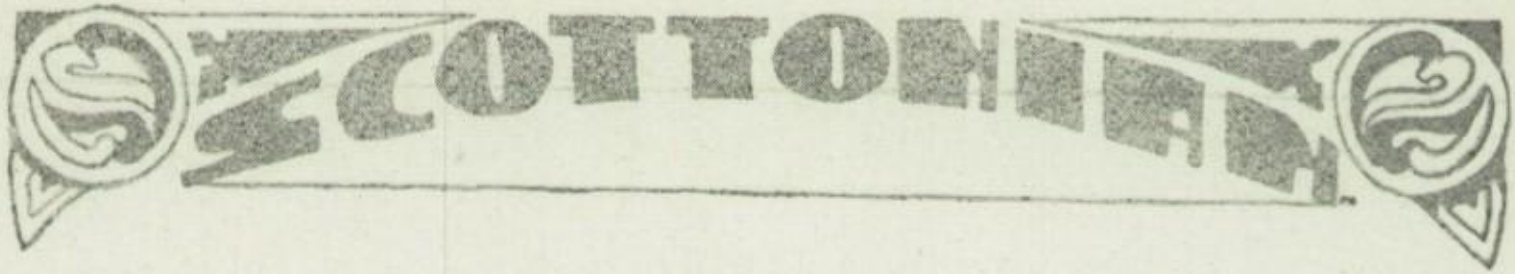
SCOTT HI-Y CLUB

OFFICERS

MR. CHARLES H. CARVER	- - - - -	Leader
MR. R. S. WEISER	- - - - -	Faculty Advisor
JOHN W. MOCK	- - - - -	President
BRUCE OSGOOD	- - - - -	Vice-President
ROY MOCK	- - - - -	Secretary-Treasurer

MEMBERS

Merrill Barber	John W. Mock
Thomas Bretherton	Roy Mock
Frank Brosius	Bruce Osgood
Stephen Bryce	James Pinniger
Huston Cadwallader	Charles Rideout
Carleton Champe	William Rietzke
Carleton Collin	David Riggs
Stuart Collin	Gilbert Rossiter
Lewis Cook	Joseph Seaman
Merrill Cook	William Seaman
Walter Delaplane	Robert Smead
Edwin Gee	Jack Sutphin
Stephen Hart	Homer Vandرسال
Donald Kontz	Charles Wertz
John Latham	James Yant
Willis Millington	



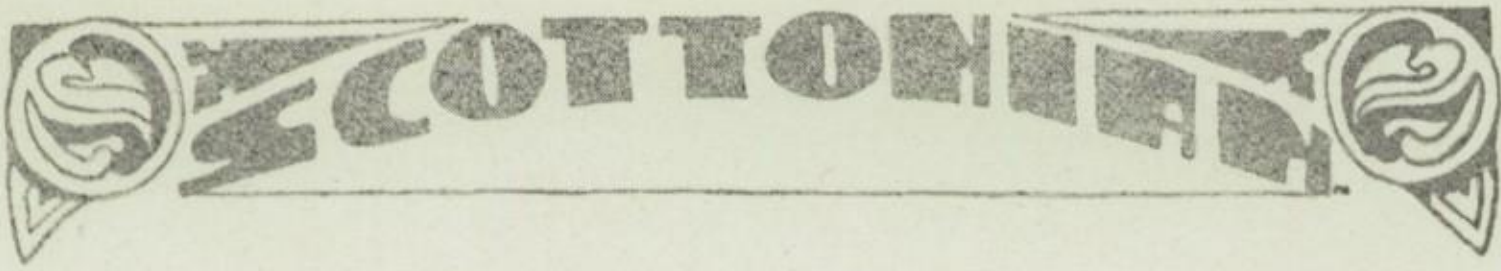
SCOTT HI-Y REVIEW

The past year has been the most successful and interesting in the history of the club. Its members can honestly say that they have come nearer to attaining the real ideal of the Hi-Y than ever before. This is service—for ourselves and others. Because of that goal, which was the foundation and growth of our society, posters have been placed in the study rooms and consultations with prominent business men of Toledo provided for all graduating Scotters interested.

At the first of the season a Freshman pep meeting was held. We endeavored to acquaint the newcomers with Scott—Faculty, students and ideals.

Eminent outside speakers were asked to address the bi-weekly gatherings. The plan of making each meeting a little better than the one before met with instant success. To what extent is shown by the increase in membership. Chief of Police Jennings, Doctor Paul Alexander, a prominent lawyer, Mr. R. H. Longwell, and a Pennsylvania Congressman gave remarkable helpful talks. All spoke with favor of guiding motive. The club hopes for even better things in the future. Proud as they are of their undertakings, they realize the vast room for improvement. They desire to bring glory to the school and to establish themselves as a real Scott organization designed for helping others.

JACK SUTPHIN, *Reporter.*



SCOTT ENGINEERING SOCIETY

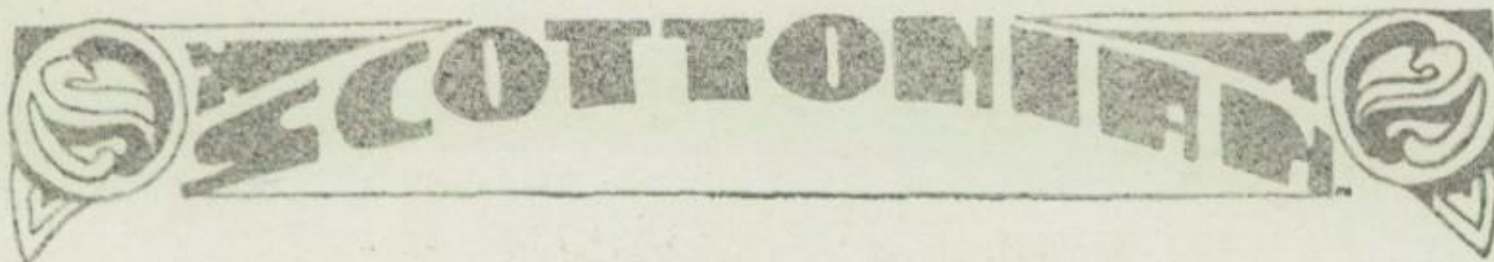
The Scott Engineering Society, which began a short year ago, is headed toward a better and more prosperous second year. Considering that the society was instituted chiefly to promote interest in the engineering field, it is easily seen how rapidly an organization of this type should grow. During the past two semesters, our membership has increased and many of our expectations have been fulfilled.

The societies at Waite and Woodward Tech are also increasing rapidly. A number of joint meetings have been held, giving the members of the three clubs a common ground upon which to meet. The second annual banquet will be held soon—a very fitting close for our recent endeavors.

DAVID STEIN, *Censor*.

SCOTTON





SCOTT ENGINEERING CLUB
FOUNDED: 1922

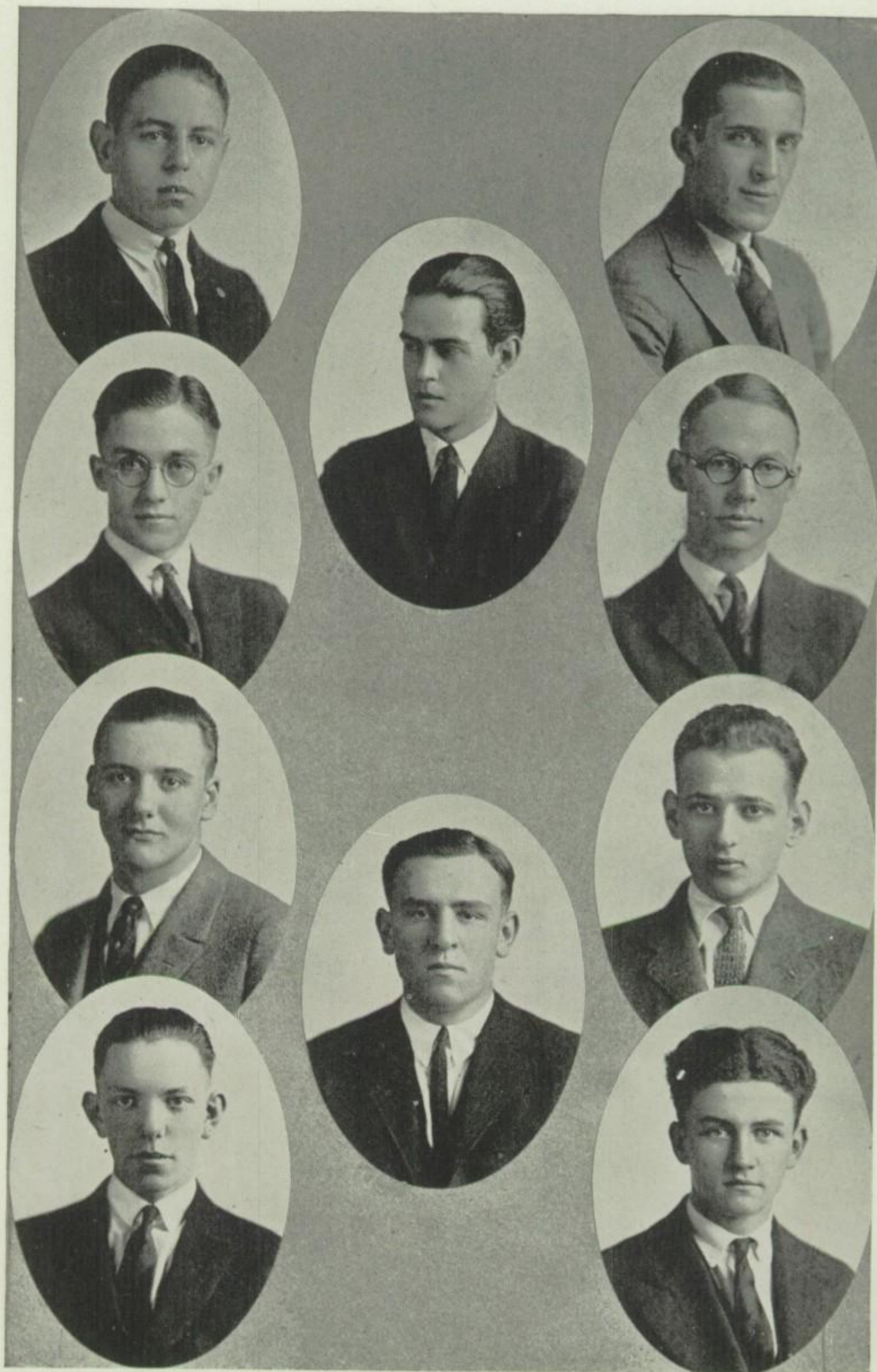
OFFICERS

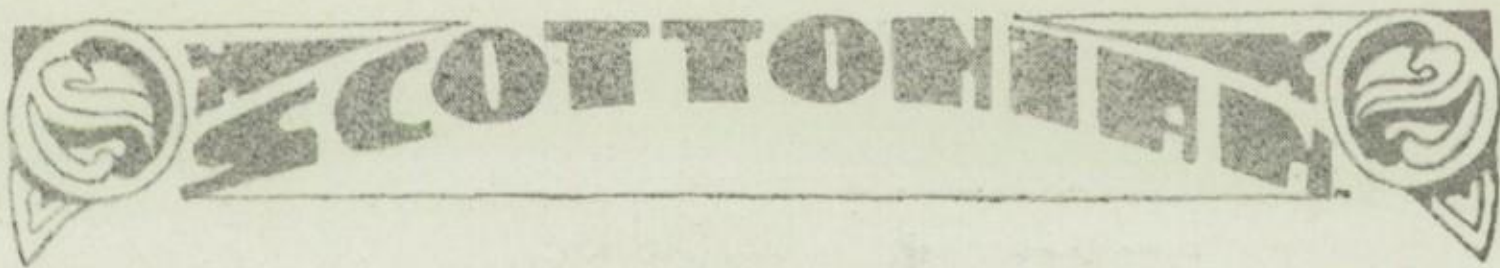
HOWARD ROGERS	- - - - -	President
LEE RYNDER	- - - - -	Vice-President
HAROLD RICE	- - - - -	Secretary
RICHARD SCHENEIMAN	- - - - -	Treasurer
DAVID STEIN	- - - - -	Censor
DONALD ZWEIGLE	- - - - -	Sergeant-at-Arms

MEMBERS

Asa Backus	William Rietzke
Robert Batch	Lee Rynder
Claude Black	Howard Rogers
Norris Dennis	Richard Scheneiman
Ora Foulk	Lawrence Schrag
Myron Hill	Andrew Schreiner
Brooks Holly	Marsh Sinclair
Clark Houser	David Stein
Paul Keller	Bruce Trippensee
Edmund Markowski	Donald Zweigle
Harold Rice	

SCOTTON





SCOTT RADIO CLUB
FOUNDED: 1914

OFFICERS

HAROLD RICE	- - - - -	<i>President</i>
JOHN ECCLES	- - - - -	<i>Vice-President</i>
JAMES LUCAS	- - - - -	<i>Secretary</i>
DAVID STEIN	- - - - -	<i>Treasurer</i>

MEMBERS

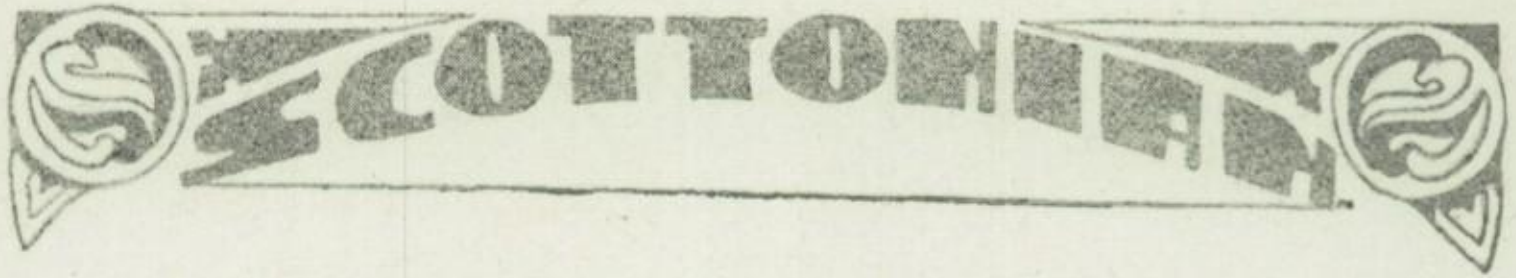
Lloyd Alexander
James Banting
Art Byerlein
Eugene Davis
John Eberth
John Eccles
Louis Eirich
Robert Hall

John Hone
James Lucas
William Lucas
Walter Outerbridge
Harold Rice
William Rietzke
Marsh Sinclair
David Stein

Considering the comparatively small number of students in Scott interested in wireless, the Radio Club has completed a very successful year. The meetings have, for the most part, been well attended, and the programs always instructive and entertaining. The capable leadership of our president, Harold Rice, has been instrumental in keeping the members enthusiastic, and his loss by graduation is a matter to be regretted.

At this writing, the year 1924 looks as if it would be one of the best in the history of the club, and it is to be sincerely hoped that these early promises will be splendidly fulfilled.

JAMES LUCAS, *Secretary*.



EL CÍRCULO ESPAÑOL

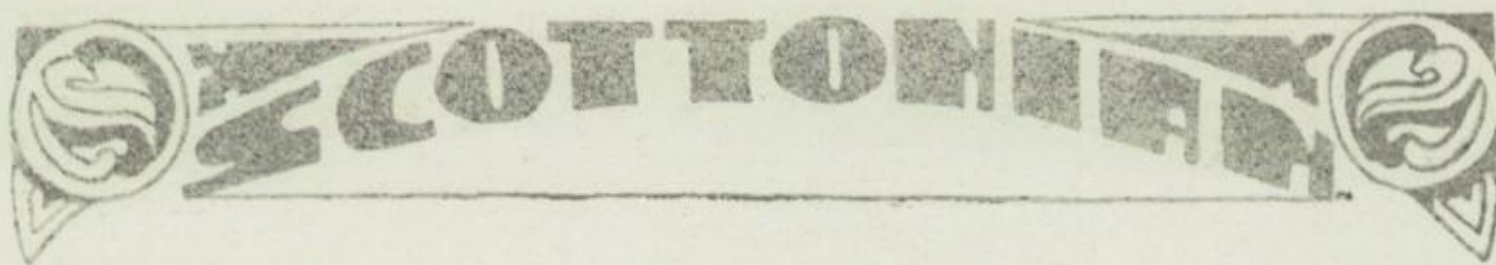
At the beginning of the year there was organized at Scott the first Spanish club in the history of the school. It was originated by Miss Canniff, who suggested the idea to her third year students. As language clubs of the past that held meetings outside of school hours had been able to exist for a short time only, Miss Canniff had decided to try to form one of her classes into a society, more, perhaps, as an experiment than as anything else. Her most advanced class was that studying Spanish V, so, of course, this was chosen.

The plan appealed to the pupils greatly, and work on the club was immediately started. Officers were elected and Friday was chosen as the most suitable day to meet. From then on, the fifth hour of every other Friday was devoted entirely to the organization. It was rather difficult at first to carry on the business and program entirely in Spanish, but a great improvement was shown at every succeeding meeting. It is hard for one to appreciate this handicap unless he has tried to give a five-minute oral address in a foreign tongue, especially if that address is extemporaneous.

The officers of the club, with the exception of the censor, were elected for the entire year. The first censor selected for the programs chiefly articles from Spanish newspapers. The next, though, aided by the experience of the first, changed the form almost entirely. The length of the addresses was increased and all the talks of each meeting were on the same general subjects, such as "Current Events," "Spanish Literature," "Spanish Wars in the Americas," and "National Heroes of Spain." These proved to be of great interest and value to all the members.

In the coming year so many of this class will have graduated that probably it will not be possible for the rest to continue with the society. Still, it has been such a great success that another class will surely take it up and make it even better.

HUNTER ROUSE, *Reporter.*



EL CÍRCULO ESPAÑOL

OFFICERS

MARSH SINCLAIR	- - - - -	<i>President</i>
MARIE ROSE PASQUIER	- - - - -	<i>Vice-President</i>
JEAN LOUISE HALL	- - - - -	<i>Secretary</i>
GEORGE DOUGHERTY	- - - - -	<i>Treasurer</i>
JOHN MARKS	- - - - -	<i>Censor First Semester</i>
WALTER KOHN	- - - - -	<i>Censor Second Semester</i>
HUNTER ROUSE	- - - - -	<i>Reporter</i>
MISS CANNIFF	- - - - -	<i>Advisor</i>

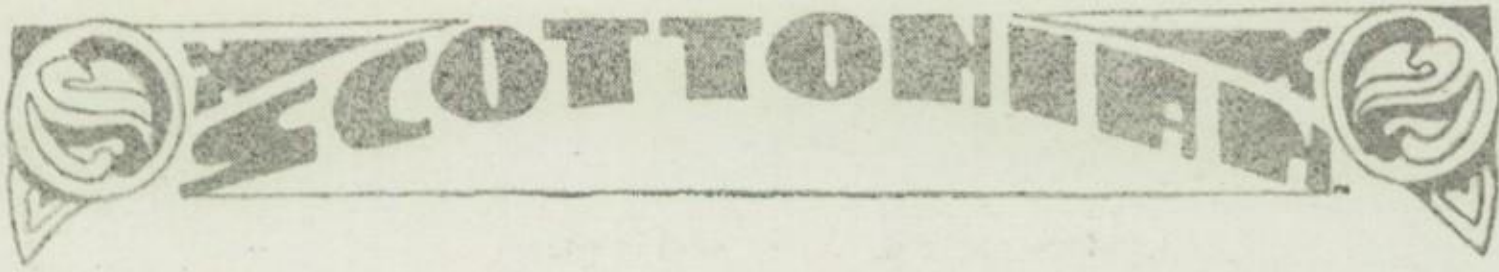
MEMBERS

Jean Louise Hall
Marie Rose Pasquier
Pauline Payne
Beatrice Planson
Dorothy J. Smiley
Abel A. Applebaum
Fred Block
Thomas Bretherton
George Dougherty
Louis Feldstein
Sam Gindy
Frank Gunning

Joseph Hecht
Stanley Howell
Harold Keckley
Walter Kohn
James Lucas
John Marks
Walter Outerbridge
Hunter Rouse
Clarence Rubadeux
Marsh Sinclair
David Tew
Franklin Widner

COTTON





STUDENT COUNCIL

WILLIAM HUNT - - - - - *President*
CARLETON CHAMPE - - - - - *Vice-President*

SENIOR REPRESENTATIVES

ROY ATHERHOLT	FRANCIS CROOK
DOROTHY BARDO	JOHN MOCK

JUNIOR REPRESENTATIVES

IDA BAY	SABRA NEWTON
RICHARD FOOTE	HELEN TIFFANY

SOPHOMORE REPRESENTATIVES

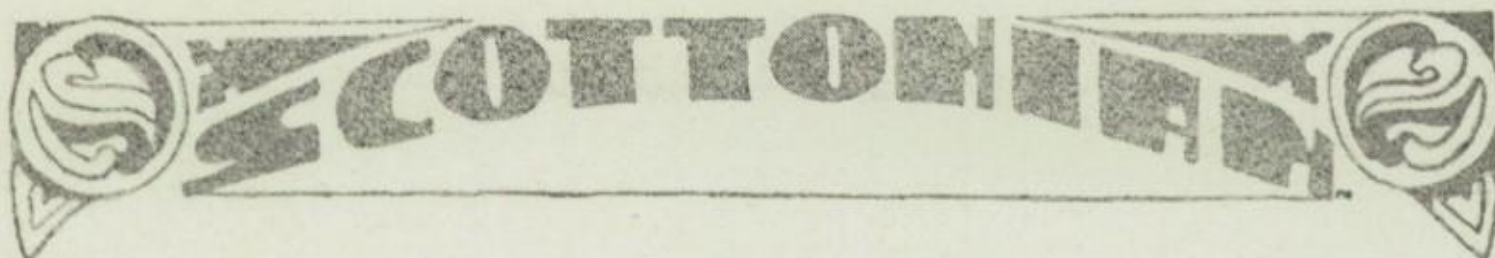
RUTH STARK	LEWIS COOK
------------	------------

FRESHMAN REPRESENTATIVE

HOWARD DEVILBISS

COTTON





Thistle Board

T. PARKER GIBBS, '23	- - - - -	Editor-in-Chief
R. G. LANDERS, '23	- - - - -	Associate Editor

DEPARTMENT EDITORS

IDA BAY, '24; DOROTHY BARDO, '23	- - - - -	Literature
SUN O' SAN, '23	- - - - -	Scott Shots
ANN HIGGINSON, '23; MARGARET BUCK, '23	- - - - -	Great Scotts
RICHARD SWARTZBAUGH, '23	- - - - -	Athletics
WILLIE TATTLE, '24	- - - - -	Scandal
RICHARD GOSLINE, '23	- - - - -	Exchange
HELEN TIFFANY, '24	- - - - -	Organizations
ELAINE BEESON, '23; JOHN MATHIS, '24	- - - - -	Locals
PAULINE PAYNE, '23	- - - - -	Alumni
HATHAWAY HOTCHKISS, '23; FRITZ KIRKBY, '23	- - - - -	Comics

ADVISORS

MISS PERKINS

MR. READING

BUSINESS STAFF

PHILLIP DEMPSEY, '23	- - - - -	Business Manager
HAROLD BEHM, '23	- - - - -	Advertising Manager
MERVIN LEVEY, '24	- - - - -	Asst. Advertising Manager
NORBERT ALLMENDINGER, '24	- - - - -	Asst. Circulation Manager
JAMES WILSON, '23	- - - - -	Circulation Manager
PAUL HEDDEN, '24	- - - - -	Asst. Circulation Manager
DONALD HENNING, '24	- - - - -	Asst. Circulation Manager

ART STAFF

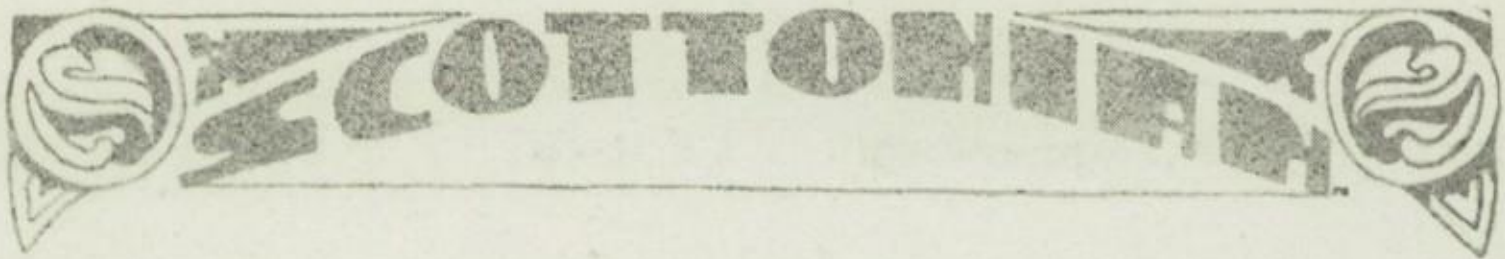
GILBERT ROSSITER, '23	- - - - -	Editor
FRANCIS PETTIT, '25	- - - - -	Assistant Editor
DONALD SANZENBACHER, '23	- - - - -	Cartoonist

ADVISOR

MISS MORGAN

COTTON





EDGAR F. BENNETT, *Editor-in-Chief* HAROLD BEHM, *Business Manager*

EDITORIAL STAFF

ROBERT JONES, ARMIN LANDECK	- - - - -	<i>Associate Editors</i>
HILDA HARPSTER	- - - - -	<i>Seniors</i>
ELAINE BEESON	- - - - -	<i>Society</i>
HATHAWAY HOTCHKISS	- - - - -	<i>Calendar</i>
MARTIN FRITTER	- - - - -	<i>Comics</i>
FRANK SCHOENFELDT	- - - - -	<i>Athletics</i>
CHARLES GESSNER	- - - - -	<i>Organizations</i>
VIRGINIA GARDINER	- - - - -	<i>Dramatics</i>
RICHARD SWARTZBAUGH	- - - - -	<i>Special</i>
CHARLES BROCKLEBANK	- - - - -	<i>Special</i>

ADVISOR
MISS MARY PERKINS

BUSINESS STAFF

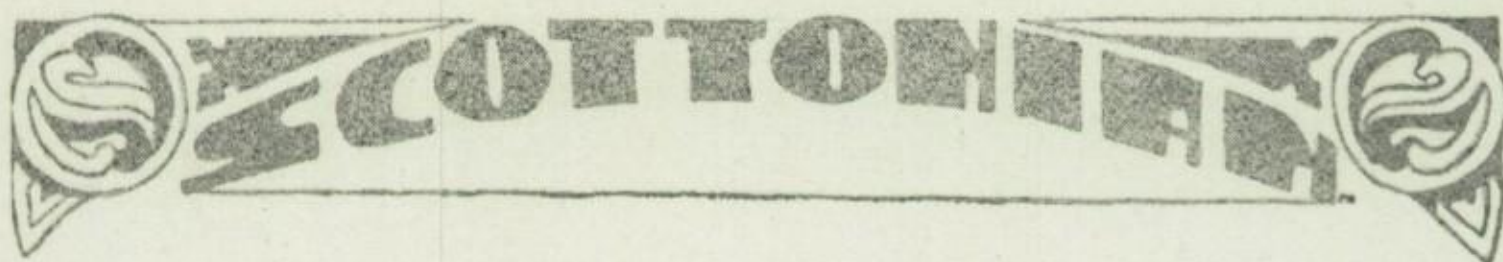
J. EDWARD HEATH	- - - - -	<i>Advertising Manager</i>
PAUL HEDDEN	- - - - -	<i>Asst. Advertising Manager</i>
RICHARD FOOTE	- - - - -	<i>Asst. Advertising Manager</i>
EDGAR LEVITT	- - - - -	<i>Circulation Manager</i>
OGDEN FRAZER	- - - - -	<i>Asst. Circulation Manager</i>

ADVISOR
MR. DEMOREST

ART STAFF

FRANCES PETTIT	- - - - -	<i>Editor</i>
DON SANZENBACHER	- - - - -	<i>Cartoonist</i>

ADVISOR
MISS MORGAN

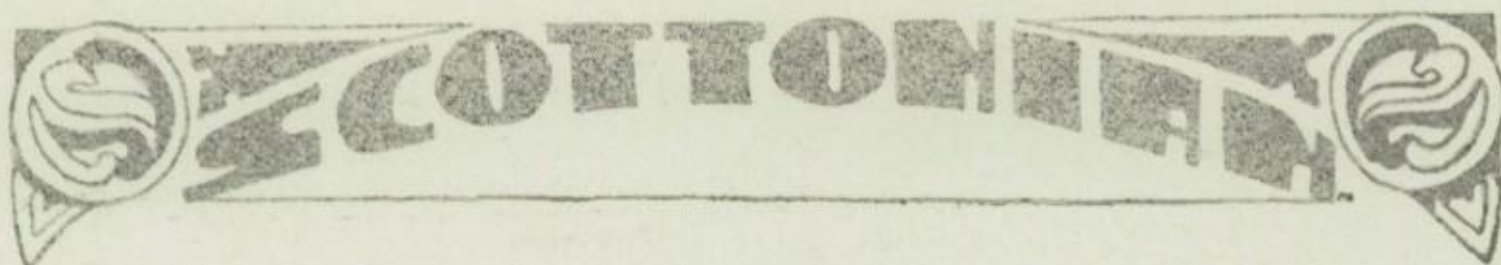


THE first concert given by the Glee Club, directed and trained by Mr. Ball, was a great success. In this, his third year, Mr. Ball continues to improve the productions. The execution of Bruno Huhn's "Invictus" and Caldicott's "Where Are You Going, My Pretty Maid?" were particularly fine. The soloists were Mrs. Mills, soprano, and Mr. Davies, baritone. "The Wreck of the Hesperus" was given with power and ease. A mixed quartette sang a group of American folk songs in a very creditable manner. The Scott Orchestra, under the direction of Miss Bessie Werum, gave a spirited rendition of "The Triumphal March" from Verdi's "Aida," which would have done credit to a more experienced orchestra.

On April 10th Mr. Ball presented the "Festival of Music" at the Coliseum. The afternoon was devoted to orchestral numbers, played by Scott and Waite orchestras, the latter filling the first part of the program and the former playing the last four numbers. Miss Bessie Werum, who directed both orchestras, had selected compositions by Herbert, Tschaikowsky, Bizet, Verdi, Sousa, Elgar and other well known writers of modern and classic music to entertain the large audience which was profuse in its well-deserved applause. She also directed the opening number of the evening program, "The Merry Wives of Windsor," which preceded the cantata, "Joan of Arc," by A. R. Gaul.

In this difficult work, which was directed by Prof. Clarence R. Ball, Mrs. Matthew Nemeyer, Frederick E. Mills, Roscoe Mulholland and Harry Turvey, singing the solo parts, were ably supported by the Woodward, Waite and Scott glee clubs, the members of which put forward their best efforts to fully compensate those who had come to hear them and who, by their liberal applause, indicated they were not disappointed.

The beautiful and inspiring story of the "Maid of Orleans," was depicted in song and instrumental music—her departure from Domremy, the journey to Orleans, the lifting of the seige, the retreat of the English and Burgundian



armies, the giving of thanks by Joan in the cathedral, victory after victory, her capture by the enemy at Compiègne, her trial, conviction and the sad journey to the stake for execution.

The large stage in the Coliseum scarcely afforded space for the orchestra and chorus, which, aside from the excellent music, offered a most pleasing aspect, the girls wearing white frocks, with a bit of color here and there, and the boys, in the rear, eagerly following the movements of the baton of the director, the entire ensemble working in perfect harmony.

GLEE CLUB REVIEW

The Glee Club of 1923 has done its share in developing the musical inclination of Scott students. Under the direction of Mr. Ball we have attempted greater and more difficult things than ever before.

At the first of the year interest in the necessary hard work lagged; but, spurred on by the enthusiasm of Mr. Ball, we at last succeeded in showing our audience of January 12th that we could do great things when we tried. The program consisted of songs by the Glee Club, the girls' double sextette and the boys' octette; solos by Edgar Emerson, a group of folk songs sung by a mixed quartet in honor of Stephen Foster, and ended with a fine interpretation of the "Wreck of the Hesperus," assisted by the Scott Orchestra and the soloists, Mrs. F. E. Mills and Mr. Herbert Davies.

Our next effort, according to an article in the *Musical American*, is destined to put Toledo on the map musically. On April 10th, together with the Glee Clubs of Waite and Woodward, we held a musical festival at the Coliseum. In the afternoon a concert was given by the combined orchestras of the high schools, and in the evening, assisted by them, the clubs presented Gaul's Cantata, "Joan of Arc." Even with support of the Board of Education, this was a big undertaking. We hope that we showed educational supervisors the importance of music in the schools, so that, in future years, with their backing, the annual musical festival will come to be a great event.

The charming Gilbert and Sullivan opera, "The Pirates of Penzance," given in May, was by far the most difficult and expensive production that the Club had yet attempted—one that is seldom undertaken by high school amateurs. It is a rather unusual story and we hope that the audience was pleased with the ability of our principals—Mr. Ball's finds, as we call them.

Before it has been such activities as football and basketball that have been supported by the student body. But now that the Glee Club and the Orchestra have become recognized organizations, it seems that music, as well as athletics, should have a place in the lives of the students. They have accomplished a great deal both socially and artistically; they are representative societies of which Scott may well be proud.

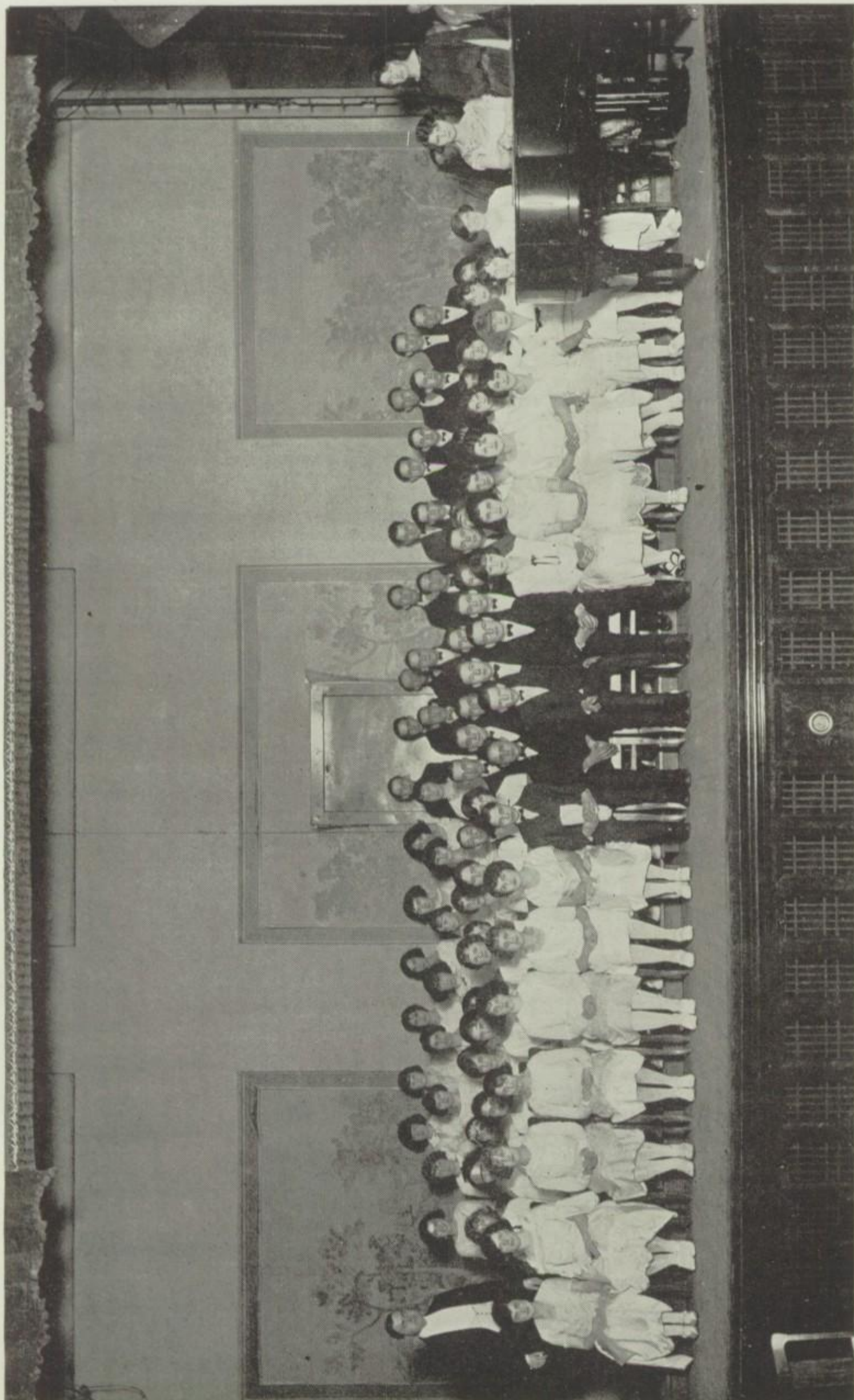
HELEN PETERS, *Reporter.*

COTTON

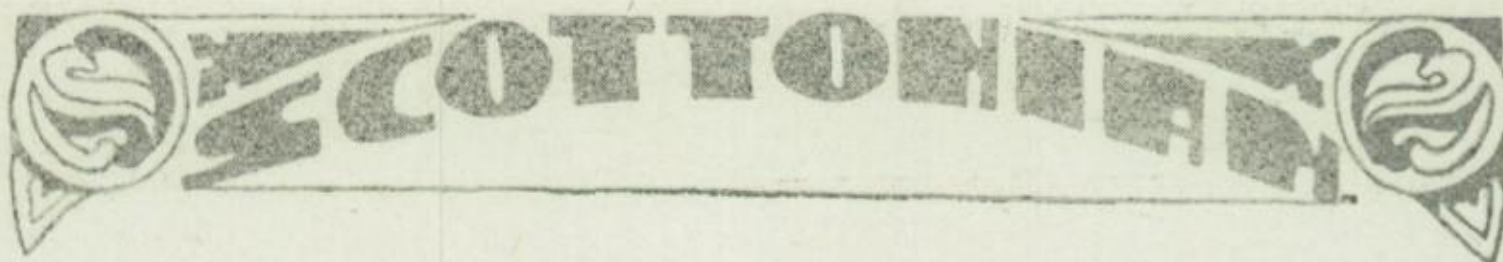


OFFICERS

TOM MERICLE	- - - - -	President
EDGAR EMERSON	- - - - -	Vice-President
DOROTHY BROWN	- - - - -	Secretary
EDWIN TASKER	- - - - -	Treasurer
HELEN PETERS	- - - - -	Publicity Manager
EVERETT TALCOTT	- - - - -	Stage Manager
HARRY WUERFUL	- - - - -	Property Manager



SCOTT GLEE CLUB



Elee Club

MEMBERS

SOPRANOS

Marcella Carsten
Virginia Kirtland
Sylvia Hussman
Phyllis Davis
Anita Kelly
Florence Proshek
Josephine Reed
Justine Tiedtke
Dorothy Yeager
Mary Hungarland
Edna Wessendorf
Irene Kuhlman
Margarot Munz
Beatrice Schroeder
Dorothy Swanwick
Eleanor Griffith

Marian Hamman
Charloth Wine
Louise Saleta
Helen Peters
Alma Prood
Marian Ross
Ruth Basore
Katherine Adams
Genevieve Marche
Dorothy Hurlburt
Mildred Iford
Lorna Davis
Ruth Miller
Lucile McCune
Carolyn Humburger
Elizabeth Niver

ALTOS

Alice Arndt
Agnes Blank
Catherine Heath
Nelle Alspach
Marguerite Henderson
Bunetta Hummel
Florence Gildea
Alice Wells
Hazel Jacoby

Ellen Seburn
Elizabeth Kleinhans
Donna Thomas
Mary Lyons
Thelma Woodward
Dorothy Brown
Helen Jacobson
Elsie Kraus

BASS

Everett Talcott
Edgar Emerson
Ward Friar
Nelson Bailey
Harry Wuerful
Boydell Scott
Tom Mericle
William Mewburn
Bob Bradhurst
Richard Schewman

Donald Robinson
Fern Weatherwax
Robert Brunson
Roy Walton
Harold Reynolds
Lester Barshel
Clair Town
Dalton Walper
Wilbur Zony
Forest Schaeffer

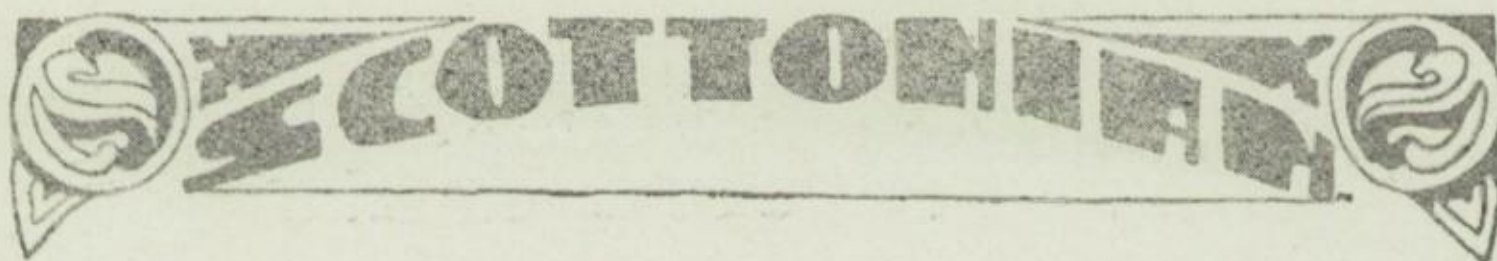
TENOR

Paul Cowell
Carleton Lundquist
John Hungarland
Lawrence Witker

Wallie Hoover
Marion Kneisel
Edwin Tasker
Perry Beall

PIANIST

Sadie Petosky



Orchestra

MEMBERS

VIOLINS

Morris Morovitsky
Eunice Davis
Irving Ahele
Elizabeth Heskett
Melvin Howard
Howard Bushnell
Charles Felstein
James Fox
Margaret Kopitke
Jessie Lillicotch
Edward Barnett
William Olsen
Sam Bues
Louise Saleta
Earl Hauser
Claude Black
Carl Musser
Sidney Greene
John Forester
Edwin Leger
Catherine Blake
Claude Wells
Helen Kehn
Margaret Brewster

VIOLA

Mary Louise Loomis

BASS

Cyril Culp

'CELLO

Phyllis Davis
Bob Smead
Elizabeth Kleinhans

FLUTE

Helen Walker

CLARINET

Richard Beard
Robert Klotz
Martin Bailey
Sidney Freidlander

CORNET

Virginia Arnsman
Harold Jones
Carrol Warmington

TROMBONE

Robert Jennings

TYMPANI

Donald Kleinhans

PERCUSSION

Johnson Campbell

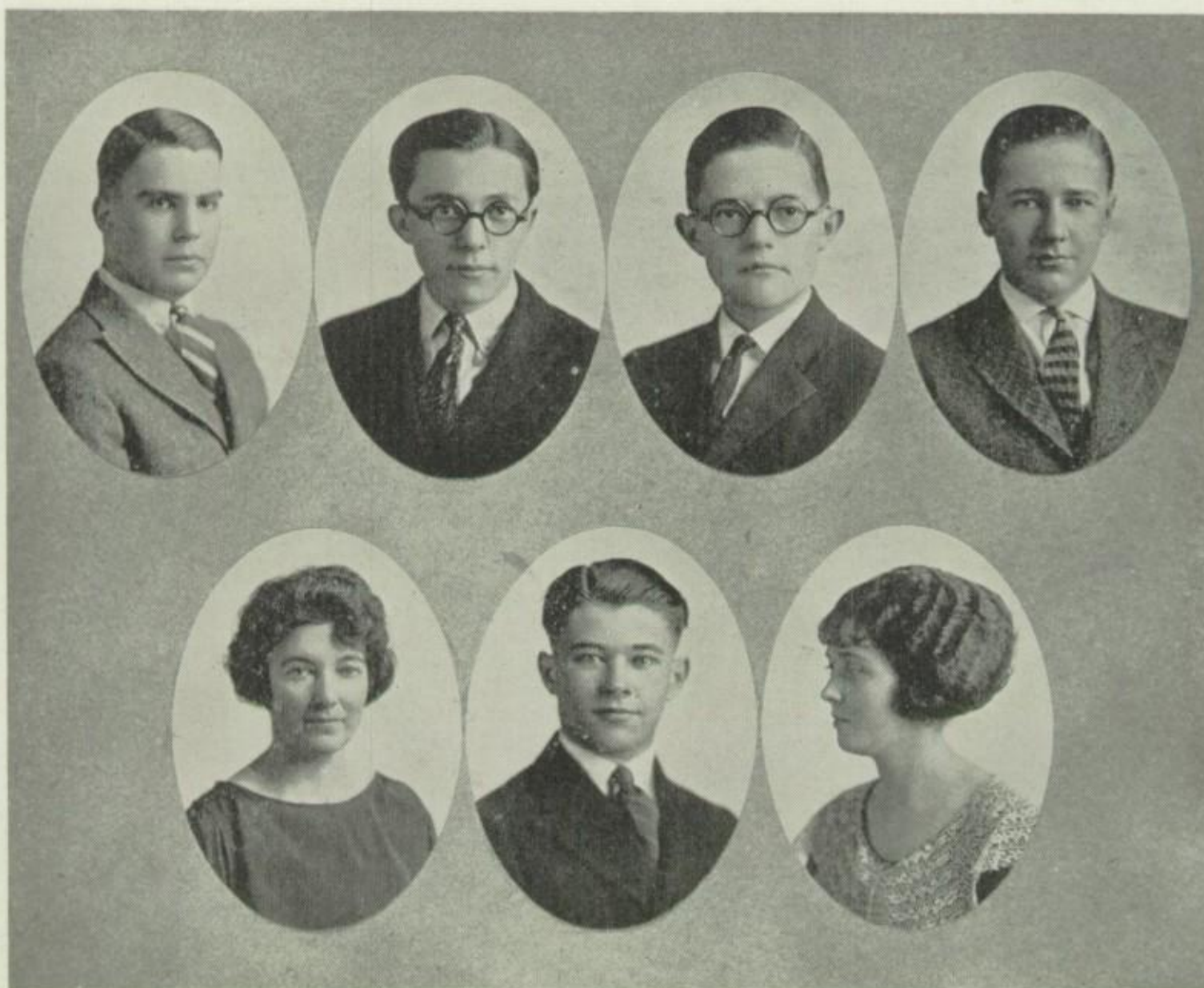
DRUMS

Robert Jones

PIANO

Ida Master

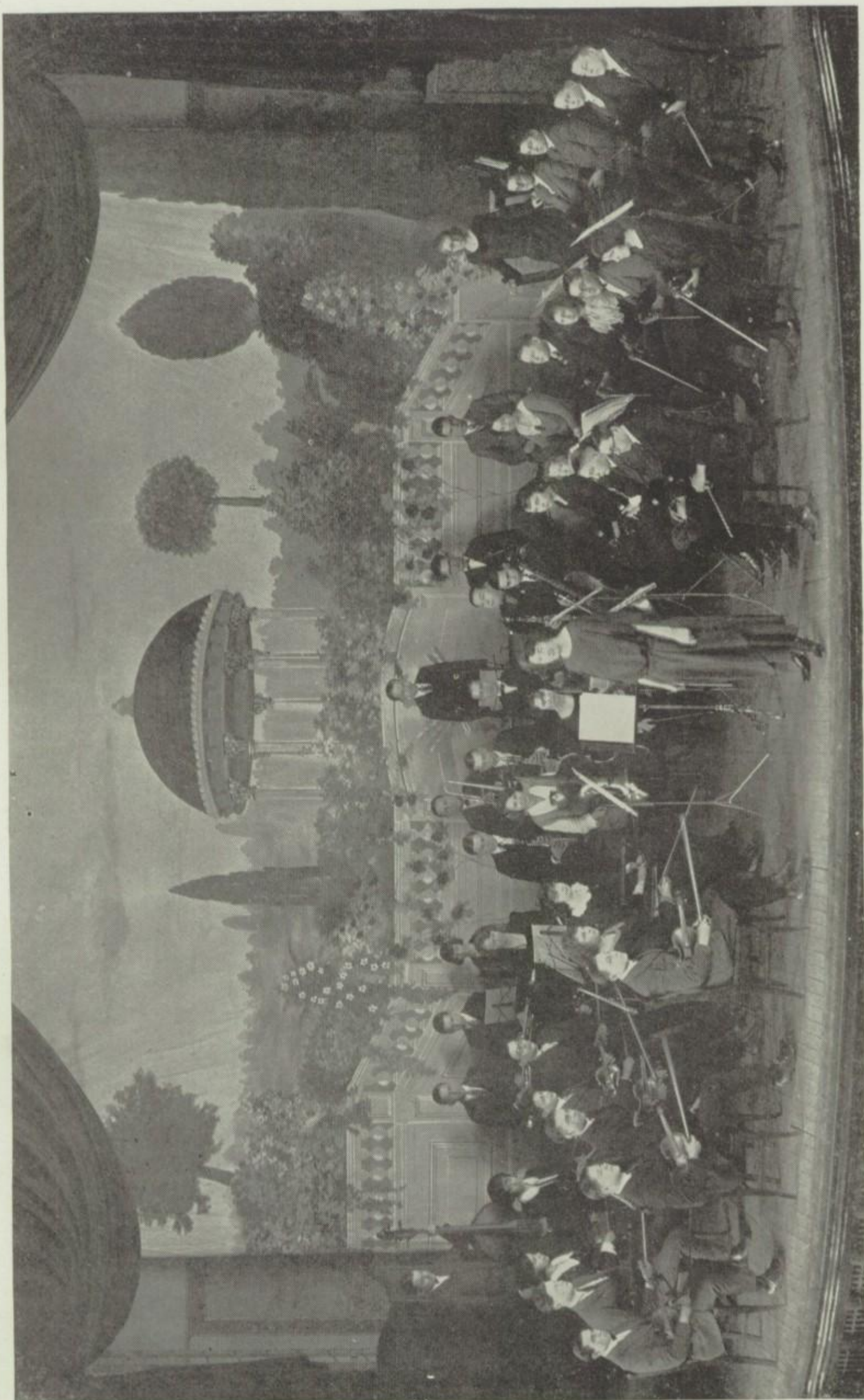
SCOTT ORCHESTRA

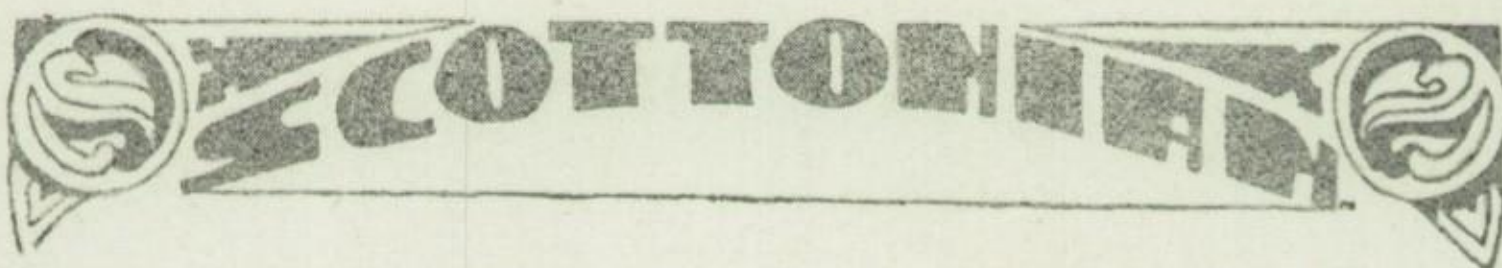


SCOTT ORCHESTRA OFFICERS

MISS WERUM	- - - - -	Director
ROBERT JONES	- - - - -	President
HAROLD JONES	- - - - -	Vice-President
MARGARET KOPITKE	- - - - -	Secretary
JOHN FORESTER	- - - - -	Treasurer
MELVIN HOWARD	- - - - -	Business Manager
SAM BUES	- - - - -	Librarian

THE COTTON





SCOTT ORCHESTRA

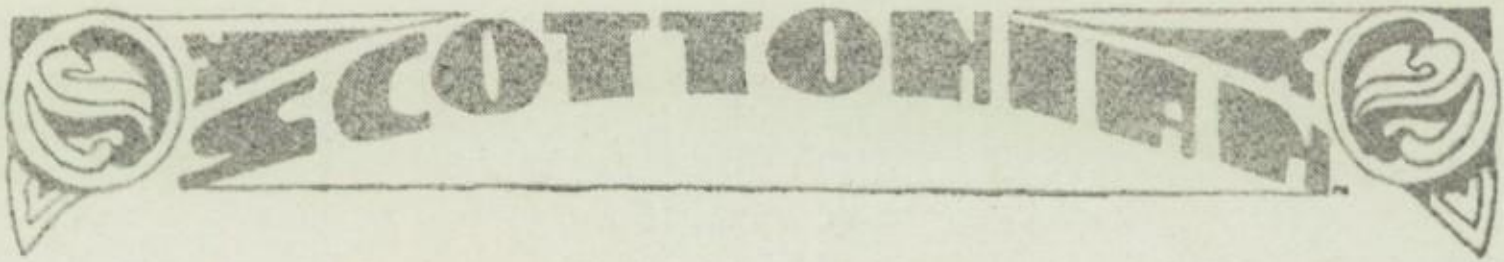
Under the direction of Miss Werum the orchestra of 1923 has proved a big success. We have now forty-five members. The first appearance was Dec. 15. It was enjoyed so thoroughly that a request was made for a repetition at the Art Museum a short time later. Next, in January, we assisted the Glee Club in a part of their cantata, the "Wreck of the Hesperus." Much credit was given us for our splendid work.

The afternoon of April 10 at the Coliseum a concert was given by Waite and Scott orchestras. An exceptionally pleasing variety of pieces had been chosen, which proved well worth while. In the evening a group of the members from Waite and Scott accompanied a chorus of 250 voices, the Glee clubs of the high schools, in "Joan of Arc." Some of the leading soloists of the city took part. It was one of the greatest events of the season.

April 25 a trip was taken to Monroe by the organization, where a concert was given. A little later one was presented at Port Clinton, Ohio. Everyone looked forward with enthusiasm to the out-of-town engagements. The second appearance of the year at Scott was April 27. An entertaining program had been arranged. We need the support of the student body in this and other undertakings.

We then began practice on music for the opera, "Pirates of Penzance," which was given by Scott's Glee Club, the Orchestra assisting, May 18. At the end of the season they were to have a party with us. The money earned this year will go to purchase a cello for the school. Later it will be used for more equipment.

MARGARET KOPITKE, *Secretary.*



Band

The Scott High School Band, something we have always needed, is a new organization. At the beginning of the year we had only twelve members, but now have increased to twenty, still an insufficient number for a well-balanced band. We were also handicapped by the lack of several necessary instruments, such as basses, baritones and others. However, since two boys offered to play the bass and baritone, we were able to progress with less difficulty.

Despite all of these obstacles, we have developed into a much better organization than was expected by the most ardent supporter. Our success has been due in a great measure to the leadership, both personal and musical, of Mr. Sutphen. Though we do not think the band is as good a one as Scott ought to have, we feel that we have made a wonderful start towards attaining the desired objective.

HELEN WALKER, *President.*

COTTON



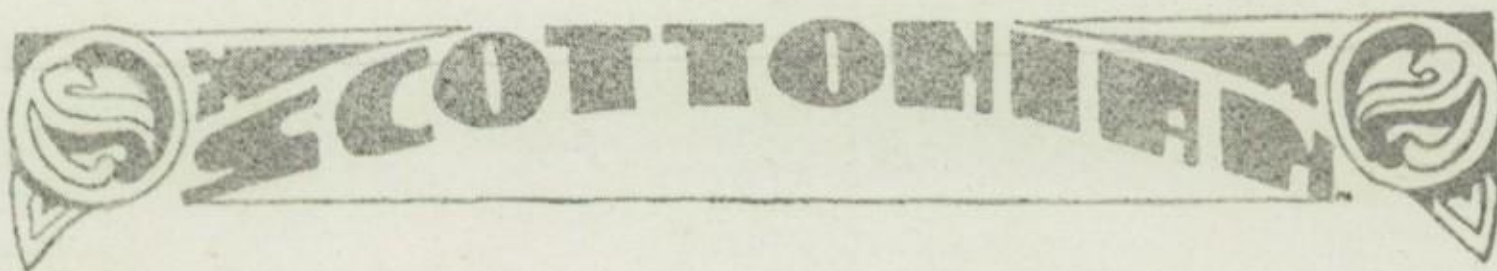
OFFICERS

MR. SUTPHEN	- - - - -	Director
HELEN WALKER	- - - - -	President
CECIL THOMPSON	- - - - -	Vice-President
HAROLD KECKLEY	- - - - -	Secretary and Treasurer
HAROLD WALTZ	- - - - -	Librarian
DONALD ROSS	- - - - -	Business Manager

MEMBERS

Frances Davies
 Virginia Arnsman
 Genevive Knitsch
 Sadie Potosky
 Harold Jones
 Wellington Roemer
 Robert Valentine
 Albert Teal
 Morgan Southrad
 William Roemer

Martin Raley
 Lawrence Maine
 Robert Webb
 Wilbert Wacker
 Reynolds Altman
 Helen Walker
 Cecil Thompson
 Harold Keckley
 Harold Waltz
 Donald Ross



Dramatics

"THE SATURDAY EVENING ROAST"

"THE SATURDAY EVENING ROAST" was one of the most successful entertainments of the school year. It was produced by the Girls' Athletic League with the splendid co-operation of the Art Department and the two coaches, Miss Kirk and Miss Rex. The Athletic League is, at present, an infant organization, but the "Roast" has given it a big boost toward the days of its maturity.

The program consisted of the representation of a well-known magazine. A pretty little maid with a broom in her hand and a picture of her favorite hero in her lap gazed dreamily off into space and gave the audience a clever picture of a recent magazine cover. "Romantic Molly," by "Bean Strapping Porker" was the amusing story and the fashion show gave a good idea of what the spring styles will be. The Greek Frieze as the art page, and Little Miss Muffet, The Brown Bear, and the Jack-in-the-Box carrying out the idea of a children's page gained much well merited applause. A "Shreik" and his "Shreikess," with the chorus, formed the movie page, and "Who's Who" was a clever parody on a Scott Faculty meeting.

The last part of the program was made up of dances by the well known characters of the advertisement world. Those who performed were the Zu Zu Twins, Gold Dust Twins, Campbell Kids, Aunt Jemima, Cream of Wheat Man, Spearmint Twins, Fairy Soap Girl, Dutch Cleanser Girls and the Retire Twins.



Characters in "The Saturday Evening Roast"

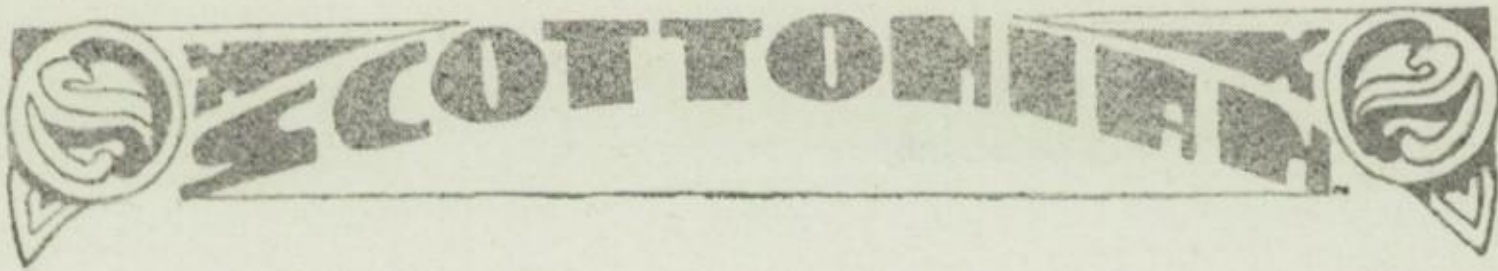
The Civics Play

On May 4th the Civics classes gave their annual play in the auditorium. The subject chosen was the development of the Monroe Doctrine; it was divided into three parts: "Pronouncement," "Application," and "New Interpretations."

"The Pronouncement," given by Miss Kirkby's classes, was divided into two scenes: a ball at Bath, England, in 1823, and a cabinet meeting at Washington on the same date; the first was especially well given and was very well received.

"The Application," given by Mr. Cramer's classes, was composed of three scenes: a debate in the Senate, a French camp in Mexico City, and a meeting of the Primrose Club; this was very well given and was probably the best scene of the evening.

Miss Colton's classes gave the "New Interpretations" of the Doctrine in three scenes representing an informal meeting, called by Roosevelt, a cabinet meeting presided over by Wilson, and an afternoon reception in the Pan-American Building.



The Carnival

SEVENTEEN HUNDRED people with but a single thought, and the Carnival on Saturday evening, April 21st, was the cause of it all! Ice cream, candy, pop, balloons, and paper hats, all lent themselves to the occasion to make this festival, sponsored by the Student Council and the Senior Class, a whale of a success. A box bazaar, where women got haircuts, men boudoir caps, and everybody their money's worth, was the feature of the evening. Twelve hundred boxes that sold at twenty-five cents each and contained everything from vanity cases to an Irish terrier pup, were sold in twenty-nine minutes.

King Tut was laid in state for inspection (by special permission), and Spanish and Gypsy dancers shook a nasty toe, while some four hundred people crowded into the Refectory where a park plan dance was held. In the Auditorium the Girls' Athletic Club repeated a part of their act, "The Saturday Evening Roast," in co-ordination with a concert by the school band. The gymnasium entertained a part of the crowd with a circus that greatly rivaled any that has been shown this year.

The profits from this Carnival were distributed between the Student Council and the Senior Class. The Seniors used their share to finish fulfilling their pledge to the library. The Student Council intends to welcome the visiting football teams and rooters next season on their half.

The committee in charge of arrangements was Parker Gibbs, chairman, Carleton Champe, Sabra Newton, Mayme Batzel, Willard Rippon, Charles Brocklebank and Josie Bissell.

SCOTT

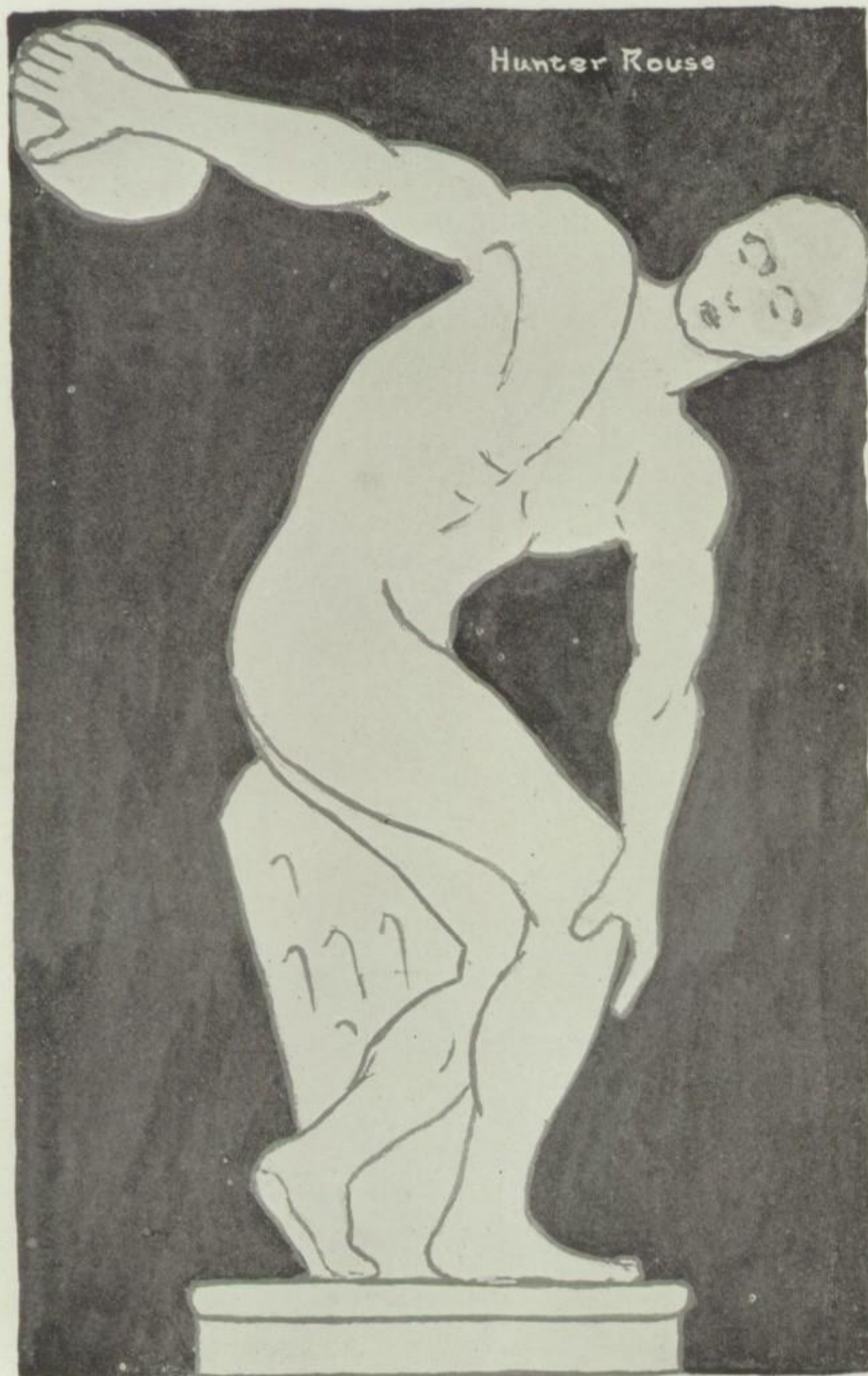


Library, Sixth Hour

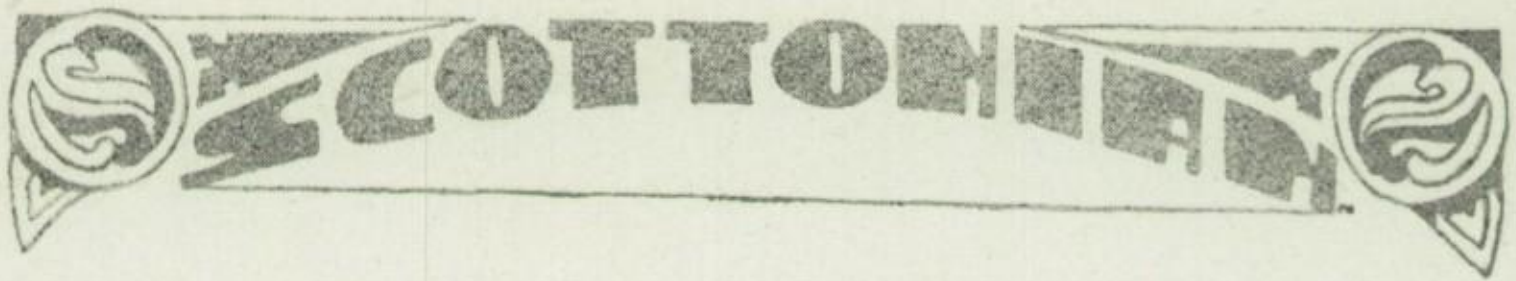
FEW, of the hundred or more students who use the library daily, realize that Scott today has a library such as few schools can boast of. In the past two years, since Miss Ritchie was appointed librarian, the library has progressed by leaps and bounds. Today one can find on the shelves practically every well-known periodical, dozens of full sets of histories, both modern and ancient, many English classics, as well as such well known reference books as Britannica and the Century Dictionary. However, the scope of the library is not limited to the one room. The periodicals, biographies and essays are lent to the English department several times a week to assist in work there. On the average, thirty books are taken out every night for use and study at home.

Two years ago the library contained approximately 2500 volumes. Today the total is near 4000 and will be increased through the addition of the Senior Class Memorial and the Jermain Memorial fund.

SCOTTON



ATHLETICS



Varsity Letter Men

FOOTBALL

Hunt
Grim
Lauffler
Bechtol
Manz
Overmeyer
Farison
Zweigle
Metzger

Kraemer
Meese
Allen
Dow
Marihugh
Hartman
Evans
Albers
Langenderfer

BASKETBALL

Hunt
Grim
Bechtol
Scharer

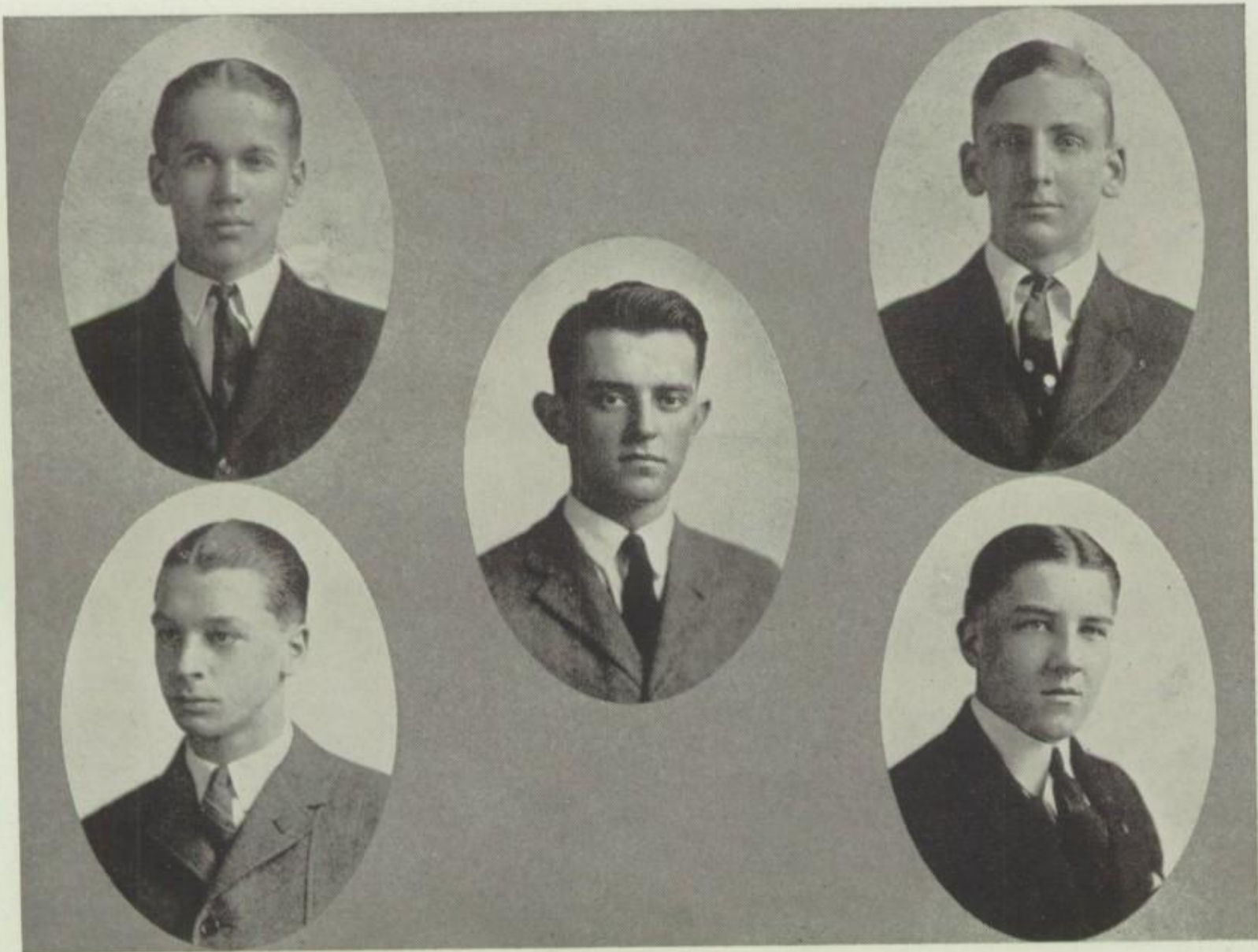
Merickle
Lauffler
Evans
Lower

TRACK

Knepper
Levitt

Cook
Moor

Athletic Association



FRED L. SEIBERT JR.	- - - - -	Faculty Manager of Athletics
FRANCIS CROOK, '23	- - - - -	Manager Football
JOHN MOOR, '24	- - - - -	Manager Basketball
JAMES HODGE, '24	- - - - -	Manager Track
CARLETON BROER, '23	- - - - -	Asst. Manager Track
ROBERT FRENCH, '23	- - - - -	Manager Baseball

SCOTTONIAN

• IN THE WIDE WORLD OF SPORT •

CORVALLIS, OREGON, MONDAY, JANUARY 1, 1922

TOLEDO, OHIO, HIGH SCHOOL TEAM WINS WORLD FOOTBALL CHAMPIONSHIP TITLE

HEAVY SCOTT HI TEAM TOO MUCH FOR LOCAL BOYS

Corvallis Played Picky Game But Were Badly Worn Down in the Last Half.

TOLEDO 32 CORVALLIS 0

Ohio Team Plays College Ball of the First Grade and Won on Sheer Merit.



PORTLAND SHOWS SCOTT HIGH HOW WEST WELCOMES

Sample Competition From Corvallis is on Hand to Help them Prepare for the Game They Will Play Tomorrow.

Portland, Ore., Dec. 28.—Twenty players of the Scott high school football squad, W. A. Scott, their coach, full squad, manager of athletics, Fred Roberts, manager of the team, an assistant manager and three newspaper correspondents arrived in Portland yesterday from Toledo.

WEST SIDERS IN DECISIVE VICTORY

SCOTT 15-14

FRIDAY, DECEMBER 1, 1921

SCOTT DOWN BY SCOTTERS

SUNDAY, MARCH 18, 1922

G.H.S. HELD SCOTT BETTER THAN REST

Comparative Scores Toledo Team Rolled Up in East Show Well For Corvallis

Corvallis was beaten 32-0 last year.

WOODWARD TECH CAGERS BEFORE

MECHANICS TAKE SECOND BEATING

Play Whirlwind Game Before Frantic Crowd; Final Score is 31-19.

15-14



WOODWARD LOSSES TO SCOTT IN FAST BASKETBALL GAME

HUNT TAKES SCORING HONORS

Scott knocked off the speedy Woodward High basketball team Friday evening at Scott, 25 to 16, and had its hands full turning around the game.

The largest crowd that ever jammed into the gym was present.

East Tech -- 0

Scott . . . -- 33

HUGE "UNBEATABLES" BOW

WAITE'S ROWD SEES EL PASO IN FIRST GAME

SCOTT TO MEET SCOTT LOU

LOCAL HIGH SCHOOL CHAMPIONS PICKED TO WIN TOURNEY

Should Have Little Trouble in First Round of National Cape Meet; Lorain Paired With Aurora, Minn.; Bellevue to Meet Wyoming Cowboys.

CHICAGO, Dec. 28.—(Special)—Scott High of Toledo will

COUNTRY'S BEST PLAY FOR TITLE

SCOTT TO MEET TEXAS SCHOOL

Chicago, April 2.—(Special)—Scott high school football team from 20 states are here to compete in the national tournament which opens at the University of Chicago tomorrow.

FOOTBALL GAME IS SUCCESS ALTHOUGH EAST WINS 32 TO 0

Valley Men Big Winners, Were Well Coached and Full of Fight. Ohio Had the Better Team but Corvallis Fight kept the Score Down a Lot.

The east and the west have met, have played for high school football honors and the west has been declared victorious.

Toledo Ohio represented the west.

PORTLAND HELPS CORVALLIS GREET EASTERN PLAYERS

Mayor Baker Turns City Over to Valley Town Forces and Helps in Parade

Corvallis High School Band Makes Hit and Plays Radio Concert for Oregonians

Portland was a very



SCOTT TURNS THE DOPE TOPSY TURVY BY TROUNCING WAITE

WEST ENDERS SWAMP FLINT HIGH ELEVEN

SCOTT WINS

SCOTTERS HAVE CLOSE CALL BUT

COLORS OF WAITE

7-11

WE WIN



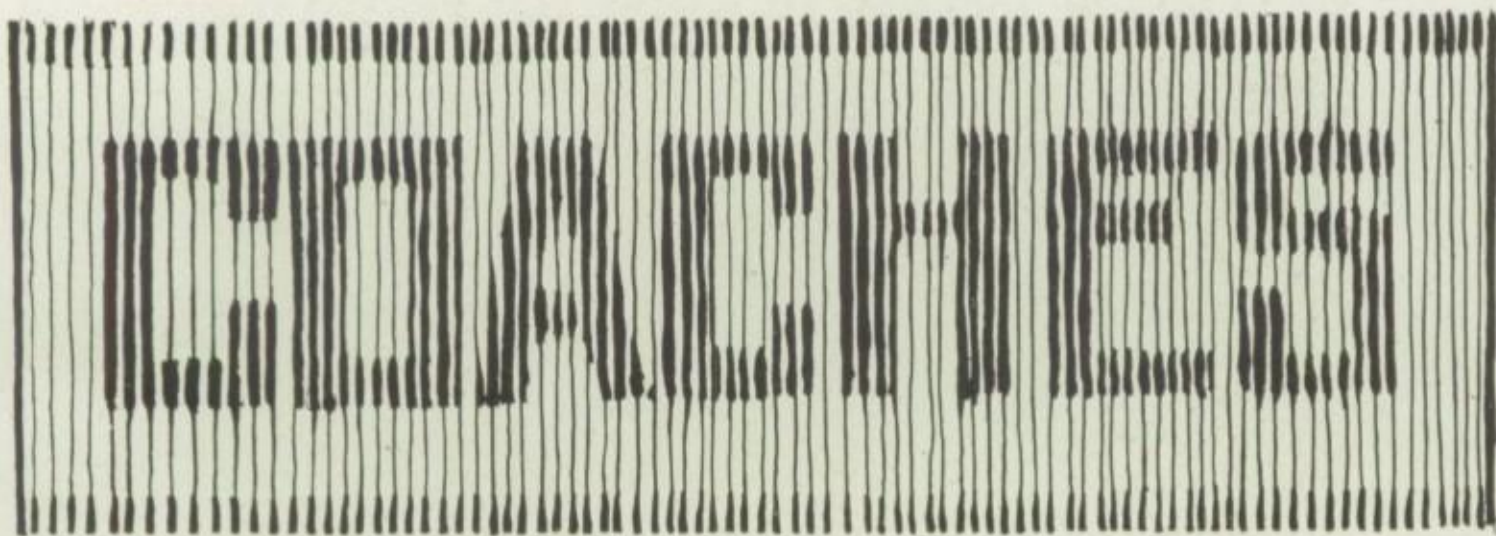
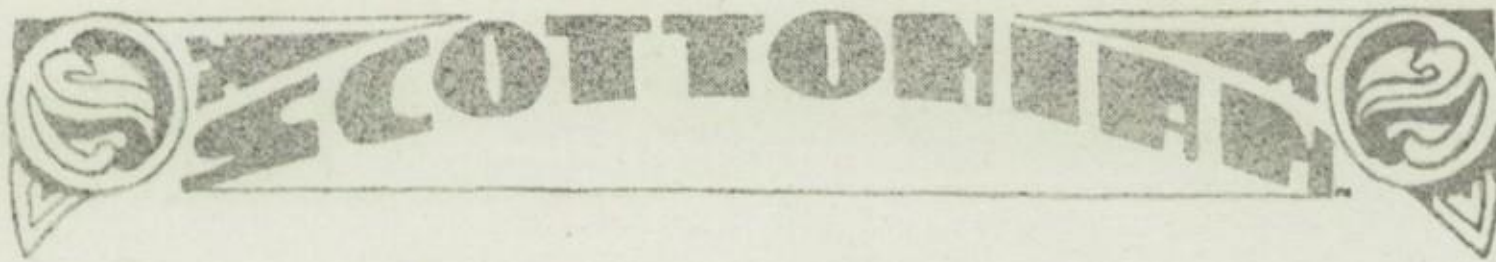
WEST-END GRIDDERS TAKE SWEET REVENGE

SCOTT WINS

SCOTTERS HAVE CLOSE CALL BUT

SCOTT WINS

SCOTTERS HAVE CLOSE CALL BUT





FRED L. SEIBERT JR.
Faculty Manager of Athletics.



DR. A. W. NEIL

Head Coach—Football



CARL MEISSNER

Head Coach—Basketball, Track, Baseball

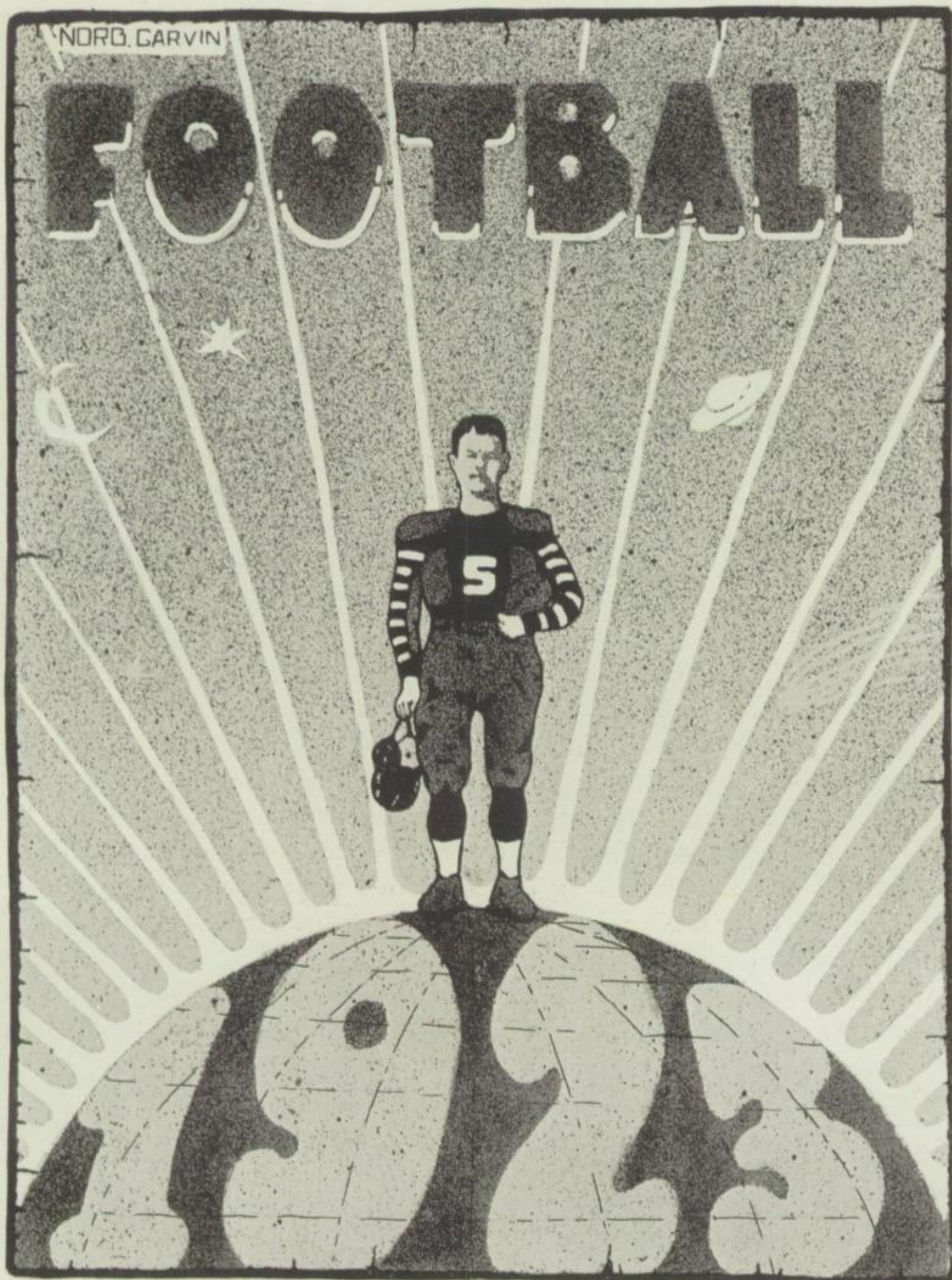


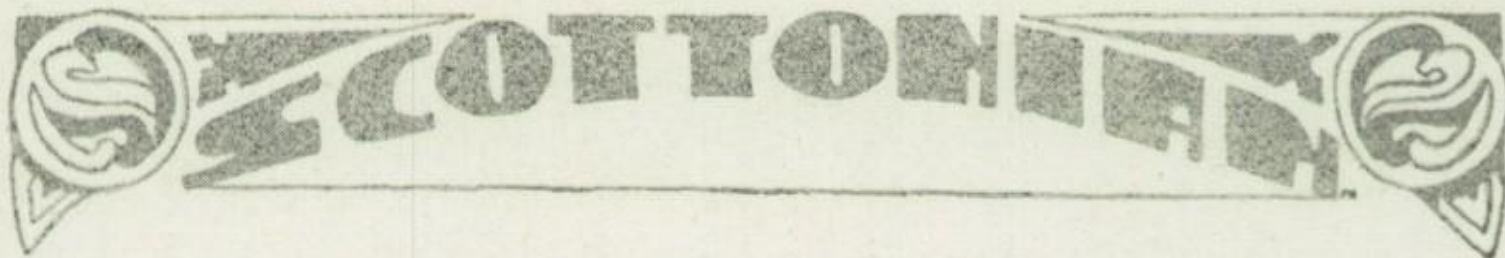
"DOC" BERLIN

Trainer



THEODORE G. KELLER
Assistant Coach—Football





PRELIMINARY TRAINING

TWO HUNDRED students, clad in anything from a last year's gym suit to a pair of cast-off pants, crowded Scott Field in September in answer to Coach Neil's call for football candidates. Work began in earnest immediately, for, with the 1921 team lost by graduation, (the only veterans being Bill Hunt, Eddie Evans, Babe Farison and Hartman), an entire machine had to be built. In order to develop the eleven as soon as possible the field was closed to all spectators every afternoon except Wednesday when the students were permitted to watch their team practice. The candidates worked from three to dark, and the coaches worked even longer, giving up important work of their own in the attempt to give Scott a winning team.

SCOTT—57

OCTOBER 7.

TIFFIN—0

Scott, in this game, presented for the first time her 1922 eleven. For a team composed almost entirely of inexperienced players they proved a credit to Scott High and Coach Neil. The playing was a little unsteady due to the eagerness of the players to get the jump on their opponents; however, the backfield proved that it could punt, pass, run ends, or plunge through its opponents' line almost at will, while the line charged nicely and showed marked ability in opening holes.

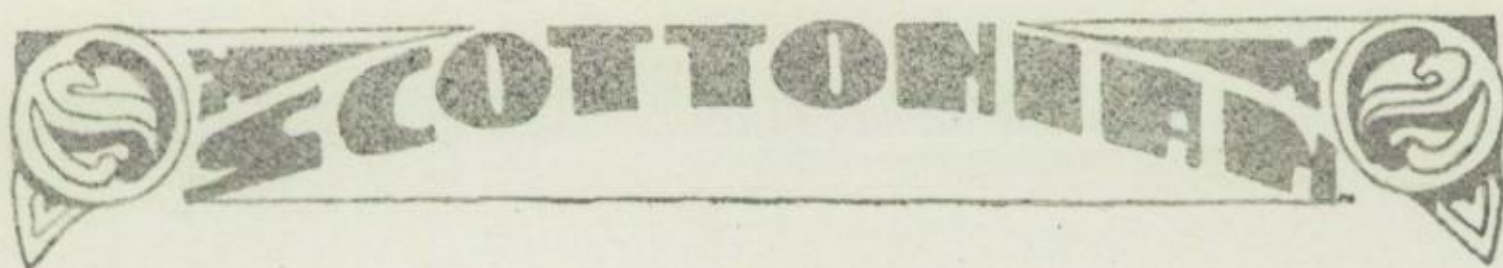
Bill Hunt kicked off, sending the ball to Griffs who, with Captain Randall, starred for Tiffin. Griffs was downed in his tracks and although Scott was penalized for offside plays the Tiffinites were unable to gain and soon punted. Scott took the ball and, after several plays, Hunt passed to Metzger for the first touchdown. In the second quarter we gained touchdown after touchdown by the use of the forward pass. It rained between the halves and in the third quarter both sides had trouble holding the ball. We gained seven points in this quarter when Lauffer made a fine end run and Bechtol kicked goal. The sensation of the game was in the fourth quarter when Farison picked up a fumbled ball in midfield and ran 50 yards for a touchdown. Evans mixed line bucks with end runs and forward passes so successfully that his generalship gained two more touchdowns, the game ending 57 to 0.

SCOTT—59

OCTOBER 14

FLINT—0

Perfect teamwork enabled Scott to run up a score of 59 to 0 against the strong Flint eleven. Because, at all times, every Scott man was where he should be, many of Flint's fumbles were pounced upon and used to a deadly advantage against her. Bill Hunt's passing was a revelation. He hurled the ball time and time again far down the field into the waiting arms of one of the players. Within five minutes after the start of the game he went thirty yards around the right-end on a reverse play, and in the next scrimmage hurled the ball to Grim, who



romped 20 yards for the first touchdown of the afternoon. Just before the period ended Albers caught another forward pass and did not stop until he was over the line. Whenever Farison was called back he tore through Flint's line. They were unable to stop him and he made the only touchdown of the second quarter when he rammed his way over the last five yards with half a dozen Flint men clinging to him.

Coach Neil must have talked to the players between halves for when they came on the field again they started a bombardment, collecting 13 points in the third quarter and 28 in the last. Touchdowns were made by Grim, Albers, Farison 2, Lauffler, Bechtol (sub for Lauffler), Hunt 2, and Evans. Bechtol made five points on drop-kicks for goals following touchdowns.

SCOTT—48

OCTOBER 21

FINDLAY—0

Showing the best playing so far this season, Scott snowed under the Findlay team by a 48 to 0 score. Findlay was accompanied by a band and five hundred rooters and they fully intended to humble Scott for once and all.

The Findlay team looked slightly heavier than Scott, but after the first few minutes, when Bill Hunt and Captain Dye of Findlay engaged in a punting duel, they crumbled before Scott's attack. Eddie Evans grabbed a punt and ran for 35 yards through the whole Findlay team. On the next play Bechtol skirted around the end for the first touchdown. He then kicked goal. In the next quarter Scott marched the ball down the field to Findlay's ten-yard line where Bill Hunt ran around left end and over the goal line; Bechtol added the extra point. A little later came another seven points when Bill Hunt, after dodging several tacklers, went over the goal line and Bechtol kicked goal for the extra point.

In the third session Scott scored only once. Towards the end of the period Bechtol went over the goal line and again kicked goal. The fourth quarter Scott broke through and blocked an attempted kick by Dye, the ball rolling behind the goal line where Farison fell on it. We scored twice more, Lauffler plunged over and Grim caught a pass from Hunt.

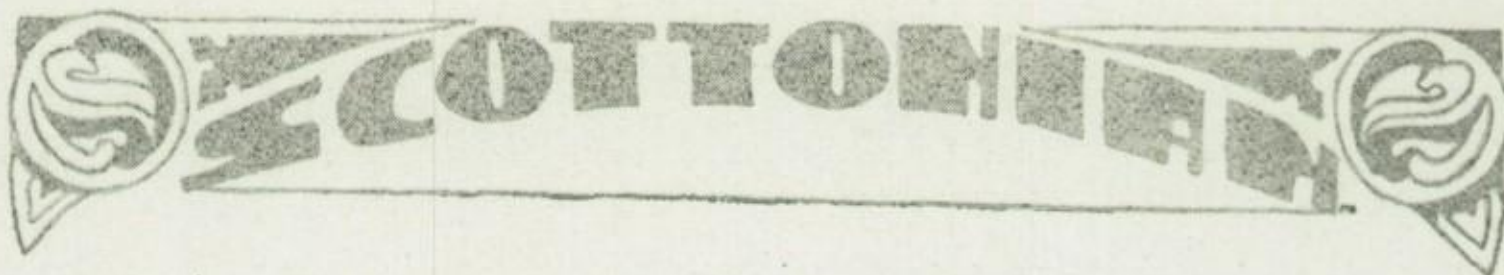
Luaffler, Bechtol and Grim proved large ground gainers, both through the line and around the ends. Bill Hunt played as usual a brilliant game, doing some fine open field running. Touchdowns—Hunt 2, Bechtol 2, Farison, Lauffler, Grim. Bechtol made six out of seven tries for goal.

SCOTT—54

OCTOBER 28

COLUMBUS EAST—0

Starting the game with a number of substitutes in the line up, Scott by clever forward passes defeated Columbus East 54 to 0. A pass from Lauffler to Evans resulted in the first touchdown after Bechtol had run a Columbus East punt back twenty yards and Grim and Farison had each made a first down. Bechtol kicked goal.



In the beginning of the next quarter Columbus East made some nice end runs and planted the ball on Scott's five-yard line. Here they lost the ball on downs and then Scott started. Hunt made forty yards through center, a pass from Hunt to Bechtol placed the ball in the shadow of their goal, and a pass from Hunt to Evans scored the touchdown.

Columbus had all sorts of trick plays and queer formations, but they seemed unable to put them across. In the second half Evans took the ball over after a few minutes of play. We netted two more points when the Columbus center made a poor pass and we downed the ball as it rolled behind the goal.

All through the game Columbus was full of pep and in the fourth quarter Captain Murphy grabbed a Scott pass and raced down the field. Bill Hunt was able to slow him up and he was downed on our five-yard line. Columbus lost the ball on downs and immediately after kicking Bechtol intercepted a Columbus pass and ran forty yards. On the next play Grim took it over. Hunt then opened up with a flock of forward passes which netted the final touchdown.

Bill Hunt threw some fine passes and Evans was good at the receiving end. Hartman played a whale of a game and Farison used his weight to advantage several times. Touchdowns were made by Hunt, Grim, Hartman, Farison and Evans 4.

SCOTT—33

NOVEMBER 4

EAST TECH—0

Revenge is sweet; especially after being defeated for two years. Before a fairly large crowd, Scott defeated East Tech by a 33 to 0 score. And this was without the use of Metzger, Dow and Farison, who were on the sick list.

We made a touchdown almost immediately when Scott's line held the visitors and forced them to punt. Stryker in his excitement failed to kick the ball squarely and it glanced off to the side where Lauffer immediately pounced upon it. On the fourth down Hunt broke through and carried the ball over. Bechtol did his little act which netted us the extra point.

In the second quarter Bill Hunt, after seeing no one to pass to, made a thirty-yard run which placed the ball on Tech's twenty-yard line. Tech failed to hold and Hunt forced his way through center and went over the line for the second touchdown. A punting battle was staged in the third period and neither side scored. However in the fourth quarter Bill intercepted a pass and ran forty yards for a touchdown; Evans slipped over the goal line and also caught a pass from Hunt.

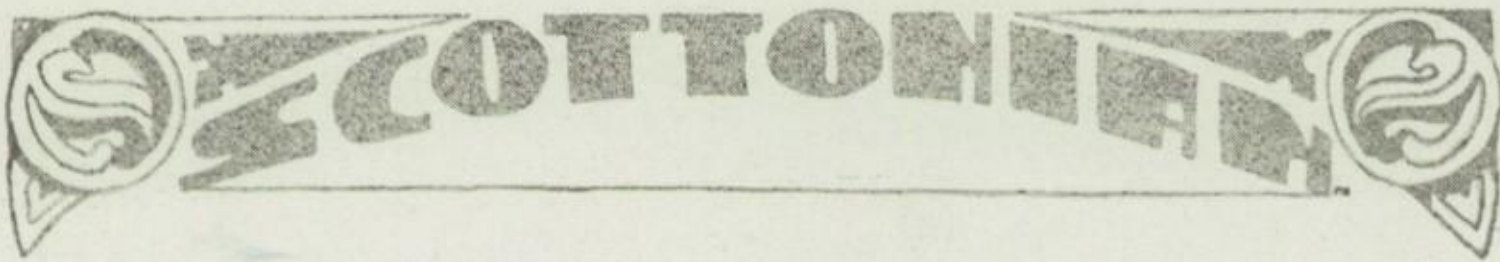
Eddie Evans and Bill Hunt starred for Scott, Evans making two touchdowns and Hunt three. Bechtol kicked three goals.

SCOTT—54

NOVEMBER 18

MARINETTE—19

With Marinette High, champions of Wisconsin, as visitors, Scott had a real intersectional battle on their hands. Although the green and white team ran up



a score of some 45 odd points, Marinette succeeded in doing something that no other team had done so far this season; and that was to cross Scott's goal line. This they did, not only once, but three times. Marinette showed that they had a plucky crew, and had plenty of class.

Getting the ball early in the game Scott started a march of some 80 odd yards that finally resulted in the first touchdown of the game. This came about when Bechtol heaved a pass to Evans, who romped the remaining 20 yards. Then the surprise of the day came. On a first down Scott fumbled the ball, and Left End Saidel, of Marinette, scooped it up and ran 55 yards for a touchdown, protected by a splendid interference. The try for goal was blocked.

In the second period Scott made four touchdowns: Evans, Bechtol and Hunt carrying the ball over. The last one came when Bill Hunt wriggled his way through the entire Marinette team for a touchdown. At the end of the half the score stood 38 to 6.

Early in the third period Scott began heaving forward passes, which finally, on a pass from Hunt to Bechtol, resulted in the last touchdown for Scott. After this the visitors began using the overhead game and, aided by a fifteen yard penalty, was able to put the ball across for the count. Kresky kicked goal.

Again, in the fourth, with a number of substitutes in the Scott lineup, Marinette was able to put the ball across once more for the count of 6. Kresky missed goal. During the game Scott made 28 first downs to Marinette's eight. Evans and Bechtol each took the ball across three times. Grim played an exceptionally fine game. Evans and Bill Hunt also showed to good advantage.

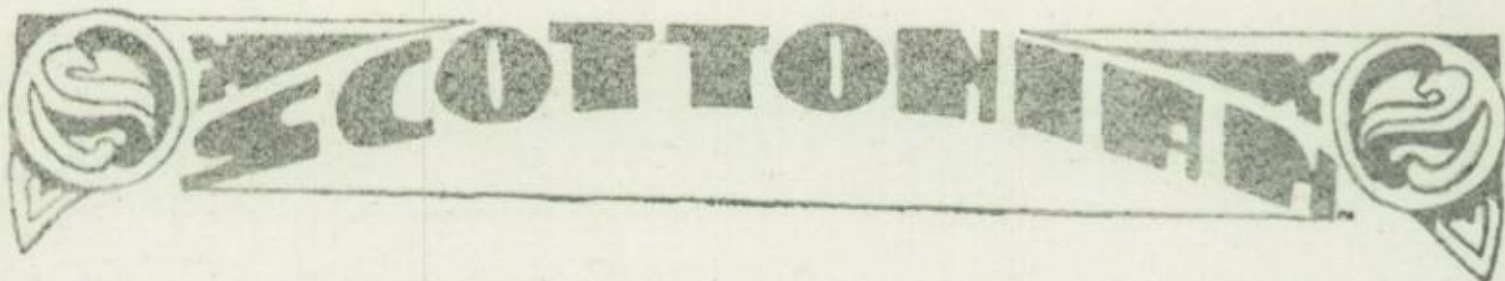
SCOTT—15

THANKSGIVING

WAITE—14

"Beat Waite" was Scott's slogan from the beginning of the year and it was with that in mind that we came up to the annual contest on Thanksgiving Day. With awe and admiration we watched our plucky team rise with superhuman strength to defeat the team which we believe to be second only to one in the United States and that one our own.

Waite won the toss and, after choosing to defend the east goal, Berndt kicked off to Farison who returned five. Then it was Snap—Crack—Bang—Grim, Lauffler and Evans each made a first down but only to be followed by two penalties for a total of twenty yards, which made it fourth down with twenty to go. Hunt's incomplete pass to Evans gave the ball to Waite and, aided by severe penalties to Scott they began their march toward our goal. Scott, working like demons, fought for every inch and it was only after using three downs from our two-yard mark that Stamman finally crossed. The goal by Berndt made the score 7 to 0. Scott, wasting no time, returned the next kick twenty yards and began a counter march to Waite's twenty-yard line, where they lost the ball on downs as the period ended. Waite 7, Scott 0.



It was with the beginning of the second quarter that Scott began to show their true ability. With the score 7 to 0 against them, with Waite enthusiasts cheering their already certain victory, the team went back and Waite, unable to gain, was forced to punt. Scott began the advance with Hunt passing and the line tearing Waite's forward wall to shreds. Then came the surprise of Waite's young life when Farison, called back from his place at right tackle, shot through Domhoff for eleven yards and then through Sayles for twenty more and a touchdown. The try for point failed but, in spite of the handicap, it was with great confidence in the ability of our team that the half ended soon after with the score Waite 7, Scott 6.

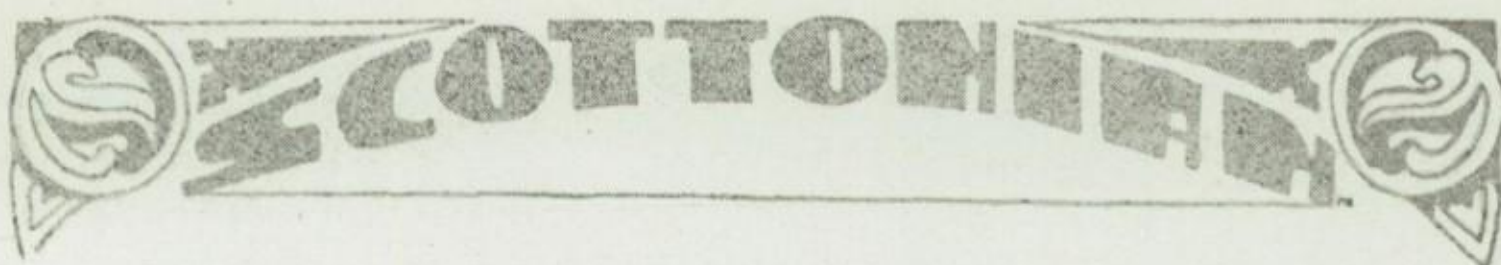
In the second quarter Scott had out-kicked, out-passed, out-plunged and out-smarted their opponents and the third quarter found them fighting doggedly to continue the good work. Waite received, made first down, was penalized fifteen yards, and punted to Evans, who returned to their thirty-yard mark. Aided by another penalty and some splendid line work Farison, in the roll of a battering-ram, again crossed the line and the goal by Evans put Scott in the lead by a score of 13 to 7.

Waite again received the kick and, unable to gain, punted. Scott, using their spread formation for the first time, to the great consternation of Waite players, forced the ball to the two-yard line where it again went to Waite and the quarter ended, Scott 13, Waite 7.

On the opening play of the final period Allen broke through "That Unbreakable Line" and blocked the kick, scoring a safety for Scott and an additional two points. Waite, to their everlasting glory, came back and in spite of terrible opposition forced the ball to the two-yard line from which Stamman scored. Berndt kicked goal. Scott then started the last offensive and the game ended with the ball in Scott's possession on Waite's thirty-yard line.

So, before a crowd of twenty-seven thousand, ended the greatest athletic contest ever staged in Toledo with Scott victorious by a score of 15 to 14.

SCOTT.	Line-up	WAITE.
Metzger	L. E.	Keller
Allen	L. T.	Trumbull
Overmeyer	L. G.	Pauley
Merihugh	C.	Stiffney
Zweigle	R. G.	Dryer
Farison	R. T.	Tierman
Hartman	R. E.	Jeffery
Evans	Q. B.	Sayles
Grim	L. H.	Berndt
Bechtol	R. H.	Johnson
Hunt	F. B.	Stamman



SCOTT—32

CORVALLIS—0

The first day of the new year, a perfect football day, seven thousand spectators watched the green and white aggregation decisively defeat the "Web-footers" of Corvallis, Oregon, by a score of 32 to 0. The Beaver State put on the field a team of hardened warriors, a team that played eleven experienced men in every play. Game by quarters:

First Quarter—The game opened by Corvallis kicking to Hunt, who returned the ball 45 yards through a broken field. From the beginning Scott was on the offensive, where they stayed throughout the game. The methods of the Corvallis eleven were entirely different. Almost without exception, when they received the ball, they would punt on the first play, thinking that, in due time, our team would be tired out. So it was that three times Scott battered their way to the Corvallis 20-yard line only to be stopped by their plucky opponents who, on receiving the ball, would immediately punt out of danger; then the gruelling march would begin again. Score 0-0.

Second Quarter—Three times the green and white line entered the Corvallis danger zone. Twice the blue line held. The third, Albers, receiving a pass from Hunt, went over the goal line for the first touchdown of the game. Try for point failed; the minute after the whistle blew. Score: Scott 6, Corvallis 0.

Third Quarter—Scott's weight now began to tell; a few minutes after the whistle blew the score was raised six points when Hunt crossed the line for a second touchdown. Score: Scott 18, Corvallis 0.

Fourth Quarter—The Corvallis men, with indomitable courage, fought like demons, but were unable to stop the "pony" backfield, who, time after time, went straight through the line for long gains. Hunt and Metzger crossed the line for touchdowns. The whistle blew, making Scott champions of the Pacific Coast by the enviable margin of 32 points.

Score: Scott 32, Corvallis 0.

SCOTT.	Line-up	CORVALLIS.
Metzger	L. E.	Daniels
Allen	L. T.	Schwiening
Zweigle	L. G.	Taylor
Merihugh	C.	Mosier
Overmeyer	R. G.	R. Montgomery
Farison	R. T.	Epperty
Hartman	R. E.	Olson
Evans	Q. B.	Denman
Grim	L. H.	P. Montgomery
Lauffler	R. H.	Edwards
Hunt (Capt.)	F. B.	Ayrit (Capt.)

SCOTTON



From Scott-Waite Game—Grim Carrying Ball



ALLEN, '23
Tackle

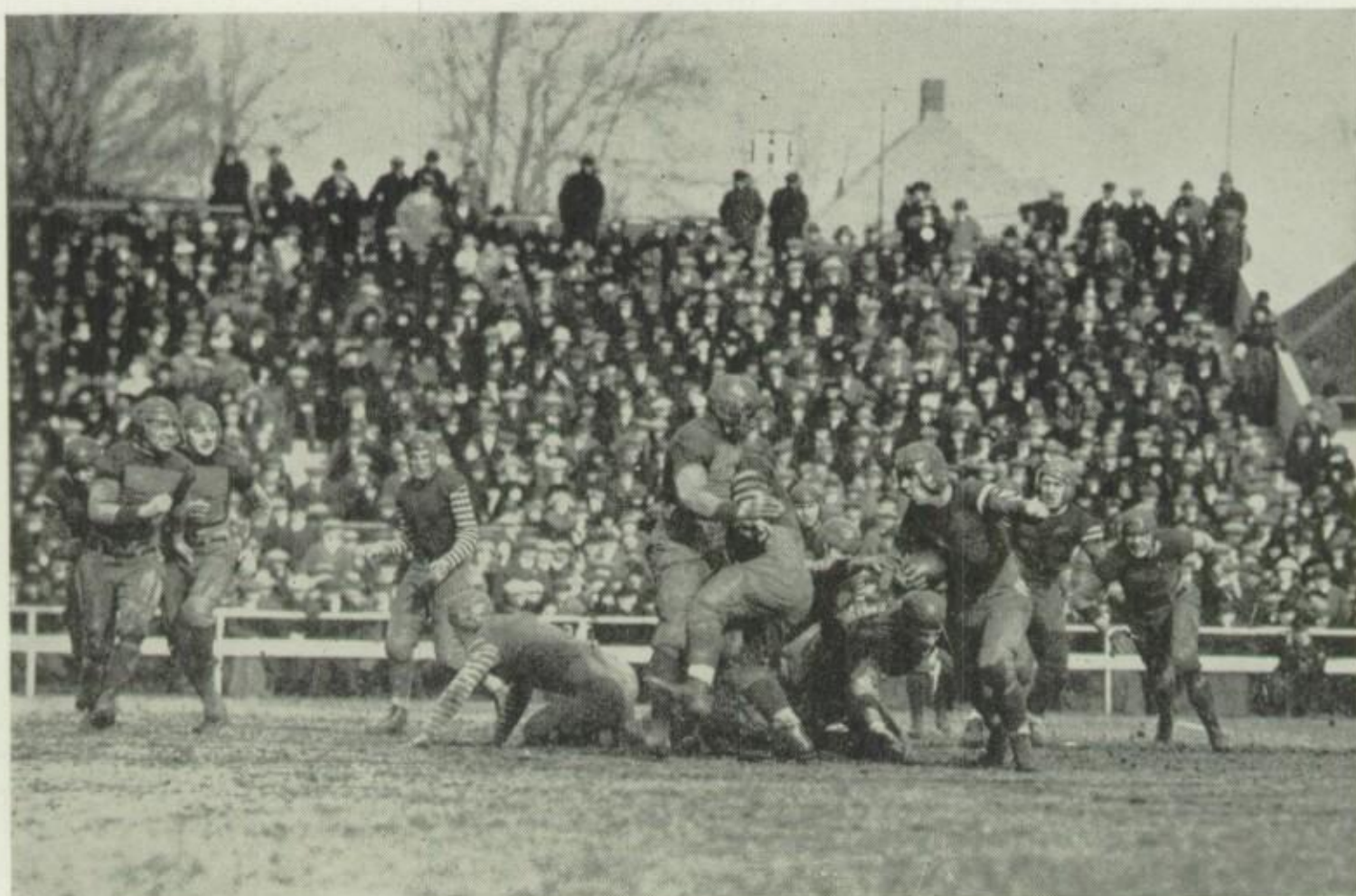


GRIM, '23
Half-back



MARIHUGH, '24
Center

SCOTTIONIAN



From Scott-Waite Game—Lauffler Carrying Ball



FARISON, '23
Tackle

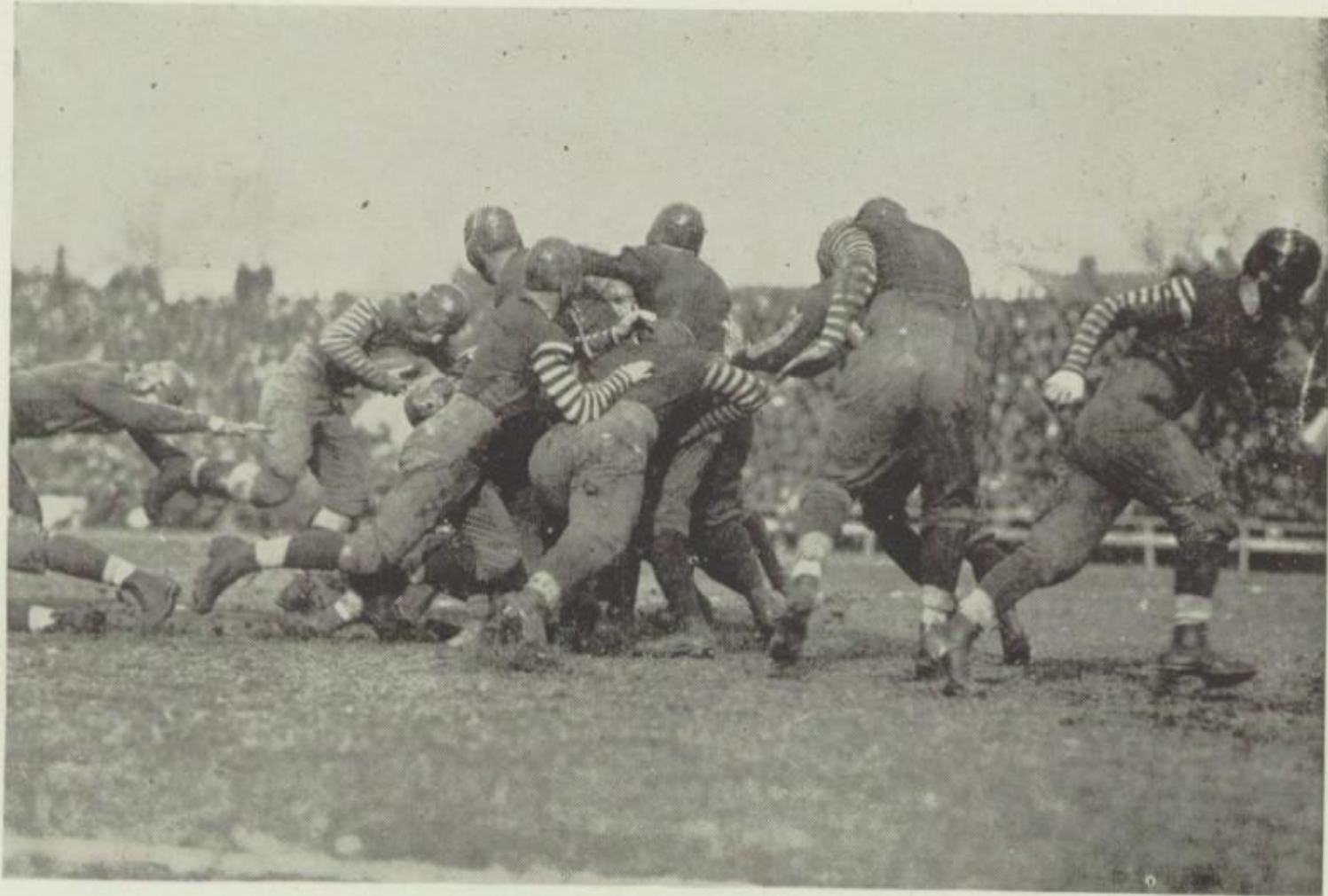


LAUFFLER, '25
Half-back



DOW, '25
Center

SCOTT WAITE



From Scott-Waite Game—Hunt Carrying Ball



MEESE, '26
Tackle

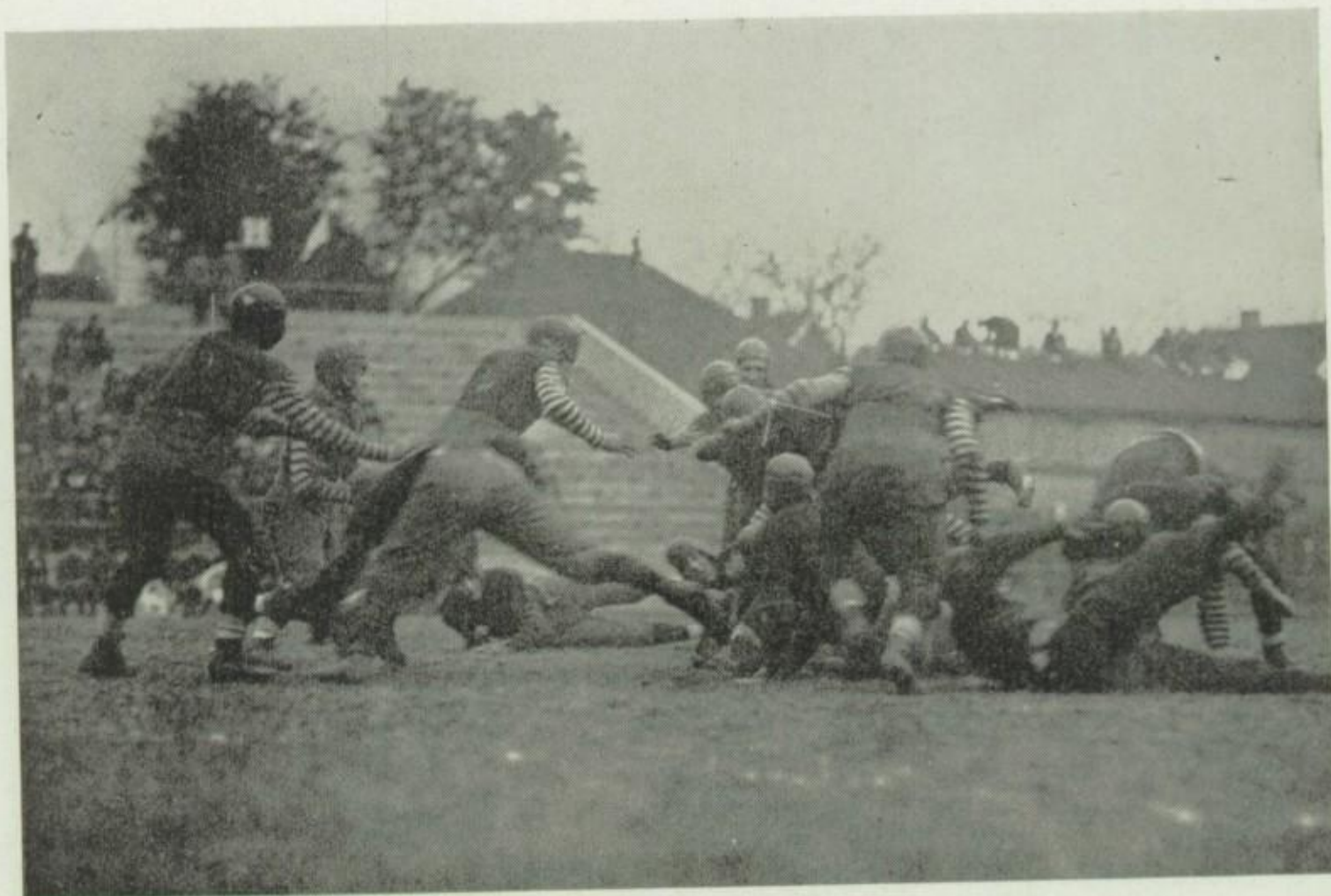


OVERMEYER, '23
Guard



LANGENDERFER,
'23

SCOTTONIAN



From East Tech Game



BECHTOL, '23
Half-back

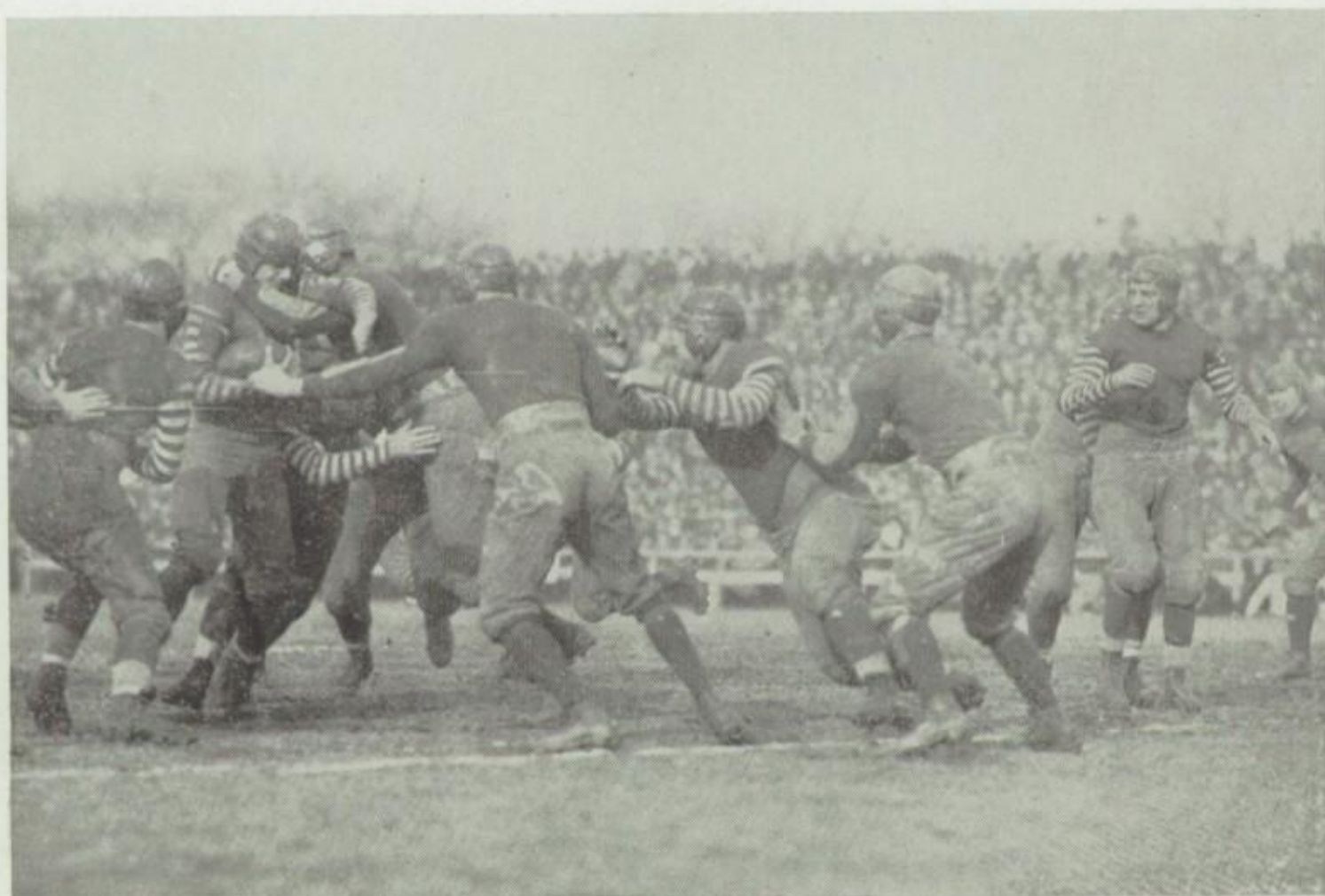


HARTMAN, '24
End



ZWEIGLE, '23
Guard

SCOTTON



From Scott-Waite Game—Grim Carrying Ball



KRAEMER, '23
End



ALBERS, '25
End



MANZ, '25
Guard



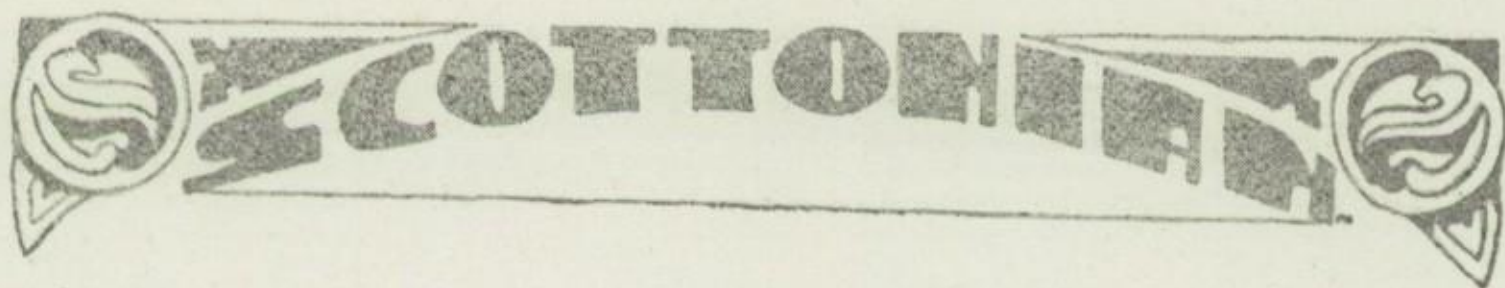
MERICKLE, '26
Guard

COTTON



Athletic Field, Taken from the Refectory Window after a Heavy Snow Storm





BASKETBALL

IN the first game of the season, Scott's basketball team defeated the Alumni, composed of Urschel, Eddie Scharer, McClain, Zimmerman and Betz, 27 to 12. The Alumni took the lead when Urschel made the first basket. They were able to keep the lead all that quarter, but in the second period Scott started a little teamwork and forged ahead, the half ending 9 to 7.

In the second half Scott ran rings around the Alumni and gathered in 18 points. Hunt and Lower were the big point getters, and Grim and Merickle showed to an advantage.

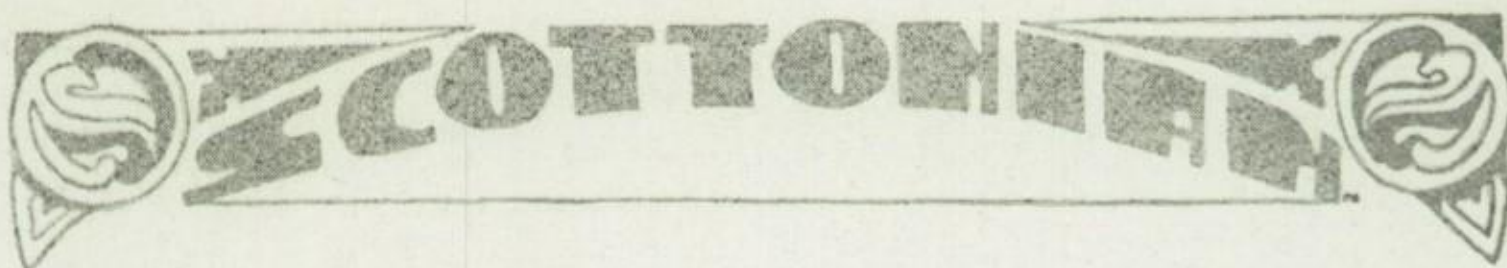
Considering the small amount of time the team had to practice in after their trip West they did very well. The passing was good, the basket shooting was a little off color, but Coach Meissner will see that they have enough practice in which to improve; the team played well together, and they proved that they could take the offensive and come to the front from in under a lead. The team will be fast; Lauffler, especially, is quick on his feet, and with a coach like Meissner, they should develop into another championship team.

SCOTT—39

CENTRAL—9

In the first regular game of the season, against Chuck Curtin's Central High team, Scott's speed and strategem won for them even by a more decisive score than was expected. At the start Central had a strong five-man defense that was hard to penetrate and for most of the first quarter Scott was unable to score. Then Bill Hunt made two baskets from midfloor in quick succession. This broke Central's defense and for the remainder of the game the ball was constantly kept in their territory. Lower added several points to Scott's total in the first half by his accurate shooting. "Micky" Farrell made the only field basket for Central in the first half on a long shot from the back floor.

In the second half Scott kept the ball the majority of the time and our defense was so good that, even when Central had the ball, they were forced to rely upon long shots. Lower led Scott's scoring with seven field goals. Grimm threw four, Hunt three, and Bechtol, Evans and Scharer each caged one. Lauffler, Merickle and Bechtol played the guard position for Scott and were largely responsible for Central's inability to score.



SCOTT—40

WAITE—29

Although outweighed and with Waite thirsting for revenge, Scott's speed and teamwork carried them to the long end of the 40-29 score.

Waite took the lead at first, but Scott soon got going, assumed the lead, and kept it to the finish. Bill Hunt played a wonderful game. He was everywhere at once, and if he hadn't been put out in the second half on account of too many personals the score would probably have been higher.

Lower and Grim were Waite's problem. They couldn't be stopped, and they each caged five field goals. Bechtol played a good game at guard and also threw two field baskets. In the closing minutes of the second half Coach Meissner sent in Evans and Lauffer. They added pep to the team and caused the game to end with the same speed and zip that it started with.

SCOTT—25

WOODWARD—19

In the Woodward game it was Bill Hunt's ability to toss fouls that won the game for Scott. The crowd was the largest this year and they certainly saw a wonderful game.

Scott took the lead in a whirlwind start, caging six field goals in rapid succession. Hunt made three, Lower two, and Grim one. Merickle was the hero of the hour when he made a sensational running toss which netted us our only other basket. All evening he had played a defensive game that kept him constantly in the crowd's eye and his sensational basket was the climax of the best game he ever played in Scott's gym.

The entire game was hard fought. Fouls were abundant and Bill Hunt took advantage of them to the extent of eleven points.

Scott has the best team it ever had, due to Coach Meissner's ability and his constant loyal work. We are looking forward to a national Championship in basketball as well as football.

UNIVERSITY OF PENNSYLVANIA TOURNAMENT

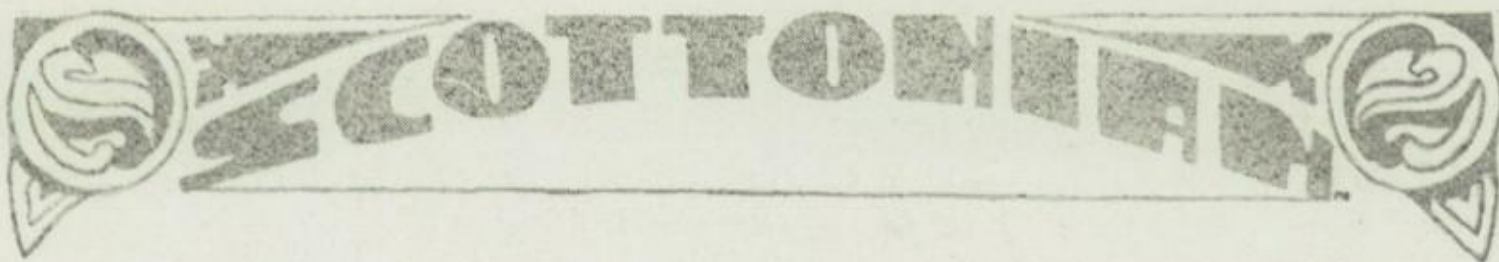
Scott and Waite represented the west in the University of Pennsylvania invitational basketball tournament and both did so splendidly. The westerners were at a great disadvantage, however, as the style of officiating which was used in the tourney greatly differs from that used in this vicinity.

In spite of this, it was not until the semi-finals that Scott was eliminated. The games played were as follows:

SCOTT—38

BOYERTOWN—11

By means of a strong second half rally, Scott overwhelmed Boyertown High by a 38 to 11 score. The first half was very slow and ended finding Scott leading 10 to 6. Scott entered the second half full of fight and three field goals by Lower started Scott on a scoring streak which lasted until the end of the game.



SCOTT—35

PERKASIE—31

Scott was forced to extend themselves the limit in order to defeat Perkasio High, which boasted of a record of 15 victories. An extra five-minute period was necessary to determine the result. Lower and Hunt each scored five field goals, while Scharer accounted for four and Grim three.

SCOTT—37

CROSBY—34

Breaking a string of 44 straight victories, Scott eliminated Crosby High of Waterbury, Conn. The beginning of the game found Crosby the favorite, but the cutting of the Scott forwards for the basket proved too much for Crosby's guards. The first half ended with the score knotted at 18. Crosby held the lead in the second half until, with less than two minutes to play, Grim and Hunt scored two apiece, giving Scott a 37 to 34 victory. Hunt scored nine goals, Grim six and Lower one.

SCOTT—23

WEST CATHOLIC—25

Scott suffered defeat at the hands of West Catholic High in the semi-finals of the tournament. At the first we had a wonderful defense, but as the least involuntary touching of a player was called a foul, under eastern rules, West Catholic was able to take the lead. Scott entered the second half and played entirely different basketball. After a rapid fire attack Scott pulled within a point of the Philadelphia Quintet. With but a few seconds to play and the score tied, Dever scored from the middle of the court, giving the game to West Catholic. Hunt looped nine fouls and two baskets, Grim made three baskets, and Merickle, Scharer and Lower one apiece.

SCOTT—29

WAITE—18

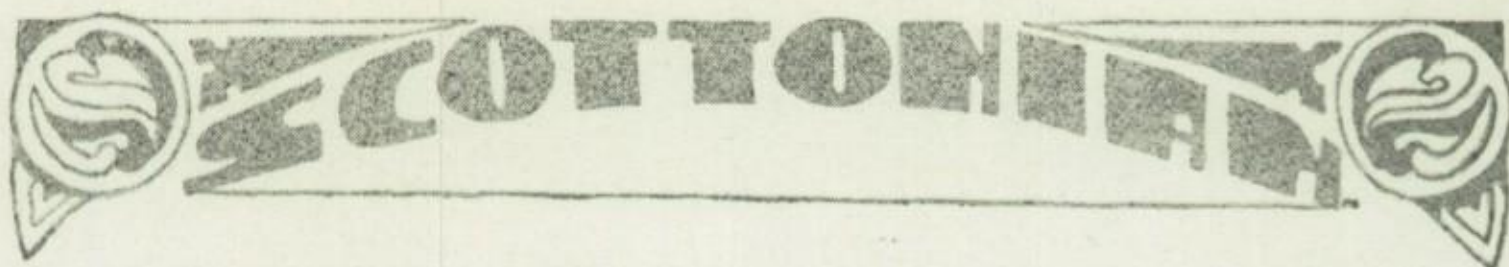
Scott's second game with Waite was fast and furious. Although we won by a score of 29 to 18, the game was a hard fought battle from start to finish. The teams were evenly matched in the first period, but when Bill Hunt caged a pretty dribble-in shot the first part of the second quarter the spell was broken and Scott took the lead, which they kept all the rest of the game, the half ending 13 to 7.

Scott had the Waiters completely bewildered the third quarter and made basket after basket. Waite rallied in the last quarter, but they were unable to overcome our large lead. Bill Hunt with five baskets was the leading scorer for Scott; Lower and Grim followed closely with three fielders apiece. Merickle was especially brilliant on the defense.

SCOTT—31

WOODWARD—19

The second game with Woodward was a whirlwind. Fighting from the start, both teams worked with lightning speed, the ball passing constantly back



and forth. Rollie Boldt of Woodward scored the first point from the foul line, but a minute later Merickle tied the score by another foul. Bill Hunt caged two for Scott from the center of the floor and then Larson of Woodward tied. Freddy Grim sprained his ankle, but a minute later he made a hard shot from one corner. Boldt shot two fouls and the quarter ended 5 all.

The second quarter started off with a bang when Lower heaved one through the hoop from behind the center of the floor. Scharer took Grim's place and played a wonderful game from the pivot position. The crowd was a crazy, shrieking, bunch of cheering maniacs. The majority seemed to be for Woodward and when the half ended 14 to 12 in favor of Tech, bedlam broke loose.

In the second half Larsen sent one through the leathers for Woodward; then Merickle made two fouls and Lower tied the score with one from under the basket. Captain Rollie Boldt was taken out on personal fouls. Scharer tossed a field basket and the quarter ended, 19 to 17, with Scott leading.

Scharer made the next basket in the beginning of the last quarter and was followed by Lower, who also added two points. During the remainder of the game Woodward failed to add to their total while Scott made eight more points, two from the foul line and six from the field, the game ending: Scott 31, Woodward 19.

SCOTT—36

FINDLAY—7

Outplaying their opponents at every turn, Scott defeated Findlay on Findlay's floor, 36 to 7. Hunt had trouble starting and it wasn't until the close of the first half that he struck a winning pace, netting two fielders and two fouls.

Lower played brilliantly, sending six fielders through the hoops. Scharer played a good game and Dempsey, who was carried along to take the place of Grim, also played very well. Field goals—Lower 6, Evans, Hunt 4, Scharer 3, Dempsey, Merickle. Fouls—Hunt 3, Lauffer.

SCOTT

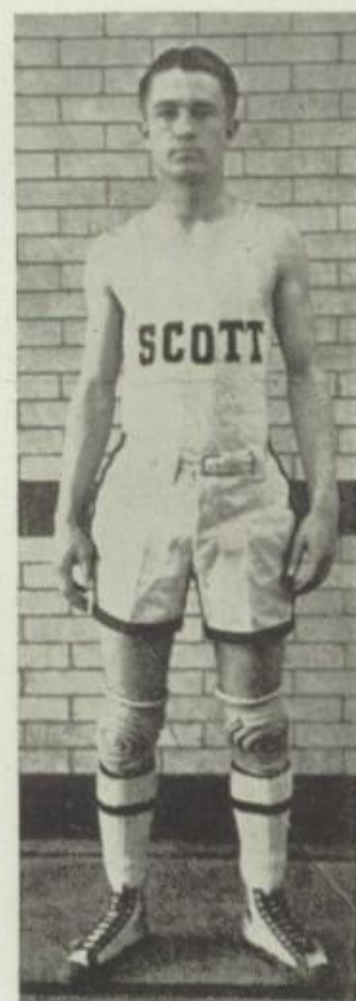
BILL HUNT

The chief point-getter on the squad. An excellent forward with unusual speed.



FRED GRIM

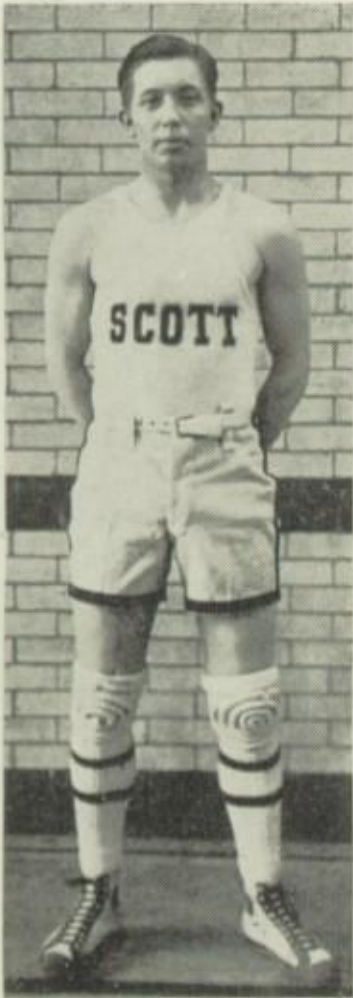
"Freddie" is a man who fights from start to finish; this, combined with his speed, made him one of the most valuable players on the team.



EDWARD EVANS

Evans was an all-around forward and was indispensable to the team.

SCOTT

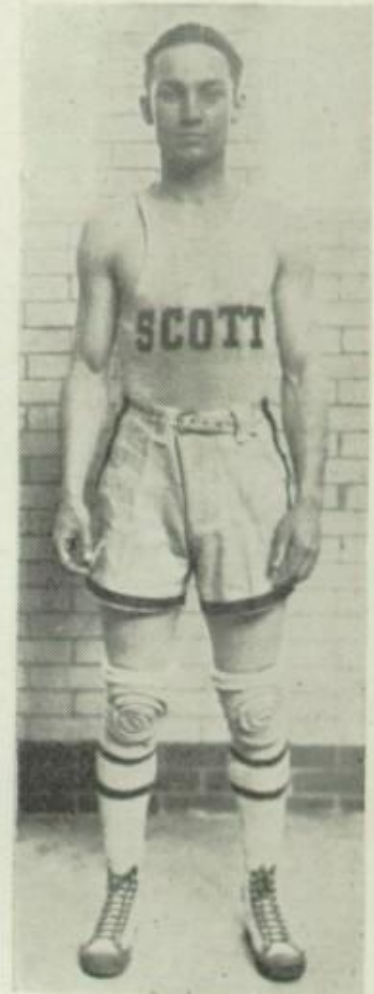


WILFRED SCHARER

An all-around player, equally good on offensive or defensive. An excellent center.

RONALD BECHTOL

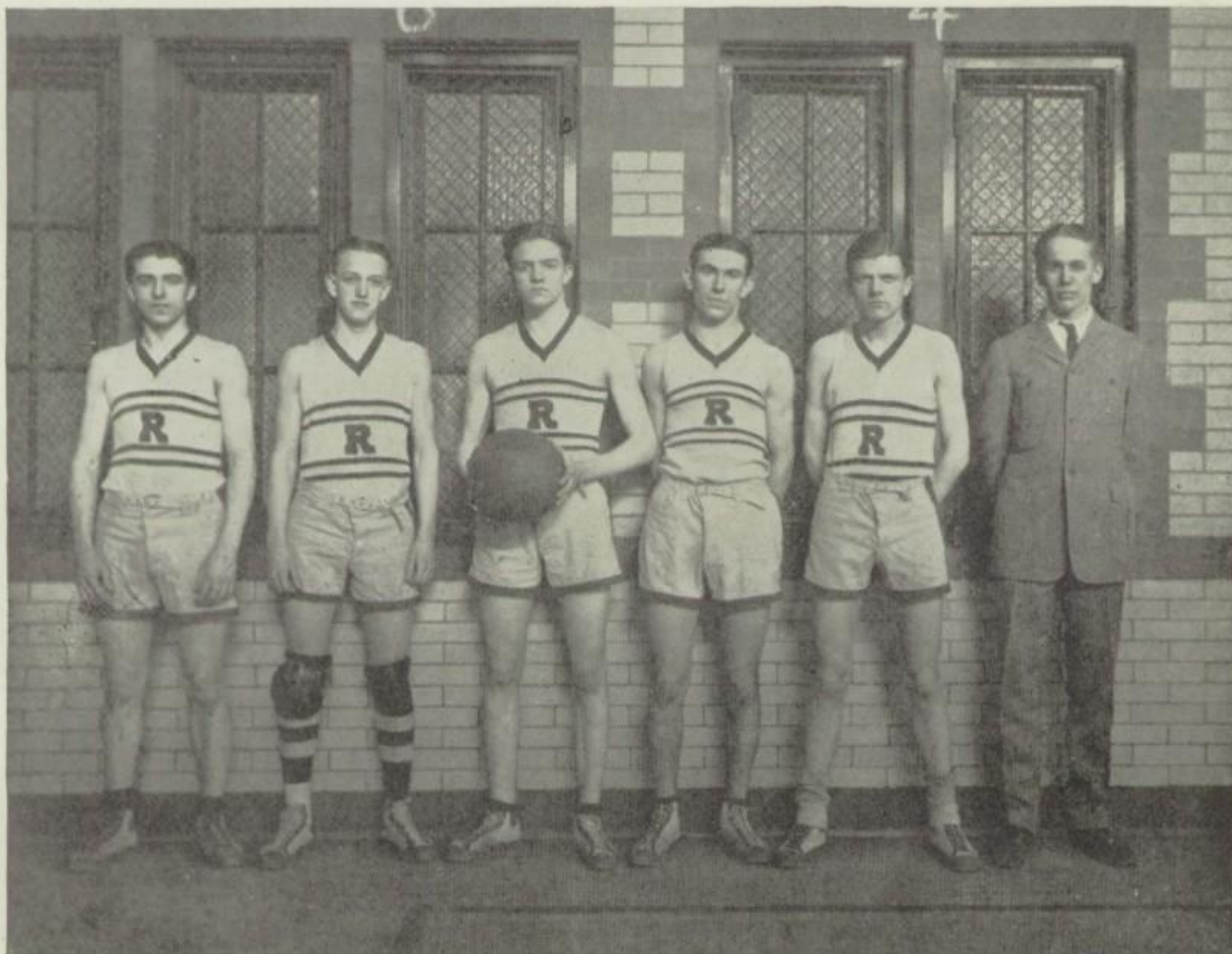
Another man to whom Scott owes a debt of gratitude for his hard work at guard. Scott loses a good man when "Ron" leaves.



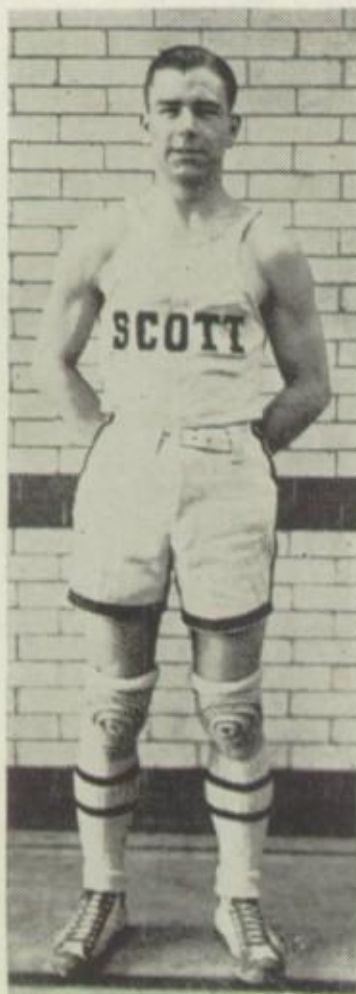
DON LOWER

Don is a fast and experienced player, responsible for a great many points. He will be a serious loss to Scott.

SCOTT

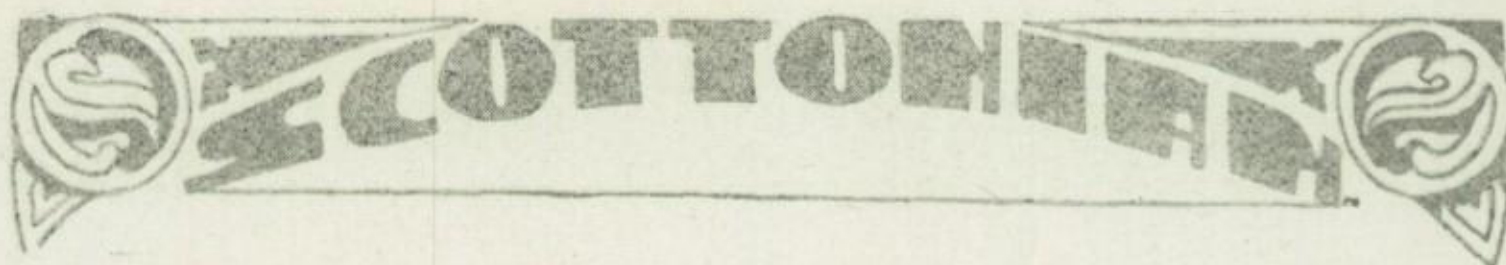


THE RESERVES—DUCKETT, MILLINGTON, DEMPSEY, SILVERMAN, SCHEIDERER, AND MANAGER MOOR.



FRED LAUFFLER

"Fritz" has played a good many games for Scott and his work has counted. He is always fast and aggressive and gives his best for the school.



TRACK

DUE to the early publication of this volume, we can say very little about this year's team, and can only wish them the same success as last year's team.

In 1922 Scott devoted most of its time and energy to making crack mile and half-mile relay teams. Led by Captain Meese, the four quarter-milers, Meese, Cook, Moor and Levitt, participated in four major meets and made an excellent record.

At Pittsburg on May 6 the team took first place in the relay without any difficulty and were never hard pressed. The time, 3 minutes 49 $\frac{3}{5}$ seconds, was rather slow, due to very unfavorable weather conditions which made the clay track soggy. Knepper paced second in the half mile, time 2 minutes 17 $\frac{3}{5}$ seconds. Cook came in fifth in the hundred yard dash.

On May 13, at Miami University, the team took first place with ease, having a lead of over twenty yards. Time 3 minutes 41 $\frac{3}{5}$ seconds. Cook took first in the hundred yard dash, time 10 $\frac{3}{5}$ seconds. Knepper took third place in the half-mile.

The following week, at St. Louis, the team won the half-mile with equal success. They easily broke the record for the half-mile relay with time of 1 minute 35 $\frac{2}{5}$ seconds. Cook took third in the hundred yard dash.

May 26 and 27 Scott took part in the Michigan interscholastic meet. Although the team was overtrained, it took third place in the fastest meet of the year.

SCOTT

JAMES WILSON

Jimmie ran the half-mile last season and did it under 2:09 at Michigan. He will probably be on the relay this year and we expect great things of him. He graduates this year.



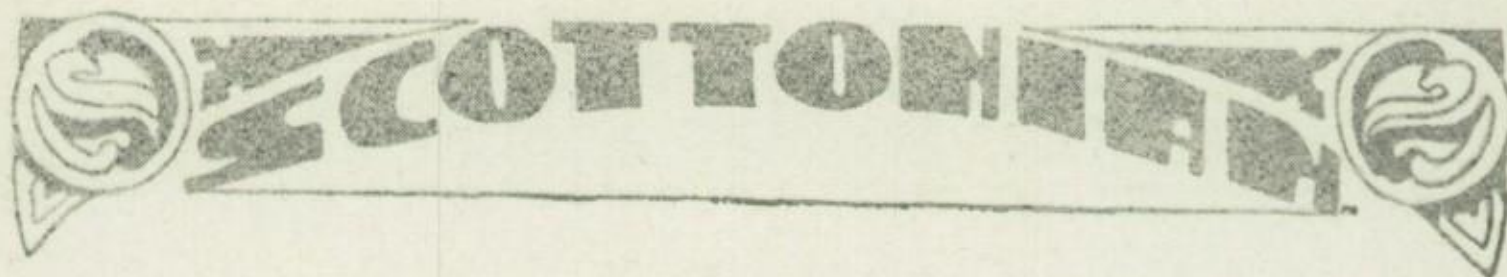
EDGAR LEVITT

A dependable quarter miler. He was the first runner of the relay team and always passed the baton with a good lead. He will be with us another year and we predict a bright future for him.



JOHN MOOR

Although last year was his first as a quarter miler, Johnny soon proved his ability. He worked hard for his place on the relay and Scott may look forward to his work this year. He is a Junior.



Tennis

THE name of Scott High has been carried far and wide as a school that produces championship athletic teams. We are justly proud of the teams that have represented us on the football field, the basketball court and on the cinder path. Our athletics have, to a great extent, made the name "Scott" stand for what it does today. But athletics have also helped to develop in our students a sense of fairness, school spirit, and determination to give our best. It should be the aim of every school to make it possible for all the students to gain the advantages that are to be gained, by participating in some form of athletics.

Scott offers this opportunity in tennis. Girls, boys, teachers and Freshmen, all can play tennis and receive the physical training and development so necessary to the good health of us all. To promote this game in the school, the students, with the co-operation of the faculty, have organized the Scott High Tennis Club. The object of this organization is to promote the game of tennis among the students and faculty of Scott High School and to make it possible for more students to benefit from the use of our fine athletic equipment.

The Scott High Tennis Club was organized in February, 1922, seventy-five students reporting at the call of Faculty Manager Seibert. Officers were elected and plans for the organization talked over. At the second meeting of the club a constitution was adopted and membership cards issued. The Tennis Club was now a recognized school organization of one hundred and three members, eight of this number were teachers.

We now had a tennis club—but no courts that were in any kind of shape. The first accomplishment of the Tennis Club as an organization was to obtain for Scott one of the finest pieces of athletic equipment that she has. We now have three hard clay tennis courts, surrounded by an all-steel wire fence, which will be at the disposal of Scott students for many years to come. They were obtained through money raised by the club with the co-operation of the Scott Athletic Association. The Tennis Club takes this opportunity to thank the Athletic Association for their help. Especially do we want to thank Fred L. Seibert, the man who has done so much for athletics at Scott, for his untiring efforts in behalf of the Tennis Club.

There is now over seven hundred dollars worth of tennis equipment at Scott. It is the hope of the Tennis Club that the students of Scott will now, and in the future, take advantage of this fine equipment and—*play tennis*. Another object of this organization is to develop a tennis team at Scott that will uphold the colors of the school as our other athletic teams have done.

We extend this invitation to all students at Scott High—you are all eligible for membership in the Scott High Tennis Club and it is our aim to give what

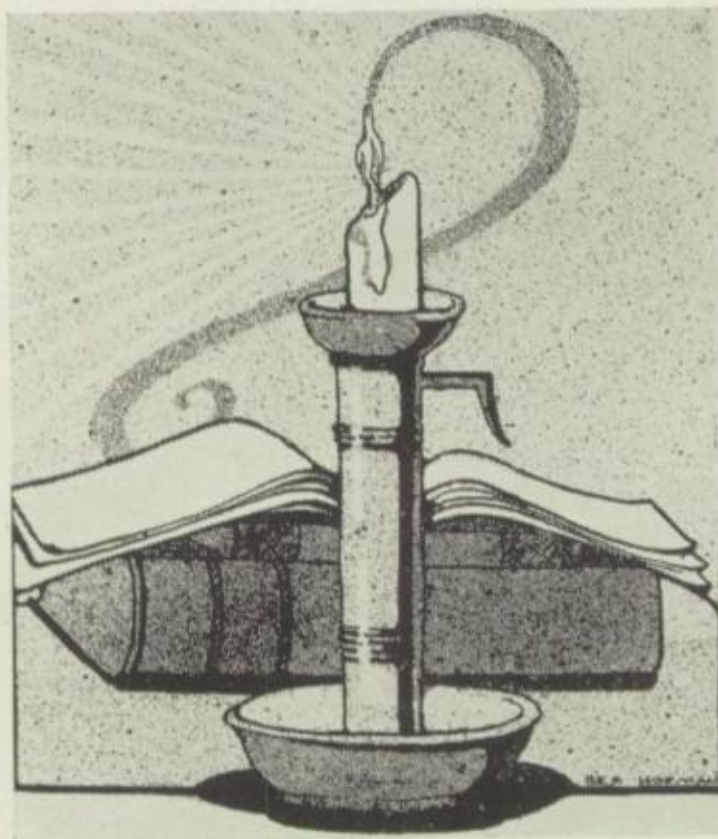
SCOTT TENNIS

we have to offer to all the students of the school. We cannot all play football, but we all need physical exercise and there is no better game to develop your body, your judgment, and your sense of honor than tennis. We would be glad to have YOU as a member of the Scott High Tennis Club. Louis Mathias is our faculty representative and coach of the Scott Tennis team. The courts are open for use during the summer vacation.

When the one Great Scorer comes,
To write against your name,
He writes not, that you won or lost,
But how you played the game.

Tennis will help you to "play the game."

J. WILLARD RIPPON, President Scott Tennis Club.



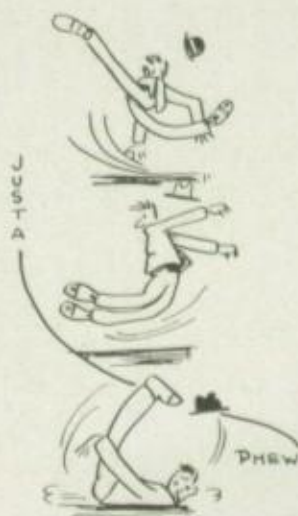
THE LAST SHOT



IF YOUR PHOTOGRAPHS WERE NOT SO GOOD, AND DIDN'T TURN OUT WELL, DON'T KICK TO MR BOWMAN, HE SAYS YOU CAN GO TO - SOME OTHER PHOTOGRAPHER.



THIS REPRESENTS SCOTT'S ARMY OF INSEPARABLES, WE FEAR FOR ONE IN PARTICULAR WHO IS LIKELY TO DEVELOP CURVATURE OF THE SPINE.



P. GIBBS IS GOING TO SELL BUGGY WHIPS IN DETROIT OR SUSPENDERS AT A LADIES' CONVENTION AFTER LEAVING SCHOOL.



IF HE GETS IT.

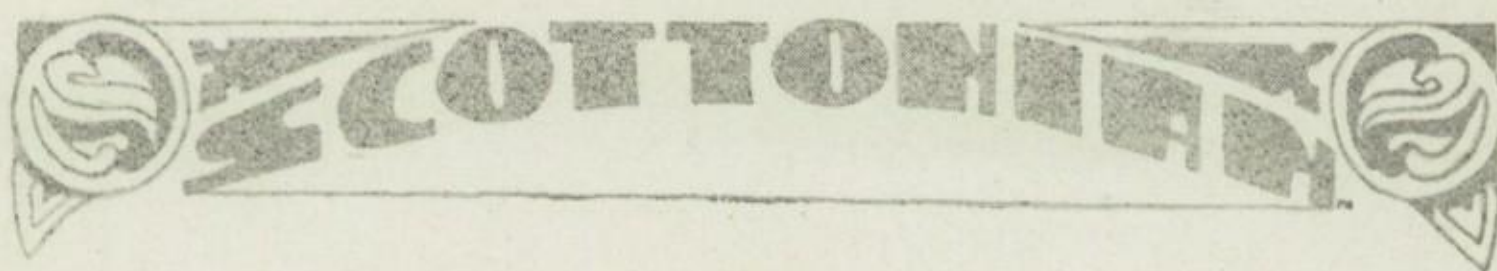
HAVE YOU SEEN MR CHAPMAN'S SPECIALLY DESIGNED COMB THE "PARTEMRITE?"



THE TITLE OF THIS IS "INNARUNNEW." HE CAN YOU SWIM? SHE YES, SPLENDIDLY. HE: AW, LET'S GO BACK.

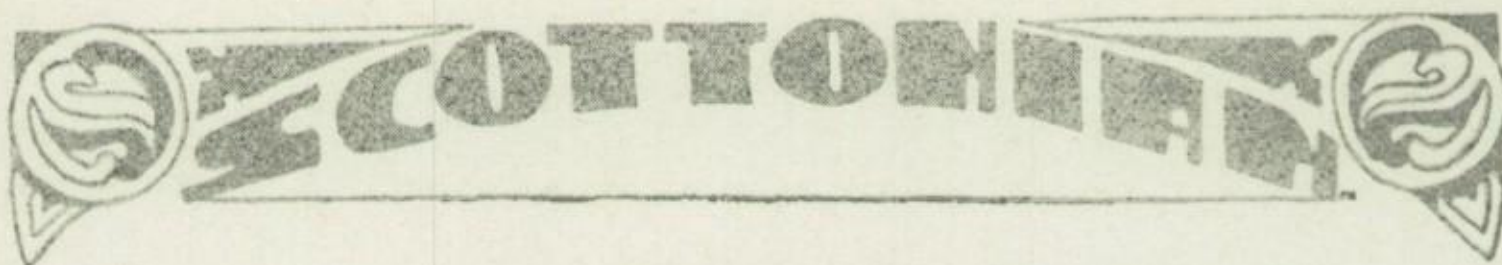


WELL, HERE'S LOOKING AT YOU, G'BYE DON SANZENBACHER.

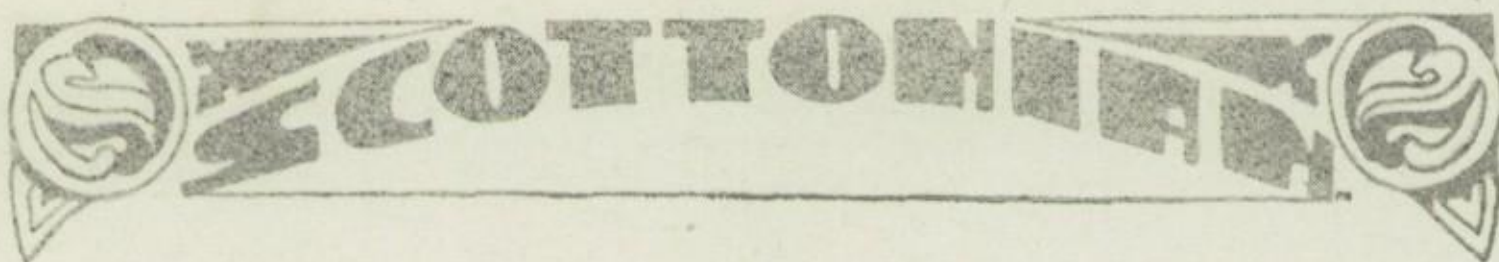


Calendar 1922-1923

- September 10*—The melancholy days are come—
September 11—The beginning.
September 12—The second day brings the usual mixup.
September 13—We elbow our way thru classes twice today for the last time.
September 14—Refectory directions for Freshmen:
 Warm lunch -----Right
 Cold lunch -----Left
 (Naturally the cold lunch would be left.)
September 15—Freshmen often find Senior's directions a bit misleading.
September 18—Football practice begins.
September 19—Locker keys—"Tu-bits."
September 20—No more staying out of study hour, as the ink schedules are made out today.
September 21—Seniors gather in 178 for the annual election of class officers.
September 22—Somebody has the idea that pennies are made to roll on the study room floor.
September 25—Monday is as yet too novel to be blue—but have a little patience; it will soon enough get you.
September 26—Medals are given out to a select few.
September 27—We became conspicuous by our absence.
September 28—Looks like the fellows were practicing for track instead of football.
September 29—Three whole weeks of school have passed already.
October 2—About today some wise bird will shout, "Only 222 more days of school."
October 3—Prices may fall and prices may rise, but the cafeteria menu goes on forever.
October 4—Morning announcement: "Manual fees are now due." Aren't you glad you didn't take manual?
October 5—Thistle subscriptions are taken today, and our allowance is diminished by half a buck.
October 6—Scott opens the football season tomorrow with the Tiffin Boys School.
October 9—Tiffin was no match for the speedy Scotters.
October 10—The Thistle Box does afford a comfortable seat.
October 11—Freshmen are asked to call at the office for their eighth grade diplomas.
October 12—Columbus discovered America, but he didn't discover any way to give us a holiday.



- October 13*—WE hope the Flint players don't rub together and start a fire.
- October 16*—They didn't. Who said Scott had a green team?
- October 17*—The Mail Man is always late, except when he delivers unsatisfactory. Just try and beat him home then.
- October 18*—Juniors and Seniors enjoy themselves first hour bowling ink wells across the study room floor.
- October 19*—Newspapers are again talking about the "school dances."
- October 20*—Big mass meeting. "Dolly" is our new cheer leader.
- October 23*—Judging from the number of people getting absence excuses, Scott must have been well represented at the Ohio State-Michigan game.
- October 24*—Hundreds of birds are whistling in the halls today. It's a real art to do it.
- October 25*—Thistle Board meeting.
- October 26*—No school tomorrow, thanks to the Northwestern Ohio Teachers Association.
- October 30*—The first issue of the Thistle comes out today.
- November 1*—We all feel like the morning after the night before.
- November 2*—Junior class meets to elect officers.
- November 3*—Mass meeting before East Tech game.
- November 6*—Revenge is sweet! Scott 33, East Tech 0.
- November 7*—Election day doesn't bother us.
- November 8*—Student Council meeting.
- November 9*—Seniors go to the Auditorium first hour to hear about our navy.
- November 10*—We are warned not to eat candy, because of injury to our floors. S'funny.
- November 13*—Scott 39, Marietta 0.
- November 14*—Mr. Ward visits our school.
- November 15*—It is finally decided to play the Scott-Waite game on Scott Field.
- November 16*—Mass meeting—They got our goat.
- November 17*—We got their goat.
- November 20*—Scott 45, Marinette 19.
- November 22*—Student Council meeting.
- November 23*—Seniors are told to go to work and sell tickets for their Opera.
- November 24*—General admission tickets for Scott-Waite game go on sale, two to a student.
- November 27*—H₂O first falls in crystalline form.
- November 28*—We contribute to the Adams Street Mission Fund.
- November 29*—WELL????????
- November 30*—Oh, Boy! Ain't it a grand and glorious feeling?
- December 4*—Did we celebrate?
- December 5*—We all chip in and pay for Doc. Neil's watch.
- December 6*—All loyal Seniors step out to the Opera.
- December 7*—"Cosi Fan Tootie" is a grand success.



- December 8*—Annual Webster-Demos football game results in a tie.
December 11—Blue.
December 12—Bluer.
December 13—Bluest. 'Tis a sad day in the life of this editor.
December 14—Work hard.
December 15—Unsats go in to the office today.
December 18—Some overripe hen fruit is deposited in the halls.
December 19, 20, 21—We rest up for vacation.
December 22-3-4-5-6-7-8-9-30-1-Jan. 1—Them war the days (and nights).
January 2—
January 3—The lockers look very nice on the outside, but oh how they look on the inside.
January 4—HAPPY?
January 5—YES!
January 8—Plans are made to entertain the team.
January 9—The team arrives from its victorious trip.
January 10—Mass meeting to celebrate the victory.
January 11—Basketball practice starts.
January 12—Many stiff limbs today.
January 15—First payment on Scottonian is taken today.
January 16—Senior rings and pins are distributed today.
January 17—Was anyone lucky enough to get a ring that fit?
January 18—Tests start today. We hope for the best.
January 29—For once in our lives we get to school early to see how many subjects we have to take over again.
January 30—Just like starting all over again.
January 31—It's hard to get down to work.
February 1—More fun taking announcements around.
February 2—All set for the Senior Dance..
February 5—The girls go on a secret mission to the gym.
February 6—Ink schedules are made out.
February 7—Kirkby finally lands in a geometry 1 class. He has only taken it six times.
February 8—Bagears tells us that he is half way through his Christmas ties.
February 9—Every student's unsolved problem:
How to stretch the allowance from Monday till Friday.
February 12—Lincoln's Birthday.
February 13—I have always wondered why the girls wear beauty marks.
February 14—It certainly is very thoughtless of the school not to furnish a Valentine box for the Freshmen.
February 15—Remember when the Maine was sunk twenty-five years ago today?
February 16—Ah, these girls and their fads.
February 19—Bandannas, just like farmers!

SCOTT HAN

February 20—Have you been to get mugged yet?

February 21—No school tomorrow!

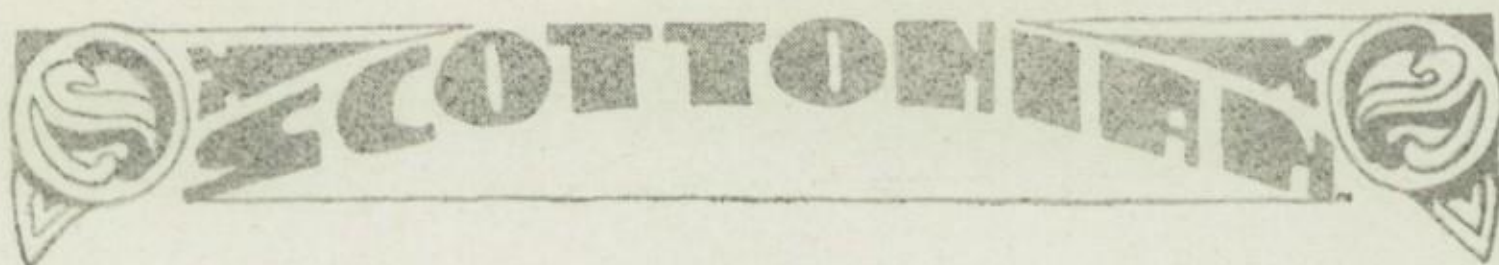
February 22—We wish there were more Fathers of our Country.

February 23—A little rain, a little snow,
And dainty waves are sure to go.

February 27—Seniors state how their John Hancock Jr. is to appear on their
sheep-skins.

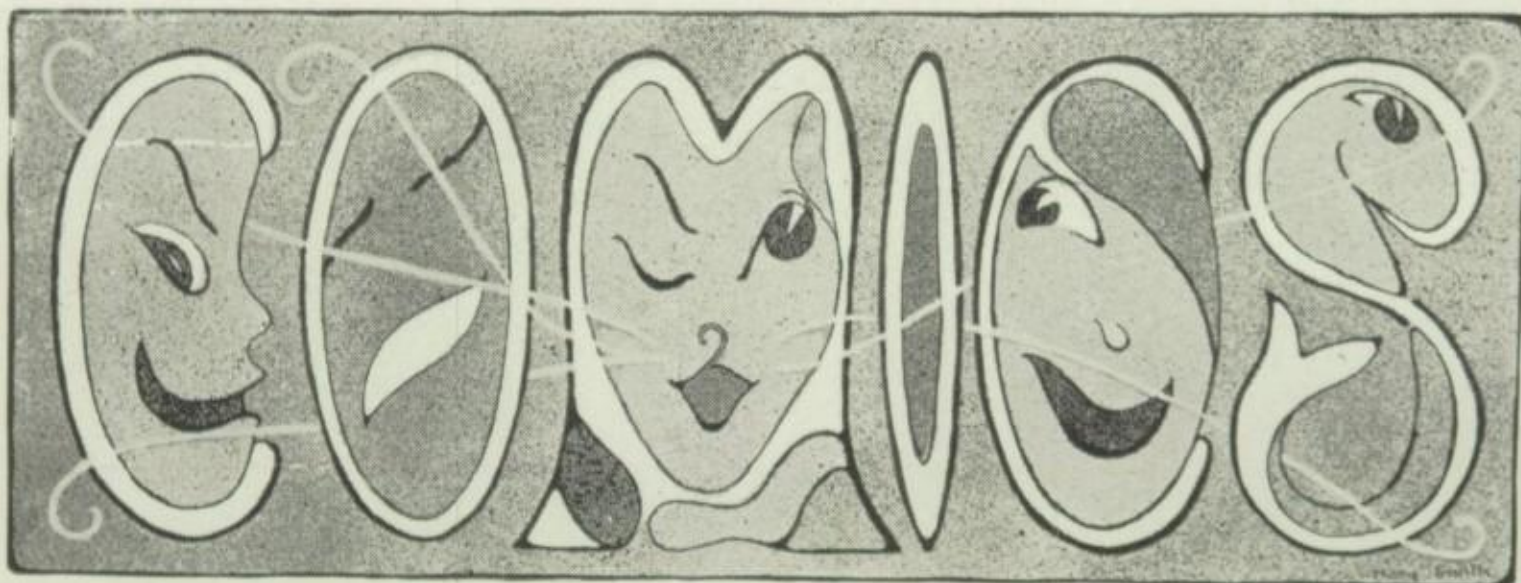
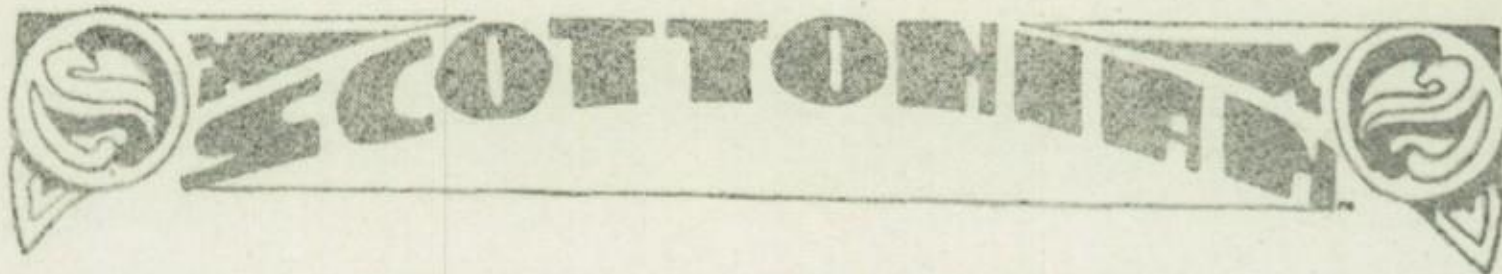
February 28—Good-bye, fair Alma Mater—
Some of us will see you later.





The publication of this book would have been an impossibility, had it not been for the loyal backing and cooperation of our advertisers.

Surely every loyal Scott student will feel it his duty to patronize these men and firms to the limit of his ability.



GETTING HIM GOING

Father (from upstairs): "Helen, isn't it time for the young man to go home?"

Young Man: "Your father is a crank."

Father (overhearing): "Well, when you don't have a self-starter, a crank comes in mighty handy."

The stingiest man was scoring the hired man for his extravagance in wanting to carry a lantern in going to call on his best girl.

"The idea!" he scoffed. "When I was courtin' I never carried a lantern; I went in the dark."

The hired man proceeded to fill the lantern.

"Yes," he said sadly, "and look what you got."

Chapman (deciding to take a fatherly attitude in bawling out a hard-boiled Freshman): "And if you were in my place, what would you do?"

H. B. Freshman: "Resign."

"How is it that you are never affected in this way, Captain?" asked the seasick old lady.

"Because I always bolt down my meals, madam," replied the weary captain, turning on his heel.

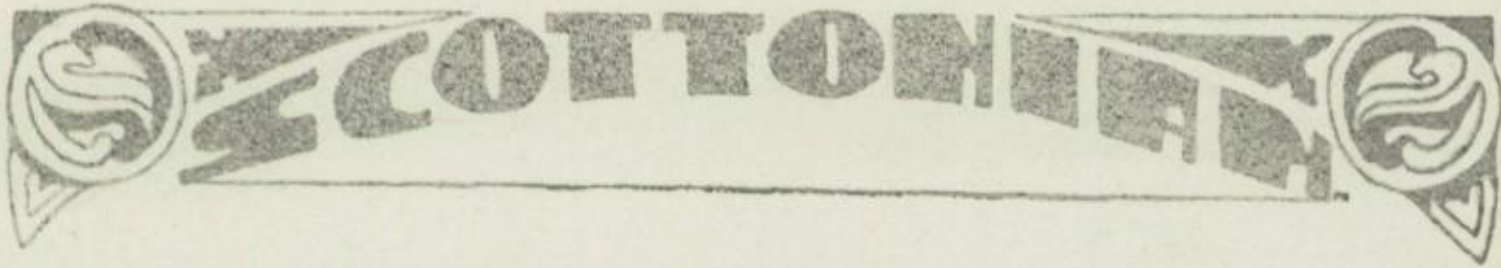
PERFECTLY SAFE

"Are you the plumber?" asked the housewife.

"Yis, mum," answered the son of old Erin.

"Well," she replied, "I want to caution you to exercise care while doing your work; all my floors are highly polished and in perfect condition."

"Oh, don't worry about me slipping, mam; Oi've got noils in me shoes," was the comforting rejoinder.



THE ROLLAWAY BICYCLE MOTOR ATTACHMENT

Quickly and easily attached. Adds less than thirty pounds to the weight of the bicycle. Speed 6 to 26 miles per hour.

Sold by Bicycle Dealers or Address

THE ROLLAWAY MOTOR COMPANY

124 SOUTHARD AVENUE, TOLEDO, OHIO

Here lies the bones of Everett Jay,
He died maintaining his right-of-way.
He was right—dead right, as he sped along,
But now he's as dead as if he'd been wrong.

Here lie the bones of Tobias Tale,
He winked and asked for ginger ale.

Here lie the bones of a fresh young kid
Who thought he would not skid, but did.

Here lies a guy—just like King Tut,
He was going sixty and hit a rut.

He was making eighty, was Johnny Lin,
The bridge was out—Now Johnnie's in.

Compliments of

THE WILKINSON-SLOAT PRINTING COMPANY

"PRODUCERS OF QUALITY PRINTING"

Our New Location at Jackson and 13th Streets

Home Phone Main 481

GEORGE CHAMPE
CIVIL ENGINEER

610 NASBY BUILDING

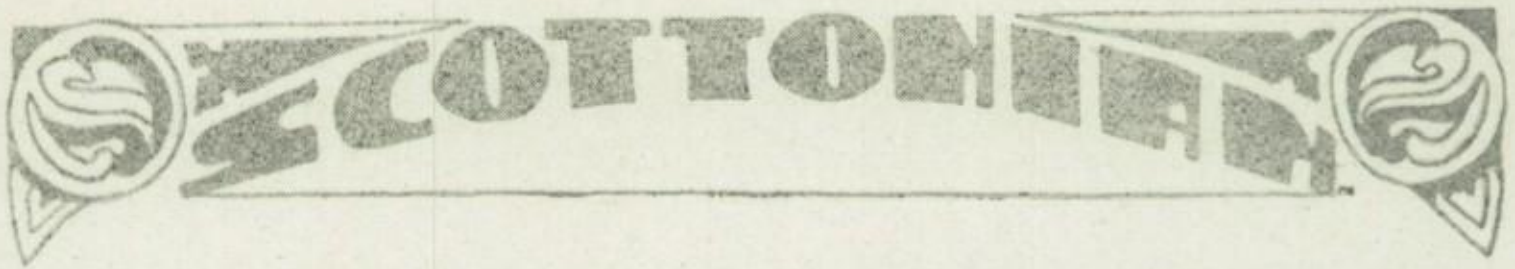
TOLEDO, OHIO

HESTER E. BADMAN
BEAUTY CULTURE

THE JANIE LINCOLN SYSTEM

SUITE 915 SPITZER BUILDING

TOLEDO, OHIO



THE VANITY BOX

Anne Lottridge

BEAUTY CULTURE—SOFT WATER

WEST BANCROFT

H. P. MAIN 5956-K

THE HARD PART

Millionaire (speaking to body of students): "All my success, all my tremendous financial prestige I owe to one thing alone—pluck, pluck, pluck."

Student: "But how are we to find the right people to pluck?"

TEACHER'S MISTAKE

John: "Teacher, can any one be punished for something he didn't do?"

Teacher: "Why no, of course not."

John: "Well, I haven't done my arithmetic nightwork."

ST. MARK'S CHURCH

Collingwood Avenue, Opposite Virginia

SUNDAY SERVICES

7:30 a. m.—Holy Communion 11:00 a. m.—Morning Service and Instruction

7:30 p. m.—Evening Service

School of Religious Education, Sunday at 9:30 a. m. Also week-day classes.

Social Hour Every Sunday at 6:15 p. m. All Scott Students Invited.

"EVERYTHING ELECTRICAL"

EDWARD PLATTNER

2669 Monroe Street

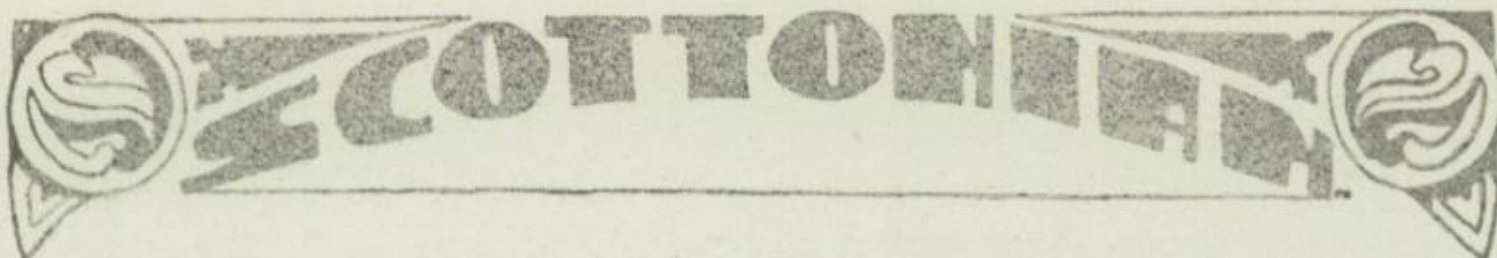
Toledo, Ohio

Treat Everybody Right and Serve the Best for the Money is Our Motto

POULOS LUNCH

Cleanliness Service
2119 LAWRENCE AVE., CORNER MONROE ST.

Open Day and Night
TOLEDO, OHIO



HOME PHONE MAIN 4541
HOME PHONE MAIN 819

2031 ASHLAND AVENUE
139 MICHIGAN STREET

BALLOU TIRE & SUPPLY
TIRES, ACCESSORIES and VULCANIZING

OTTO JOHNSON, PROP.

CLIFF JOHNSON, MGR.

WE CARRY A COMPLETE LINE OF SHOE LACES AND POLISHES

DAN ANGELOFF

*UP-TO-DATE SHOE REPAIR SHOP
SHOE REPAIRING INSURES HEALTH, ECONOMY AND COMFORT
COLLINGWOOD AVENUE AND MANHATTAN BOULEVARD*

Bill: "Dearest, I must marry you."

Jean: "Have you seen father?"

Bill: "Often, but I love you just the same."

Ken: "Say, Ed, I stood up for you this morning."

Ed: "How was that?"

Ken: "Jim said that you were not fit to eat with the hogs, but I said you were."

THE OHIO PLUMBERS SUPPLY Co.

Plumbers', Steamfitters', Manufacturers' Supplies

TOLEDO, OHIO

THE COLLINGWOOD SHOP

Ice Cream and Confectionery, Sodas and Soft Drinks, Sandwiches, Cigars, Cigarettes

2517 COLLINGWOOD AVENUE

M. C. VAN WORMER

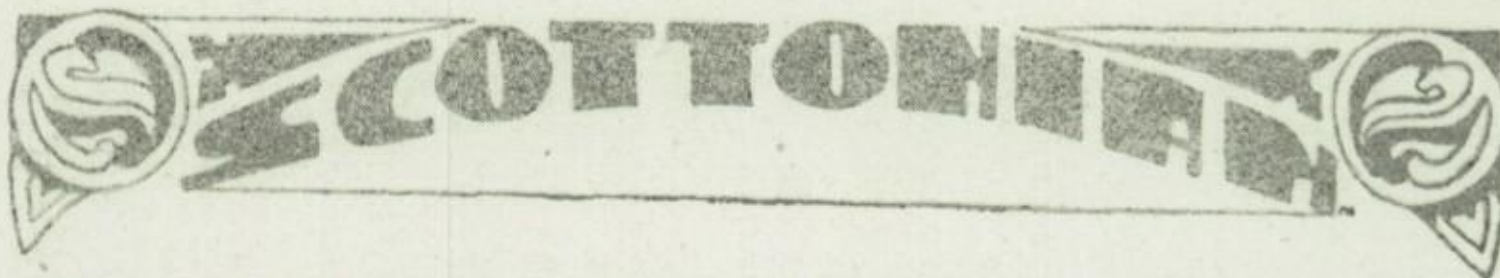
HOME PHONE MAIN 5560

BELL PHONE COLLINGWOOD 139

ARTHUR HOLDGRAF'S PHARMACY

"QUALITY DRUGS FIRST"—PRESCRIPTIONS CALLED FOR AND DELIVERED

2484 FULTON STREET, CORNER DELAWARE, TOLEDO, OHIO



FOR HIGH SCHOOL NEWS

READ

THE TOLEDO TIMES

Only Morning and Sunday Paper in Toledo

TELL DAD TO BUY THE TIMES



THE FELL SHOP

Exclusive Novelties for All Occasions

Importers of Distinctive

Gowns, Suits, Blouses, Sport Hats, Sweaters

Opposite Secor Hotel 410-412 JEFFERSON AVENUE Toledo, Ohio

WAITING

She had some neat hose put away,

In keeping for a rainy day ;

So said the belle.

But lately she was heard to say

That possibly a windy day

Would do as well.

ENERGY

Straight Run

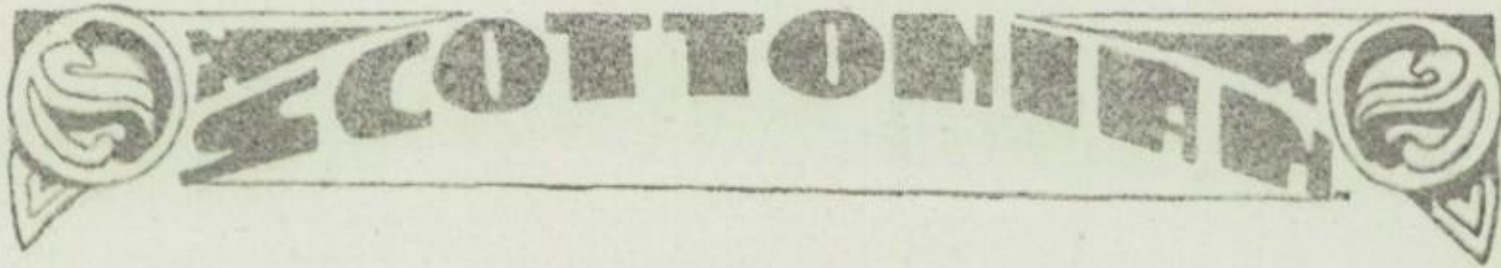
GASOLINE

HILON ROTHFUSS, Manager

Auburndale Filling Station

Corner Monroe and Auburn

The Empire Petroleum Company, Toledo



SPITZER-RORICK CO.
NICHOLAS BUILDING
TOLEDO, OHIO

Municipal and Corporation Bonds

Helen: "Art, why did you fall for me?"

Art: "Your line was just low enough to trip me."

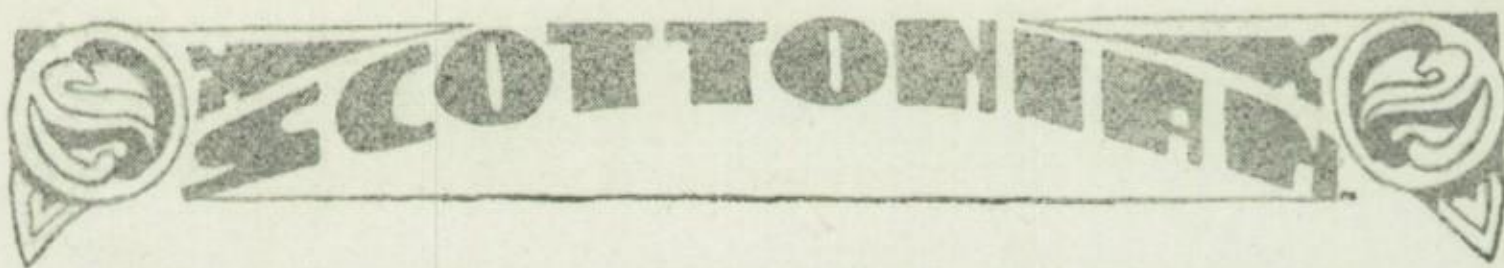
Souse, after bumping against the same telegraph pole four times: "Losht—"
"Losht—"

"Losht in an impenetrable foresht."

*Furniture, Lamps,
Book Ends and Pottery*



THE J. F. BENNETT CO.
MADISON AVENUE AT 13TH STREET



WE INVITE YOU

*To call and see the beautiful interior of our confectionery
with its balcony, dining room and spacious booths.
Make reservations with us for your next party.*

TEOPAS CONFECTIONERY

Candies Made the Home Way

Lunches Served After Theatre

337 ST. CLAIR STREET

Bud Irons (translating Virgil): "And imprints sweet kisses on his forehead."

Miss Staadecker: "James seems to have misplaced the kisses, due to inexperience."

EVERYBODY WORKS

Mother's in the kitchen washing out the bottles,
Sister's in the pantry taking off the labels,
Father's in the cellar mixing up the hops,
Johnny's on the front porch watching for the cops.

GIFTS

PICTURE FRAMES — LAMPS — BRASSES — GLASS — POTTERY — LACES

MOHR ART GALLERIES

915 MADISON AVENUE

THE RUMMELL STUDIO

ANTIQUES

RARE PIECES OF FURNITURE AND ORIENTAL RUGS
1217 MADISON AVENUE

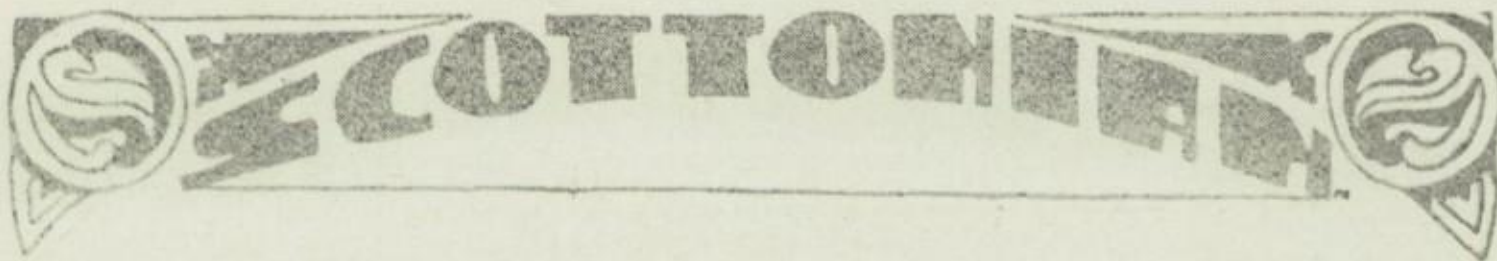
H. P. MAIN 4722

8 E. BANCROFT STREET

W. F. NEVITT

BARBER

Ladies' and Children's Hair Cutting a Specialty—Correct Styles
Children's Room for Hair Cutting—By Appointment If Desired



Business Maxims of Henry L. Doherty

"I believe that every business man and every large enterprise should feel some general interest in something more than their own personal success. They should aim to build up the community to which they belong and contribute to the general prosperity. There is something more in business pursuits than the mere acquisition of money."

★ ★ ★

"No business transaction is complete nor fair unless the customer and the company both profit."

★ ★ ★

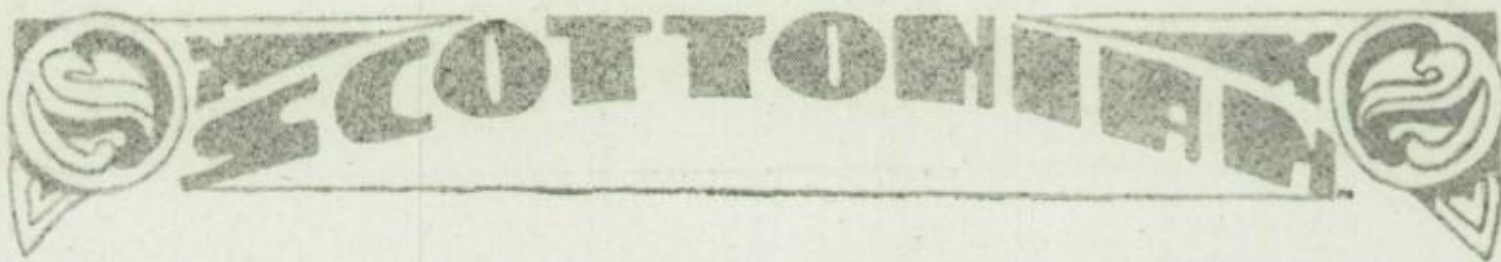
"Business becomes an art when it is carried to a high degree of efficiency. A great business success was probably never attained by chasing the dollar, but is due to pride in one's work—the pride that makes business an art."

★ ★ ★

"If you will adopt the plan of making a better friend of everybody you deal with, you won't have to think anything about whether you are courteous or not. Your heart will tell you what to do."

The Toledo Edison Co.

Jefferson at Superior



BILL

DON

JACK ROSEVEAR'S
PLAYERS

BOB

JACK

GO-ON TO GOON'S

3 Reliable Drug Stores

ASHLAND & BANCROFT

MONROE & AUBURN

MONROE & DETROIT

PARIS DRY CLEANING & DYEING CO.

806 W. CENTRAL AVENUE

HOME PHONE PARK 691

TOLEDO, OHIO

Goods Called for and Delivered.

Also Hat Experts.

Ladies' and Gents' Tailoring

GEO. BARNEY

TWENTY-FIVE YEARS AGO

"Huh?"

"Uh-huh."

"Whoa."

The Nifty

Senior Class Pins and Rings

Of Scott High

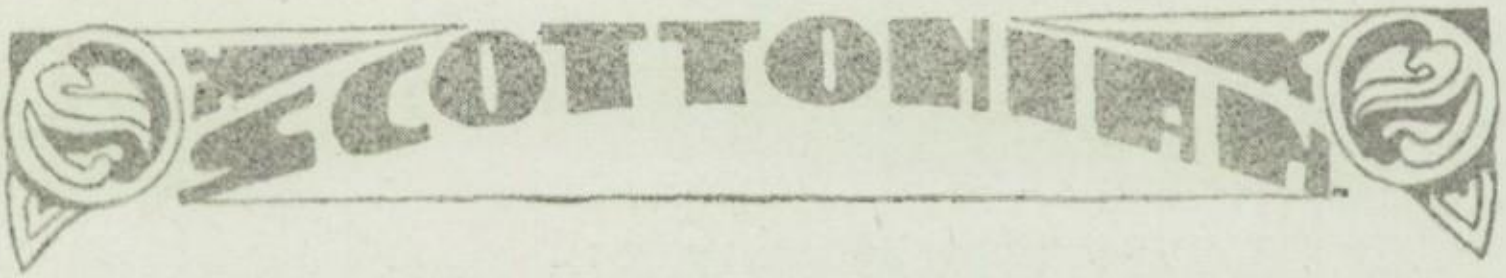
were manufactured in the modern work shops of

The Toledo Jewelry Manufacturing Co.

Makers of "Gifts That Last"

SMITH AND BAKER BUILDING

TOLEDO, OHIO



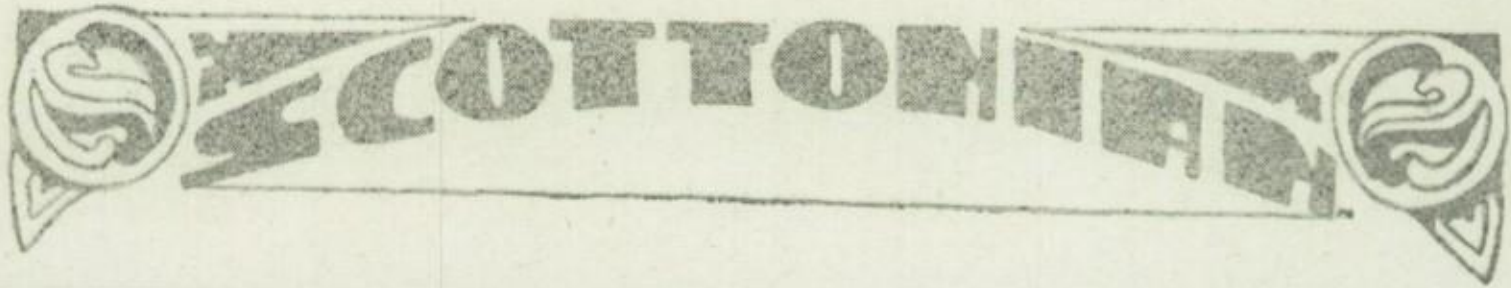
THE BOYS AND GIRLS ARE STRONG FOR

*Velvet Brand
Ice Cream*

IT IS THE BEST
THE OHIO-TOLEDO ICE CREAM CO.

Try Our Ice Cream Bars

*Patronize
Our
Advertisers*



Toledo Has Changed Its Mind About Newspapers

When this season's graduates were sixth graders, The Blade had 50,000 subscribers and ranged second in circulation among Toledo papers.

About that time, The Blade set out to become a great active service institution.

As a result, The Blade's circulation *doubled* in six years and now exceeds 100,000. It has over 50 per cent more subscribers than any other local paper. Practically everybody reads it.

THE BLADE
FIRST IN TOLEDO

Marg.: "What are you watching the speedometer for?"

Parker: "Timing myself."

Marg.: "You don't need a speedometer; what you want is a calendar."



Not Only

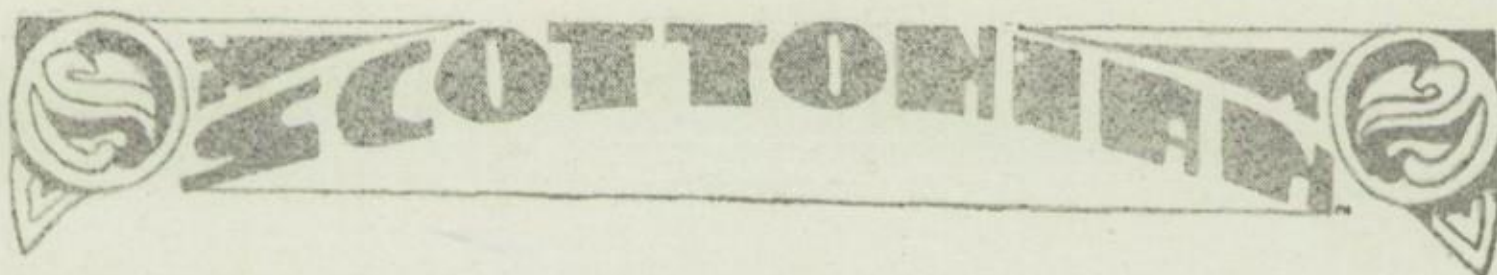
CHEAPER

But--

FAR BETTER

*Don't Try To Keep House Without It
Your Own Grocer Has It*

THE SINCLAIR MANF'G CO.
TOLEDO



HOME PHONE MAIN 2763

BELL PHONE ADAMS 5647

IDEAL LAUNDRY

EDWARD THAL, Prop.

Unit System of Family Washing
TOLEDO, OHIO

Him: "This tunnel cost millions of dollars."

Her: "An entire waste of money as far as you're concerned, isn't it?"

"I don't want to keep that school-girl complexion," said the boy as he brushed the powder off his lapel.

Give me liberty or give me death,
But don't let a prohibition officer
Smell my breath ! ! ! ! !

TYPEWRITER INSPECTION COMPANY

Rebuilt Typewriters—All Makes

501½ MADISON AVE.

Corona Agency for Corona Typewriter—Remington Agency for Portable Remington

HARVEY R. LAW

Men's Wear—Dry Goods—Notions

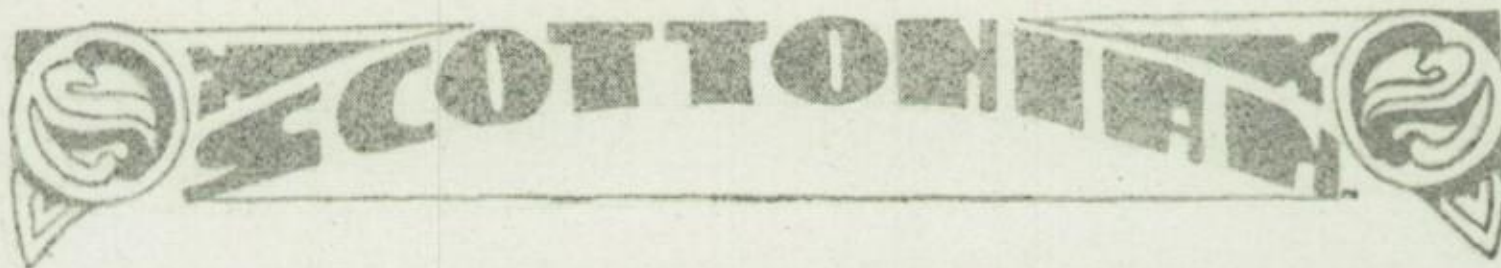
3103 CHERRY, AT CENTRAL

"Be Neighborly"

FOR YOUR NEXT HAIR CUT

TRY VAN'S

COLLINGWOOD AT BOULEVARD



HAUGHTON
ELEVATORS
MADE IN TOLEDO



Service Branches

TOLEDO—NEW YORK—DETROIT—CLEVELAND—ST. LOUIS—PITTSBURGH—
LIMA—AKRON—YOUNGSTOWN—OKLAHOMA CITY

FRAMES KODAK FINISHING AND ENLARGING PICTURES
FRAMES MADE TO ORDER
BANCROFT PHOTO SHOP
H. BAEHREN, PROP. 326 W. BANCROFT STREET

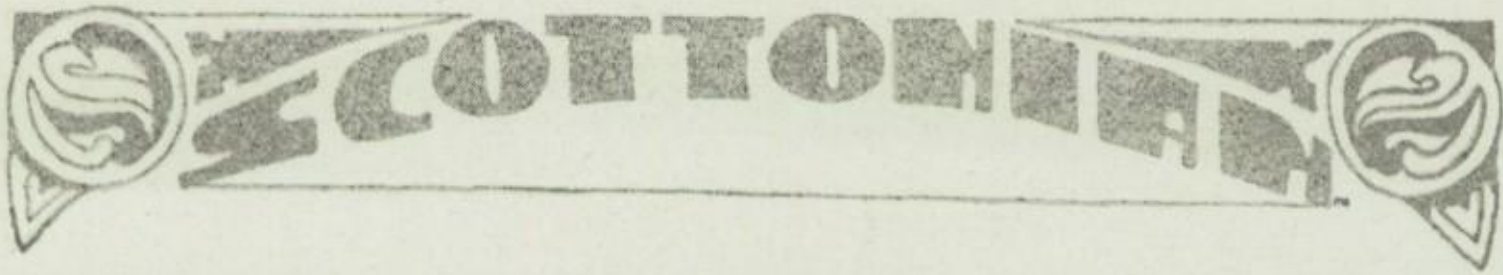
"How did you happen to be lying there in the gutter?" demanded the policeman.

"I'se a'right," replied the inebriated one. "I jush happened to walk between two lamp poshs and leaned against the wrong one."

DA SO BAKERY
with DELICATESSEN and CAFETERIA
Call on Us When Looking for QUALITY BAKED GOODS
2509 COLLINGWOOD AVENUE H. PH. PARK 1482

PORTIS BROS. CAPS ARROW SHIRTS AND COLLARS
CLARENCE R. CLARK
A Young Man's Store 444 ST. CLAIR STREET
Men's Wear TOLEDO, OHIO

SYLVANIA AUTO TOP CO.
Furniture Upholstery and Repair Shop
E. A. RAWSON, PROP.



“
*Your Story in Picture
Leaves Nothing Untold*”

Half Tones

Color Plates

QUALITY



SERVICE

Zinc Etchings

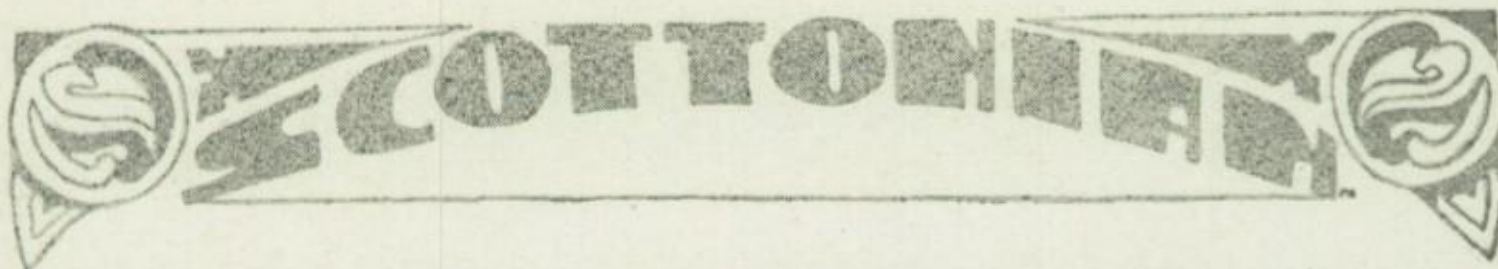
Ben Day Work

The Engravings in This Issue Were Made by

***The* RIEGER ~ KONTZ
ENGRAVING COMPANY**

212 SUPERIOR ST.

HOME PHONE MAIN 3045



CADILLAC

STANDARD OF THE WORLD

THE TOLEDO CADILLAC COMPANY

EUGENE DAUTELL, MGR.

“This is a great shock to me,” said the condemned man as the warden pushed down the 2000-volt switch.

The shades of night were falling fast;
The fool stepped on it—and rushed past.
A crash—he died without a sound.
They opened up his head and found—
Excelsior!

*A wise son maketh a glad father, but a foolish
son is the heaviness of his mother. Prov. 10:1*

POOL ROOM GRADUATES

The game of pool is no more to be condemned than golf or tennis, except that it is played where sunlight is at a premium. Unfortunately, however, pool is played very often by the least desirable element in a town. Idle young men flock around the tables.

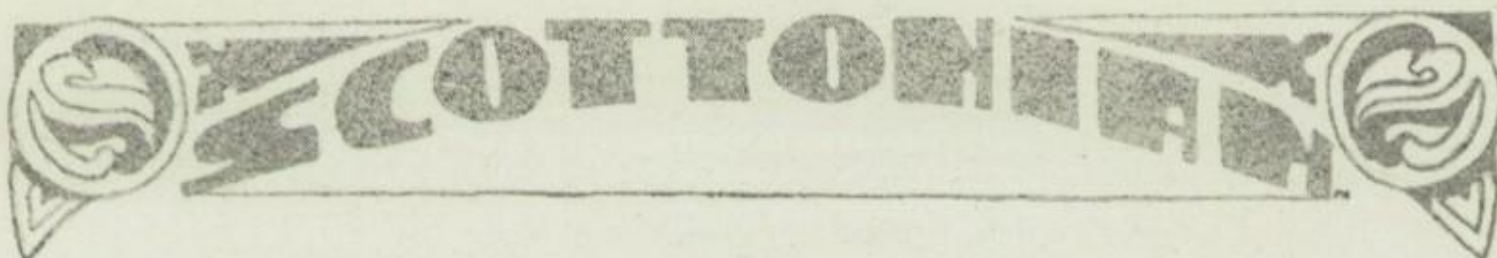
The Sunday school and church have scant popularity there. Too many of the gang don't want the church to interfere with their plans for "pleasure."

But let the young men of this and every other town remember that where the church is scorned, there danger exists. The bulk of the world's leaders are churchmen. Take the path that leads to church and Sunday school. It's safest and surest.

COLLINGWOOD AVENUE PRESBYTERIAN CHURCH

Daily Program

The School That Smiles	- - - - -	9:30 A. M.
Morning Worship	- - - - -	10:45 A. M.



Always Ready—*Always* Good—

In a hurry? Call at Meinert's. You can choose from 20 kinds of ice cream, frozen puddings and mousses; also plain and fancy cakes, cookies, whole wheat bread and rolls.

MEINERT'S Ice Cream and Cake Shop, 2126 Monroe St.

Geraldine Farrar Chocolates

Open All Day Sunday

Woodville Lime Products Company

Toledo, Ohio

BANKY & SON

Fancy Groceries

Cor. Ashland and Bancroft

H. P. M-7923—B. P. Coll. 335

Kirkby and Hotchkiss were on a journey on a hot summer day.

"Got anything with you?" asked Fritz.

"Yes, a bottle of wine. What you got?"

"Dried tongue."

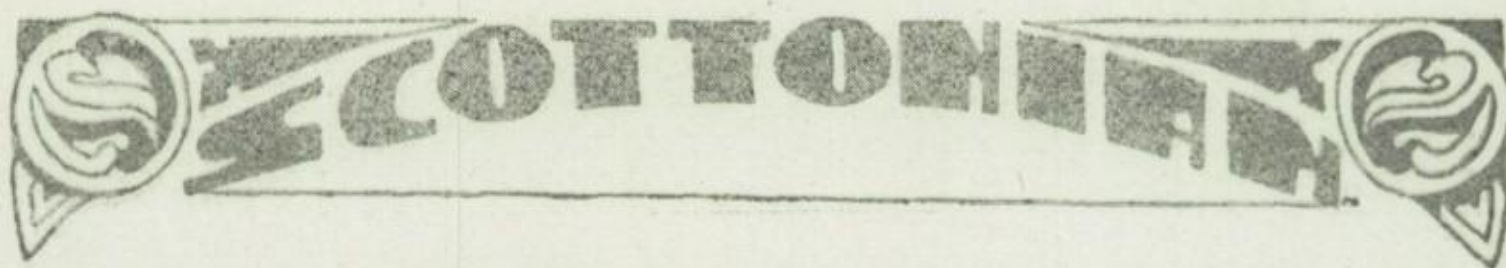
"Good; we'll divide our provisions."

Hath produced his wine and it was divided. Then he asked Fritz to bring out his provisions.

"I?"

"Why, yes; the dry tongue you said you had," said Hath.

"I haven't the dry tongue now," was the cool reply.



L. E. HENRY
FANCY GROCERIES

EITHER PHONE

2153-55 ASHLAND AVENUE

THE DONOVAN COAL CO.

CENTRAL AVENUE AT M. C. R. R.

IN SCOTT DISTRICT

OVERSPEEDING

'Twas mighty lucky the other night
The fairy police were out of sight!

For a young and reckless firefly,
Taking every knoll on "high,"
Tore a hundred miles an hour
By every tree and knoll, by bush and flower,
And ran, with only a tail light, crash
Into the trunk of a mountain ash,
And with a terrible bank and hurtle
Stood on his nose and then turned turtle!

'Twas mighty lucky the other night
The fairy police were out of sight!

THE FEDER-BEER CO.

Young Men's and Men's Clothing

NEXT TO KEITH'S THEATRE

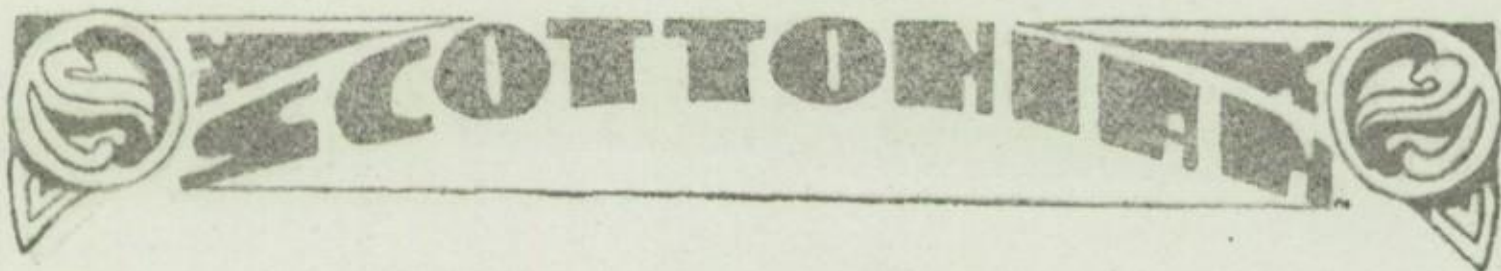
311 ST. CLAIR STREET, TOLEDO, OHIO

PRINCESS THEATER

The House of Refinement

Paramount Photoplays Shown Exclusively at the Princess
Christie—Mermaid—Hamilton Comedies

International News Review



A TRAGEDY IN THREE ACTS

TITLE—THE HEART-BREAKER

I.

THE MEETING

He was a Harvard man.
She was just a girl.
They met at the masquerader's ball.
He took her home.
That was the beginning.

II.

PROGRESS

He came to see her.
He came again and again and again, etc.

III.

THE TRAGIC ENDING

He decided to tell her his feelings.
They were walking together.
Suddenly he exclaimed: "Can I be the lucky man?"
"No," she answered.
"Is there nothing I can do? Can't I somehow find a key to your heart,"
the Harvard man exclaimed.
"No," she again answered.
"You see it has a YALE lock."

W. W. SIMONDS, PROP.

"SIMONDS FOR SERVICE"

SIMONDS' DRUG STORES

QUALITY DRUGS AND TOILET GOODS

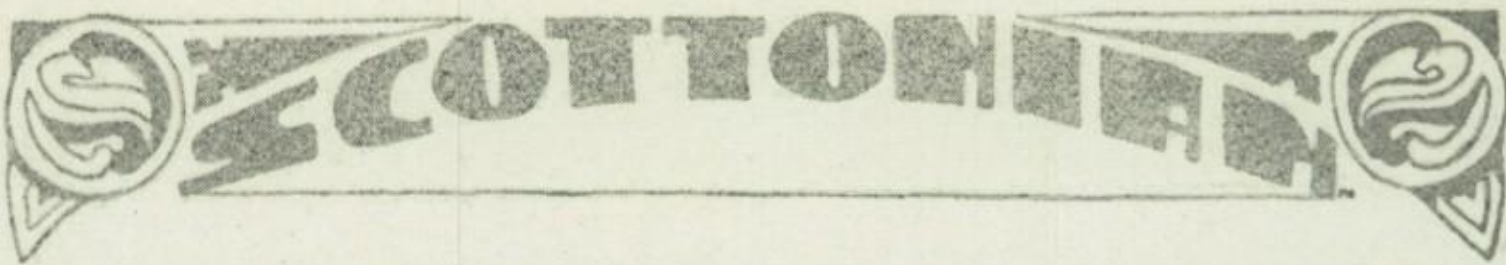
COLLINGWOOD AND DELAWARE

TOLEDO, OHIO

Compliments of

COLISEUM BOWLING ALLEYS

DAVE DERBY, MANAGER



TOLEDO'S LARGEST OPTICAL HOUSE

QUEEN OPTICAL CO.

EYESIGHT

526 MADISON AVE.

SPECIALISTS

Dorothy W.: "Had a wonderful time at the fraternity dance the other night."

Polly: "So I heard. How was the music?"

Dorothy W.: "Oh, did they have music?"

The minister was speaking to the small daughter of the house: "You say your sister Helen is the oldest. And who comes after her?"

"Oh, a different fellow most every night."

Judge: "Where did the auto hit you, Rastus?"

Rastus: "Well, Judge, if I had been carrying a license number, it would hab busted into a thousand pieces."

BEYOND CONTRADICTION

Rowena: "What is this dark hair doing on your coat?"

He: "That is the suit I wore last year. I expect the hair has been on it ever since you were a brunette, my dearest."

Special Furniture Made to Order—Repairing—Refinishing—Upholstering

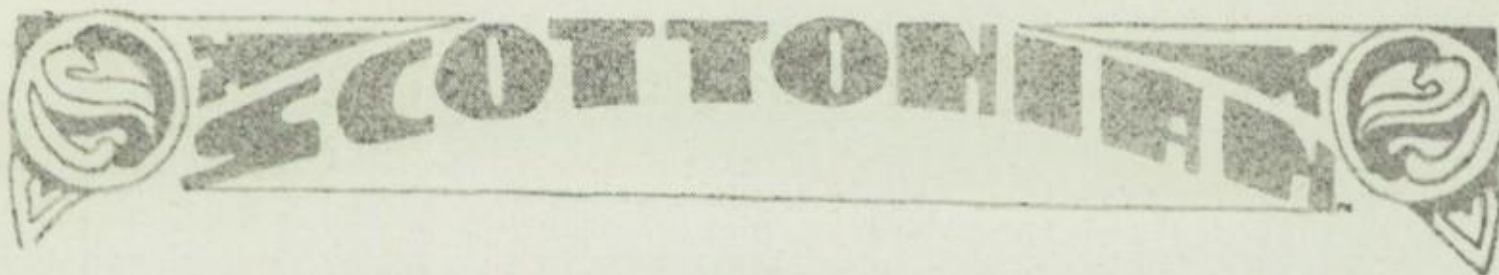
Smith's Colonial Shop

Antique Furniture

419 FLOYD STREET

HOME PHONE MAIN 6585

TOLEDO, OHIO



A Good Fence Pays

The many benefits derived from enclosing your property with an ornamental fence will make your investment a source of continuous returns.

A good fence prevents trespassing; protects your property; adds to the attractiveness of the home, and thus increases its value; lessens mother's cares by keeping the children at home; fosters neighborhood pride and harmony.

Why not have one?

Estimates Free

Without obligating you in any way, we'll gladly estimate the cost of a Cyclone Fence—the best to be had—erection included if you wish.

Main 435; Pontiac 484.

THE
TOLEDO FENCE
& POST CO.

2907 SUMMIT



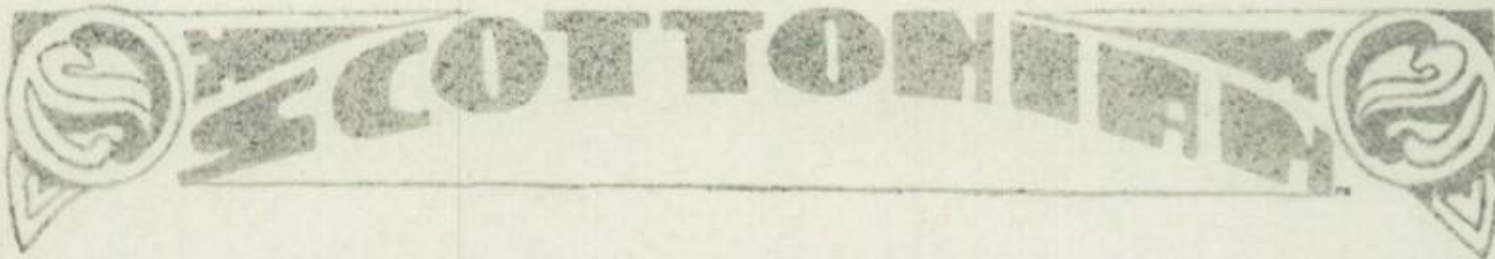
Damschroder
Berry
CLOTHES
TOLEDO

STEW BAD!

Four girls went for
A tramp in the woods.
The tramp
Died.

DEEP STUFF

The other night
A teacher had a
Birthday party
And a cake with
Candles on it.
And the next day
Three teachers were
Absent because they were
Overcome by the heat.



SAM MONETTA

JACK FLUHRER

FRANK KENNEDY

The Athletic Supply Co.

510 Adams Street

The Up-to-date Sporting Goods Store

Yea Scott—Yea Scott—Fight—Fight—Fight

If you fight for Toledo like you fought for Scott, you'll be a success.



YES! YES!

Summer night—

World is right.

Maiden fair—

Boy is there.

GO ON

Stars above,

Whisper love.

Moon, so pale,

Here's my tale.

"Shall I go over the top?" asked the talkative barber, poising his shears.

"Yes, as soon as your gas attack is over," answered the weary customer.

FINISHED

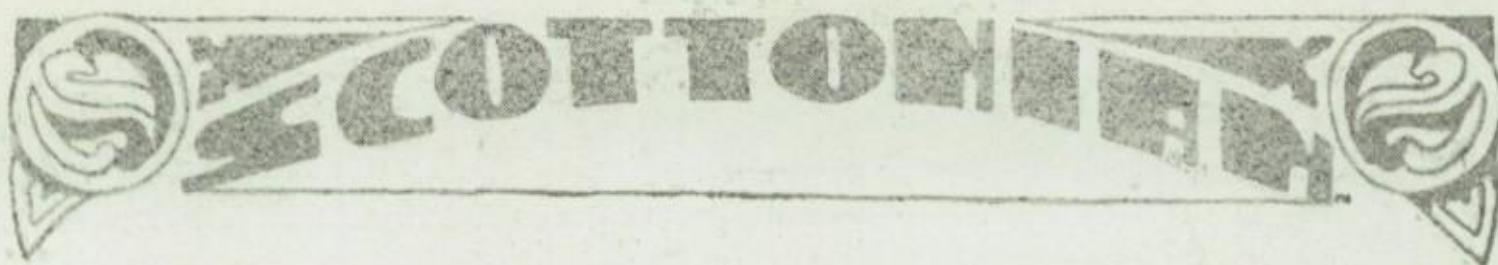
But ready to begin again. This general education you possess is foundational. The foundation for greater achievements and the High School graduate needn't spend much time looking for opportunities to utilize his education. Every graduating class favors us with quite a number who wish shorthand, either for their advantage in college or in order that they may enter the business field at once. We arrange to enroll High School graduates in June, the first Monday after the commencement exercises, or at the opening of the fall term about Sept. 1st. We place all in good situations as soon as they are qualified. Please visit the Tri-State. This popular school is represented in all lines of business in Toledo. Three Tri-State graduates are Lucas County officials. See our beautiful school departments.

Jefferson and Michigan.

Both Phones 708.

C. H. Melchior & Sons.





HIGH STEPPING

She: "I wonder what Sir Walter Raleigh said to the Queen when he put his coat down for her?"

He: "Probably, 'Step on it, Kid'."

Old Trinity



A Hearty Welcome

Good Music

True Fellowship

Spiritual Uplift

Await You At

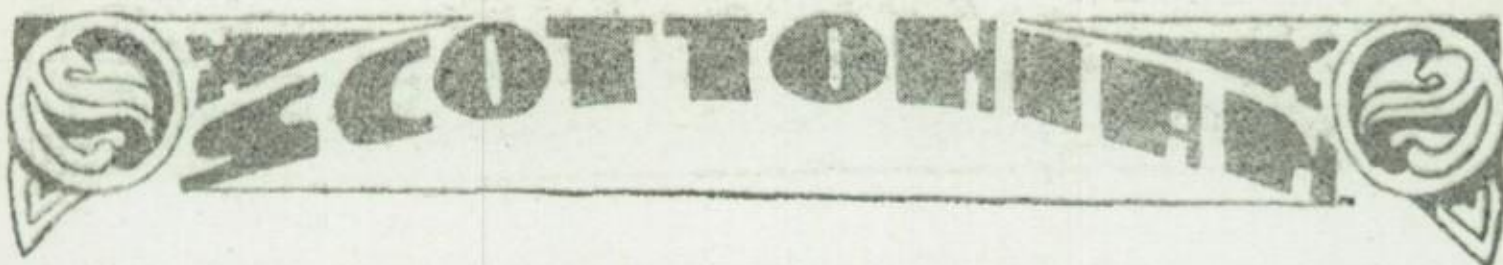
Coledo's Downtown Church

Adams and St. Clair Sts.

EAT MORE

PAGE'S
"KLEEN-MAID"
ICE CREAM

EVERY DAY



Quality Cigar Store
KASLEY'S CIGAR STORE
 449 ST. CLAIR STREET
Where All Good Fellows Meet

Don't Neglect Your Eyes
SEE PARKER AND SEE BETTER
 352 OHIO BUILDING H. P. MAIN 6734

R. S. BROCKWAY
Dry Goods, Notions and Men's Furnishings
 BELL PHONE COLLINGWOOD 3964 3105 DETROIT AVENUE

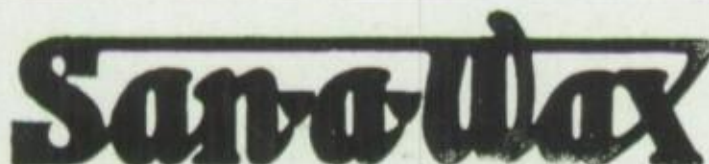
Mrs. A.: "I see you have a new cook. Is she experienced?"

Mrs. B.: "I believe so. She started the first day by coming late and then asking the afternoon off."

Two intoxicated men were motoring on a mountain road.

"Take thosh curves eashy, Joe; you make me nervous."

"Whatinel you talkin' about, Bill; you're drivin' thish car."



Is a Liquid Wax Oil Polish for woodwork—hardwood floors—furniture—automobiles, etc. "None Better." Makes old things bright and appear new. San-a-Wax Dustless Mops, Hand and Wall Dusters; also U.S. Mop Holders are superior to most others. Ask your dealer or phone the factory. All goods are fully guaranteed.

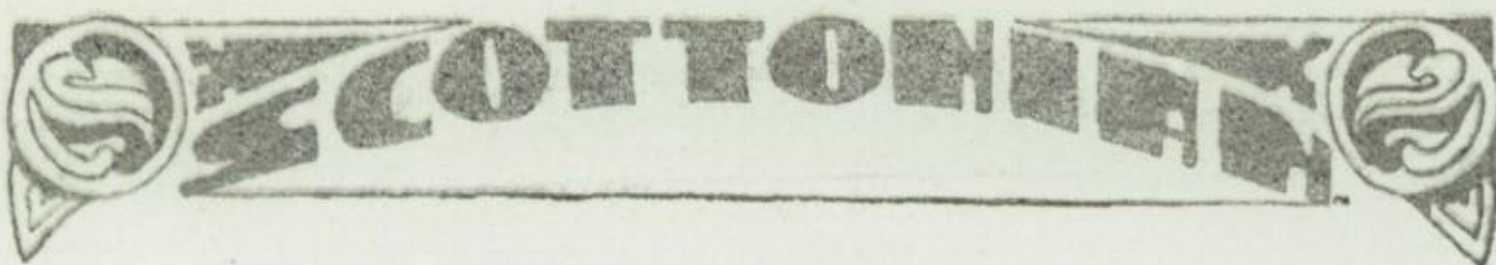
THE U. S. MOP COMPANY, INC.
 1301 PROUTY AVENUE, TOLEDO, OHIO
 PHONE WALBRIDGE 671-W



Picture Framing

WOODRUFF  **BROTHERS**
ART SHOP
 813 MADISON AVE.
 TOLEDO

Quality First



Young Men's Hair Cutting
A Specialty

Manicuring

5 Barbers
U Are Next

BOODY HOUSE BARBER SHOP

SAXTON & PARTRIDGE

ELITE HAT SHOP

SPITZER LOBBY

EXCLUSIVE MILLINERY

ALSO FRENCH PERFUME AND TOILETRIES, NOVELTIES, HOSIERY, HANDKERCHIEFS,
SWEATERS AND WASH BLOUSES

She: "My hands are cold."

He: "Why don't you put them in your pockets?"

She: "I can't! I have to carry my gloves."

Laugh and the teacher laughs with you;

Laugh and you laugh alone.

The first was a joke by the teacher,

The last one a joke of your own.

Jean: "You'd be a good dancer if it was not for two things."

Rip: "What's that?"

Jean: "Your feet."

FELKER'S FERNDOLL FOODS

Highest Quality—Always Uniform

2002-2004 ADAMS ST.

H. Phone Main 610-611—Bell Phone Coll. 611

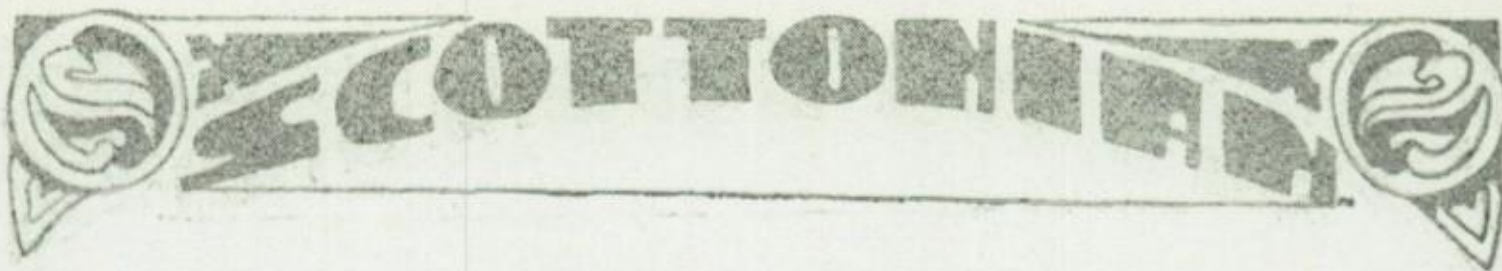
Home Phone Main 427

Bell Phone Adams 2050

D. S. SCHWEITZER

Collingwood Pharmacy

MONROE AND COLLINGWOOD



When You Think of Glasses, Think of Gray

THE GRAY OPTICAL CO.

ENTRANCE NICHOLAS BUILDING

610 MADISON AVENUE

Luxurious, seductive—
Vibrant appeal to my every sense.
Mysterious, enticing,
Your beckoning beauty lures me on
To ruin.
Shimmering, glowing,
Riotous hues intermingling and calling,
Alluring, feminine—
All of you I must possess—
My Destiny!
Tropical languor, Passion's color—
My mind is reeling, my vision distorted.
Haunting fragrance, intoxication—
Resist you I must, turn away from your tempting
"Parfume Rouge" in your crystal bottle—
All of my woman's heart desires you,
But my pocketbook is flat
And empty.

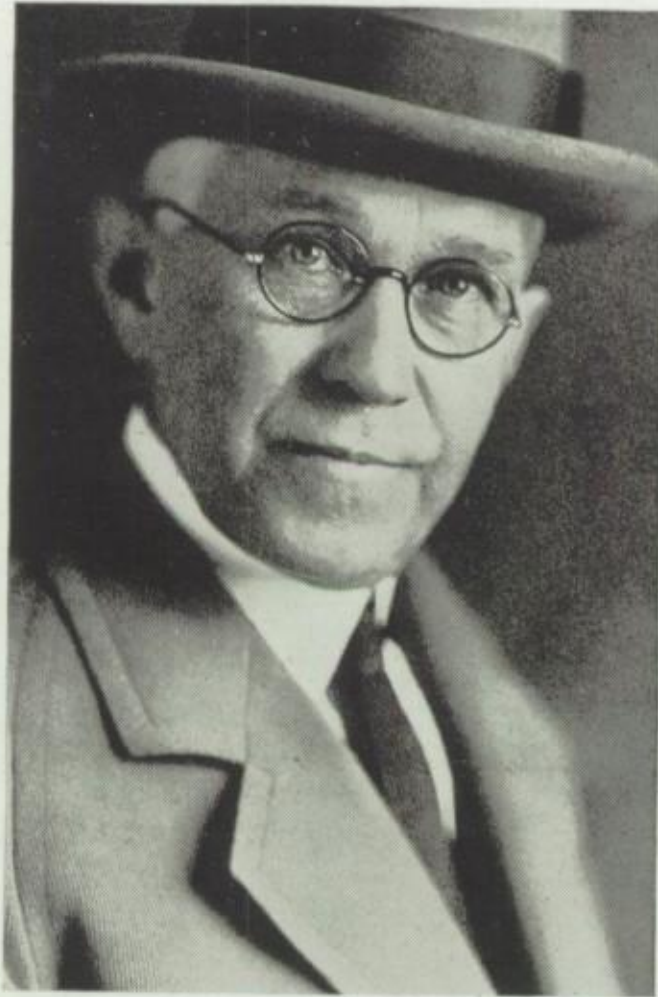
The Scott Stationer's Desk

*Desires to extend thanks for your patronage
and the very best of good wishes for a*

Pleasant Vacation

CHARLES A. BROCKLEBANK

Scott Stationer

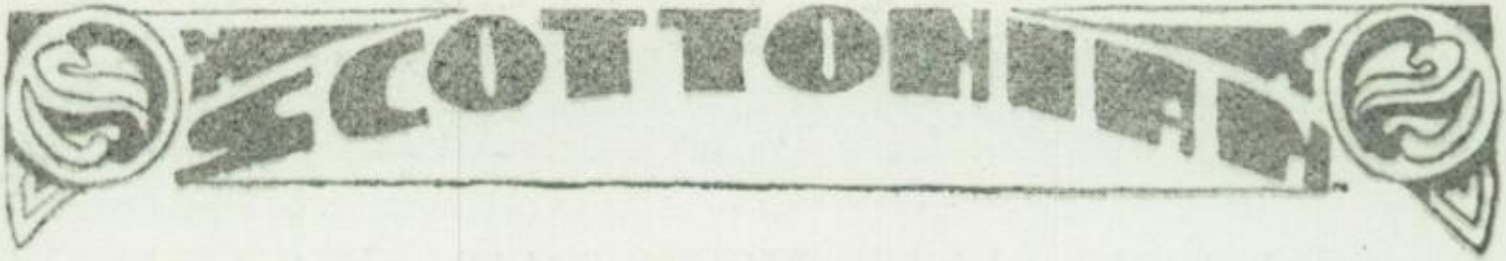


C.E. Bowman

PHOTOGRAPHER
CLASS OF 1923

402 West Bancroft

Home Phone Main 3783



A man was hit by an automobile while attending a convention in Toledo. He arose rather dazed and ventured, "Where am I?"

"Here you are, sir," replied a newsy. "A map of Toledo for ten cents."

Brocklebank: "A scientist states that man knows and has classified 410,000 insects."

Jones: "I know a dog that has 'em all."

Senior: "There's an awful rumbling in my stomach, Prof; just like a wagon going over a street car track."

Prof.: "H'm! Probably it's the truck you ate last night."

Judge: "Who brought you here?"

Prisoner: "Two policemen."

Judge: "Drunk?"

Prisoner: "Yes, both of them!"

Art: "I ran into a girl with my Ford—made a hit—so I picked her up."

Once there was a maid who was powdering her nose. The passing philosopher spied her and said, "All is not gold that glitters."

MANFRED M. STOPHLET, A. I. A.

MARK B. STOPHLET

ARCHITECTS

Suite 606-612 Nasby Building

Toledo, Ohio

Purchased Jan. 1882.

Oldest in City.

Prepare for a Position

Davis
Business College

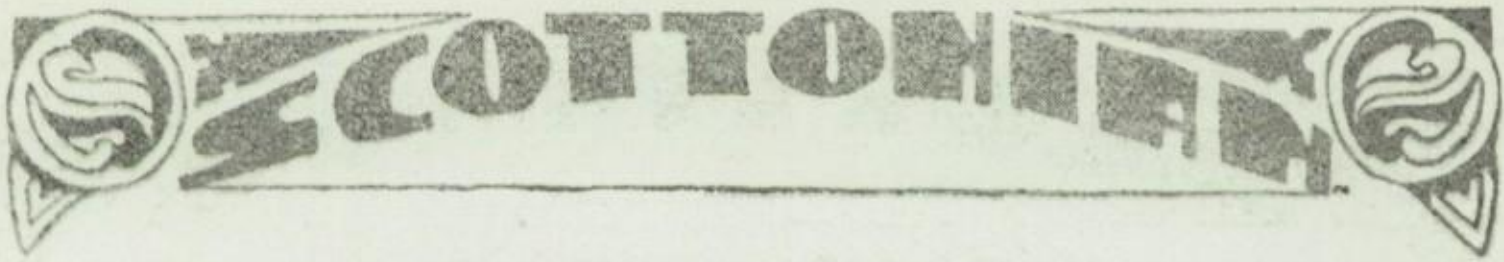
Acams and 15th Sts.

TOLEDO, CHIO

Thurber P. Davis, Principal.

Member of National Association of Accredited Commercial Schools

When you finish High School—take a Bookkeeping or a Shorthand course at this old reliable school and fit yourself for a good position. All departments open all summer. Students may enter any time. Send for catalogue.



HOME PHONE MAIN 365

BELL PHONE ADAMS 2567

THE RINGOLD-BAER-DREYFUS CO.

General Insurance

229 ERIE STREET

TOLEDO, OHIO

ROSENGARTEN & COMPANY

Makers of Good Printing

335-337 ERIE STREET

HOME PHONE 4156

NOT INCRIMINATING

Stranger: "Much moonshining going on here?"

Native: "Couldn't say. How many barrels you want?"

Microbe: "Who are the new bugs that came into our milk can?"

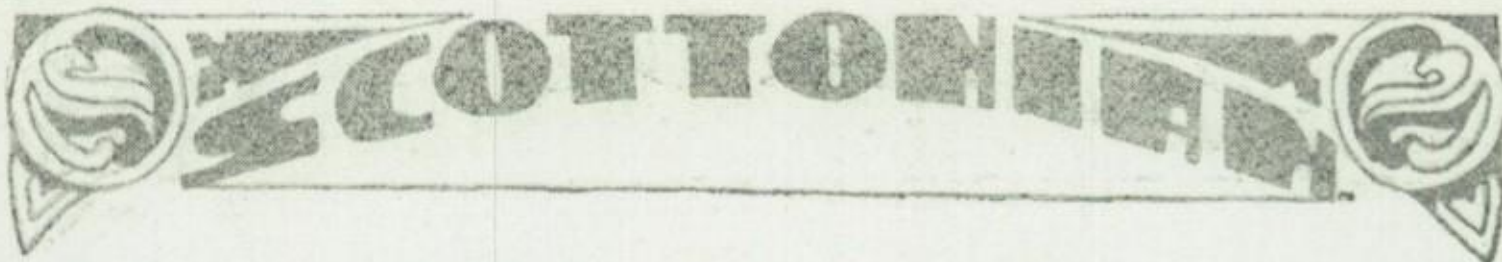
Bacteria: "Probably some strained relations."

The cover for
this annual
was created by
THE DAVID J. MOLLOY CO.

2857 N.WESTERN AVE. CHICAGO

Send for Samples





W. L. SLAYTON & CO.

CITY, COUNTY
TOWNSHIP

BONDS

ROAD, SCHOOL,
DRAINAGE

TOLEDO, OHIO

BRANCH OFFICES AT

Chicago, Ill., 133 W. Washington St.

New Orleans, La., 611 Gravier St.

Tampa, Fla.

Greensboro, N. C.

Glasgow, Mont.

If you want to Buy or Sell, write for Prices.

We Solicit your patronage.

Heroine (in tragedy): "Alas! Alas! I'm undone."

He (in front row): "It doesn't show; go on with your part."

When he brings you home from a dance, don't say, "I had an enjoyable evening, Bill." A better impression is made if you clasp his hand between both of yours, gaze innocently into his eyes, and murmur softly, "Thanks, Bill. Had a wonderfully fine time this evening. Enjoyed the taxi as much as the dance. Kiss your little pet goodnight."

OFFICE H. P. MAIN 5012

RESIDENCE H. P. PROSPECT 617-L

DR. L. G. BILLINGS

OSTEOPATHIC PHYSICIAN

Hours: 9 to 12 a. m.; 1:30 to 4:30 p. m. Evenings by appointment.

TOLEDO, OHIO

Your Patronage Solicited—Work Guaranteed

JOSEPH NABER

SHOE MAKER

2222 ASHLAND AVENUE, TOLEDO, OHIO

HOME PHONE MAIN 281

BELL PHONE ADAMS 281

R. RAITZ & CO., LTD.

Plumbing and Heating

513-515 JACKSON AVENUE

TOLEDO, OHIO

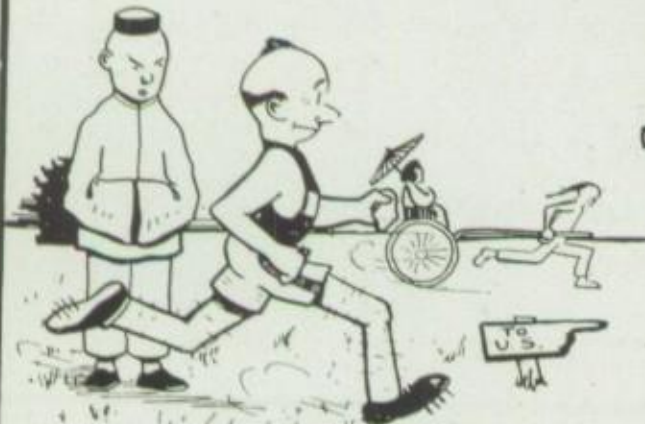
VAKASHUN NO.



JIMMY WILSON IS GONNA
POSE FER COLLAR ADS
THIS SUMMER



SOME OF OUR FLESHY
FRIENDS MIGHT TRY
REDUCING THIS SUMMER.



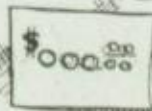
MERRILL COOK, OUR
WELL KNOW RUNNER, IS
GONNA RUN AROUND TH'
WORLD
OH COOKIE! DONDODID!



WHEN IT COMES TO NOISE
LAM RHEINFRANK'S FLIVVER
IS AN ENTIRE SYMPHONY -



YOU SHOULD BE IN TH'
NAVY LIKE MR. P. READING
SGRATE!



OUR IDEA
OF
NOTHING



FOR SALE —
ONE SENIOR RING —
SEE MILT HAGENER.
MILTON WON'T
NEED IT —!



PERSONALLY, I WONDER
HOW IT FEELS TO BE UP SO
FAR LIKE CHARLIE RIDEOUT.

6/11 RORRITER '23

SCOTTON

As in High School
life, so in home life--
only the best possible
is good enough.



THE E. H. CLOSE
REALTY COMPANY



Live
wherever
you like

Indian Motorcycles

Are the shortest distance be-
tween two points, cheaper travel-
ing than car fare, great fun.

New Models Lower Prices
BLAUVELT & STUART
1827 ADAMS STREET

*Compliments of
a Friend*

She sat upon the sofa,
He sat upon her knee;
She gently stroked his little head—
It was a dog, you see.

\$23.50 — SUIT OR OVERCOAT — \$23.50

SERVICE—QUALITY—GUARANTEED

GOLDEN RULE CLOTHES

HARRY L. PERKINS, 415 Prescott Street, Toledo, Ohio

Representing THE A. NASH CO., Inc., Manufacturing Tailors, Cincinnati, O.

QUALITY

SERVICE

A. BUESCHEN

COAL AND COKE

EITHER PHONE

COR. LAFAYETTE AND ONTARIO STS.

HOME PHONE PARK 1333

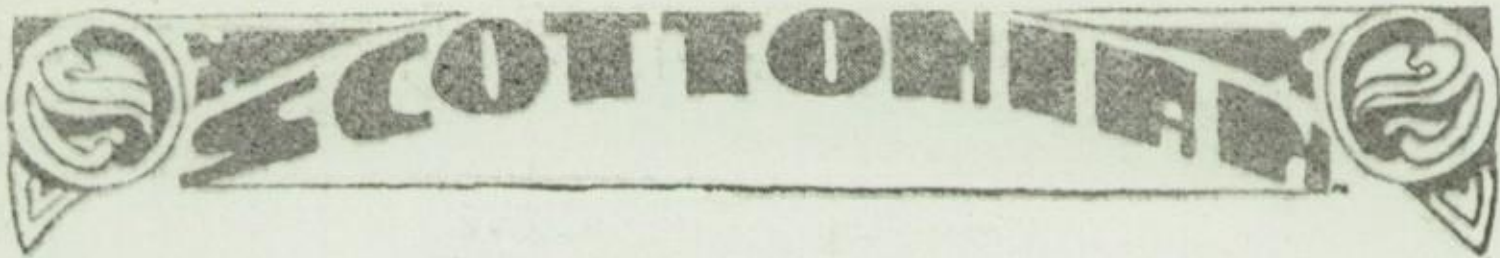
BELL PHONE COLLINGWOOD 2050

R. J. JONES

Contractor—Excavating, Grading and Teaming

3224 DETROIT AVENUE

TOLEDO, OHIO



CARS *REO* TRUCKS

THE UNITED GARAGE CO.
719-725 JEFFERSON AVENUE
Toledo, Ohio

H. J. ADAMS,
DISTRIBUTOR
Fostoria, Ohio

Jones Sr.: "You kept the car out rather late last night, son. What delayed you?"

Jones Jr.: "Had a blowout, Dad."

Jones Sr.: "H'm! Tire or roadhouse?"

Landeck: "I saw a magician turn water into wine."

Sinclair: "That's nothing—I turned my car into a telegraph pole."

"I'm getting the hang of it now," said the murderer, as the noose dropped over his head.

SCOTTWOOD GREENHOUSE

HOME PHONE MAIN 176

BELL PHONE COLL. 345

HALEY'S DRUG STORE

PRESCRIPTION DRUGGISTS—PENSLAR AND A. D. S. REMEDIES

EXCLUSIVE AGENTS IN THIS LOCALITY FOR SHOOT'S CHOCOLATES

Only Pure Fruits Served at Our Fountain—High Grade Cigars—Kodak Developing and Printing

PHONES: ADAMS 2304—MAIN 6891 1701 ADAMS STREET (Cor. 17th St.) TOLEDO, OHIO

KODAKS

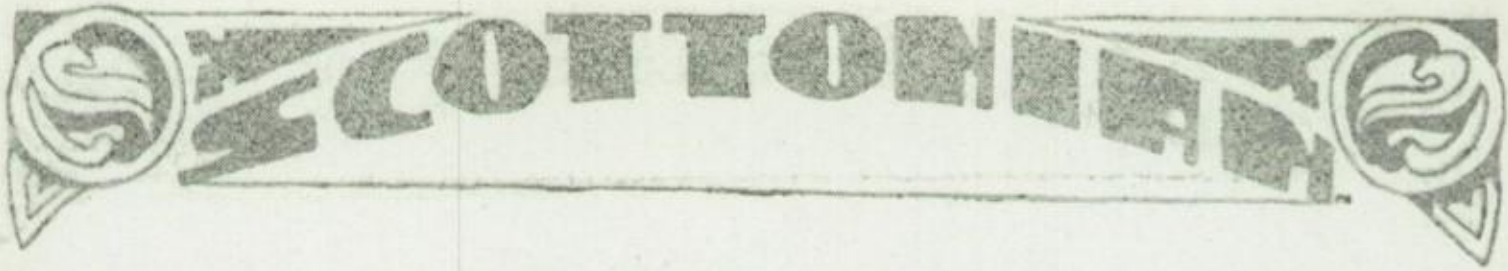
PICTURES

FRAMES

THE GROSS PHOTO SUPPLY CO.

Expert Developing

325-327 SUPERIOR STREET

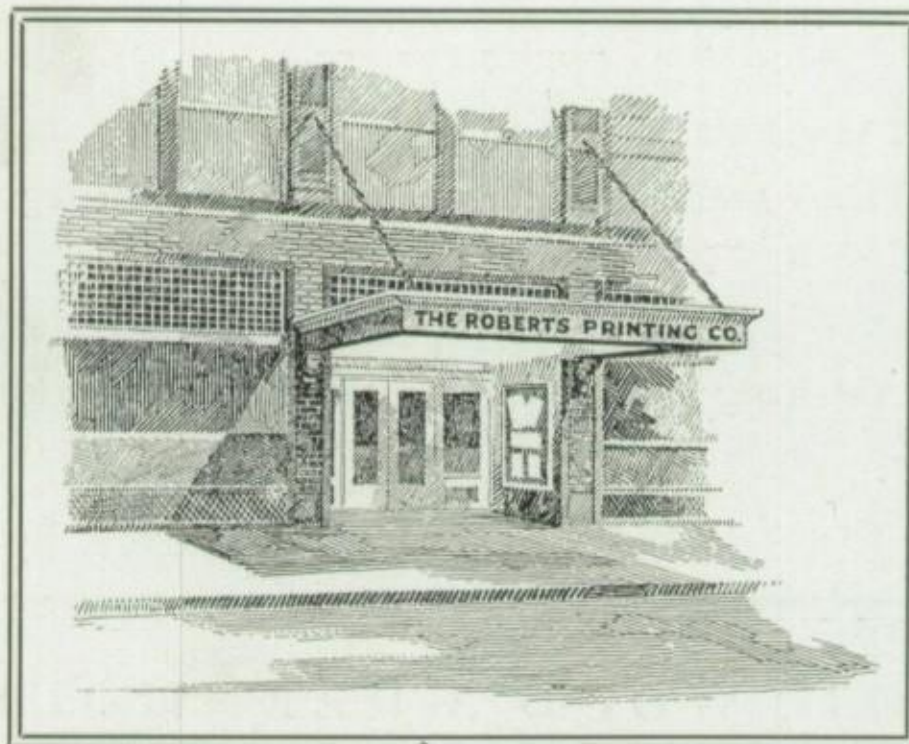


THE ROBERTS PRINTING COMPANY

326-328-330 ERIE STREET

TOLEDO, OHIO

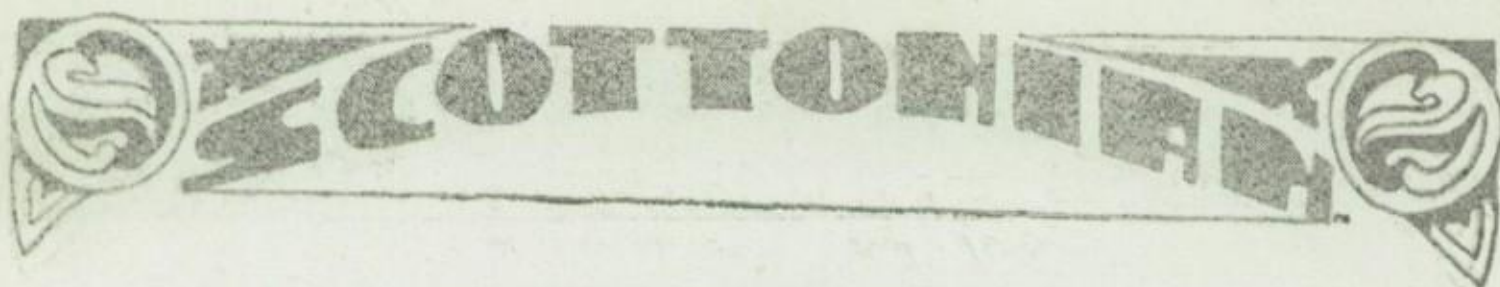
CATALOG and COLOR PRINTERS



HOME PHONES



MAIN 1443-1444



Autographs

Faculty

R. H. Lemoore

Wm. L. Park

Jeanette Collins

Virginia H. Brown

Armed Smead

Orland B. King "O.B." R. S. Weiser

Louise Allen Bolton

Alvin R. Tucker

Ethel G. Hasey

Elizabeth M. Aufderheide

James A. Coughley

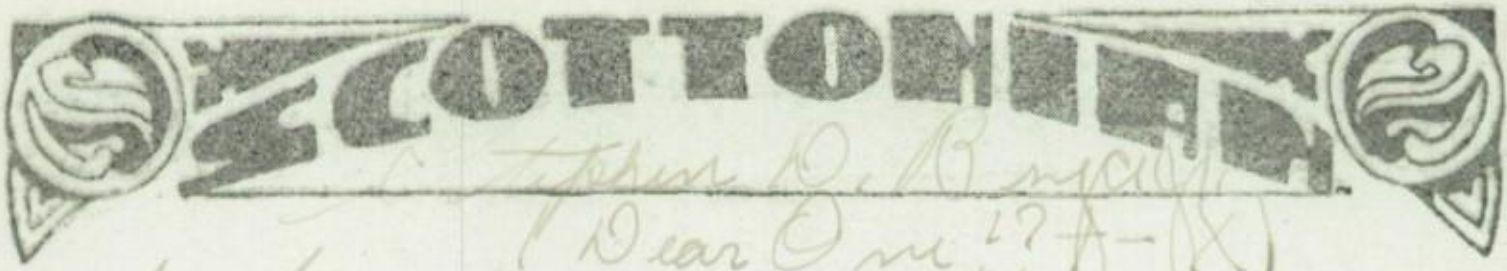
Louis J. Mathias

O. H. Messinger

Charles K. Chapman

Henry J. Neville

Amos R. Dubaut



*Tippen D. B. ...
Dear One:??-X)*

Howard Basore. Autographs

Seniors

Ruth Hatch
Donald Kouty
Bob Landeis

Caroline Gray
Julius Jacobs A.A.K. W. ...
Roy Day
Armin Landeck
Bill Hunt
Robert Miller

Ed Rosseter

Barry ...

Roy Day

Clark ...

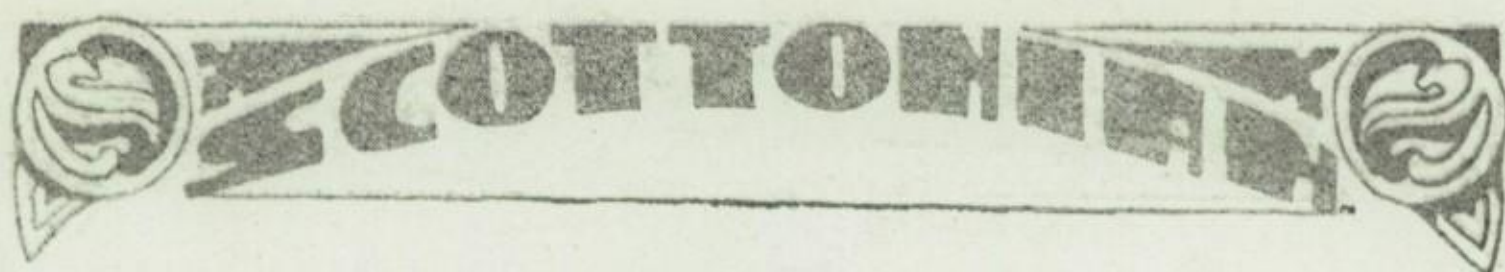
Maynard J. ...

John ...

John ...

Alvin ...

Walter ...



Autographs

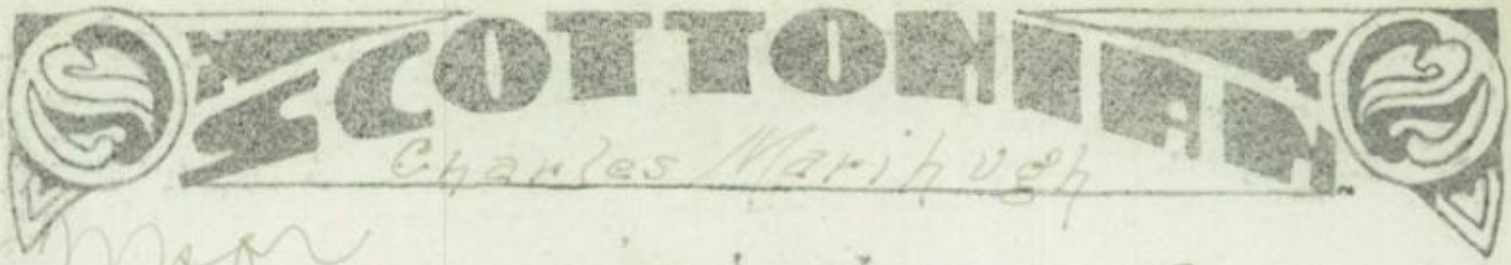
da

Seniors

Lydia Keeler B. 41

With Malcher

Quincy Puckett A.E.K.



Autographs

Eddie Tasker

Juniors

Esther
Carlton Chample

Edgar Leitch 1895

Fred Hartman

John Buchanan

Coke Wallader

Ray Allen K.F.

Edwin See 1895

"Free" Chambers

John Warren

John Warren

W. H. H. H. H.

Robert Almond (H)

Hazel Barker

W. H. H. H. H.

W. H. H. H. H.

Marian Carlton & Lem S.W.

Thomas Bratherton C.O.D.

Huston

Ray Allen K.F.

John Buchanan

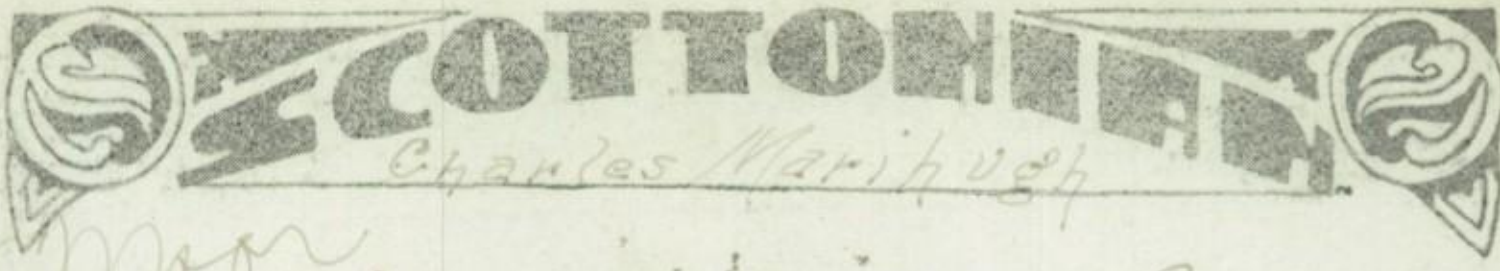
Fred Hartman

Edgar Leitch 1895

Carlton Chample

Eddie Tasker

Autographs



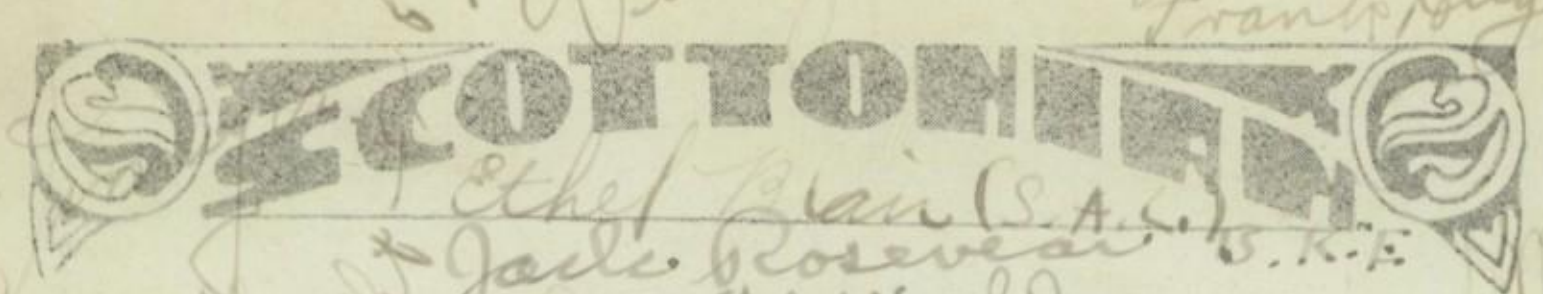
Quincy Puckett A.E.K.

Harold Simpson

Royce Peters

John W. Ireland

Frank Hughes



Ethel Blair (S.A.S.)

Jarvis Rosevear

Autographs

Sophomores

Dale Best

Paul

Kelly

Walter Schupf

Don Smith

Flora

Margaret

Minerva

Ralph Turner

Robert Davidson

Lessie

Gandy

Leil

Stanford



Autographs

Freshmen

Freshmen
Robert Ross

Clifford Sigg
Autograph

Gayne L. Cont
Enochman

Donald Wilcox

Cent
men
1000
Fritz Hanfker

William Coak.

Virgil Whaley

George Patterson
J. & May Co.

Gilbert May 6th

Edgar Sanders

Harry B Jennings

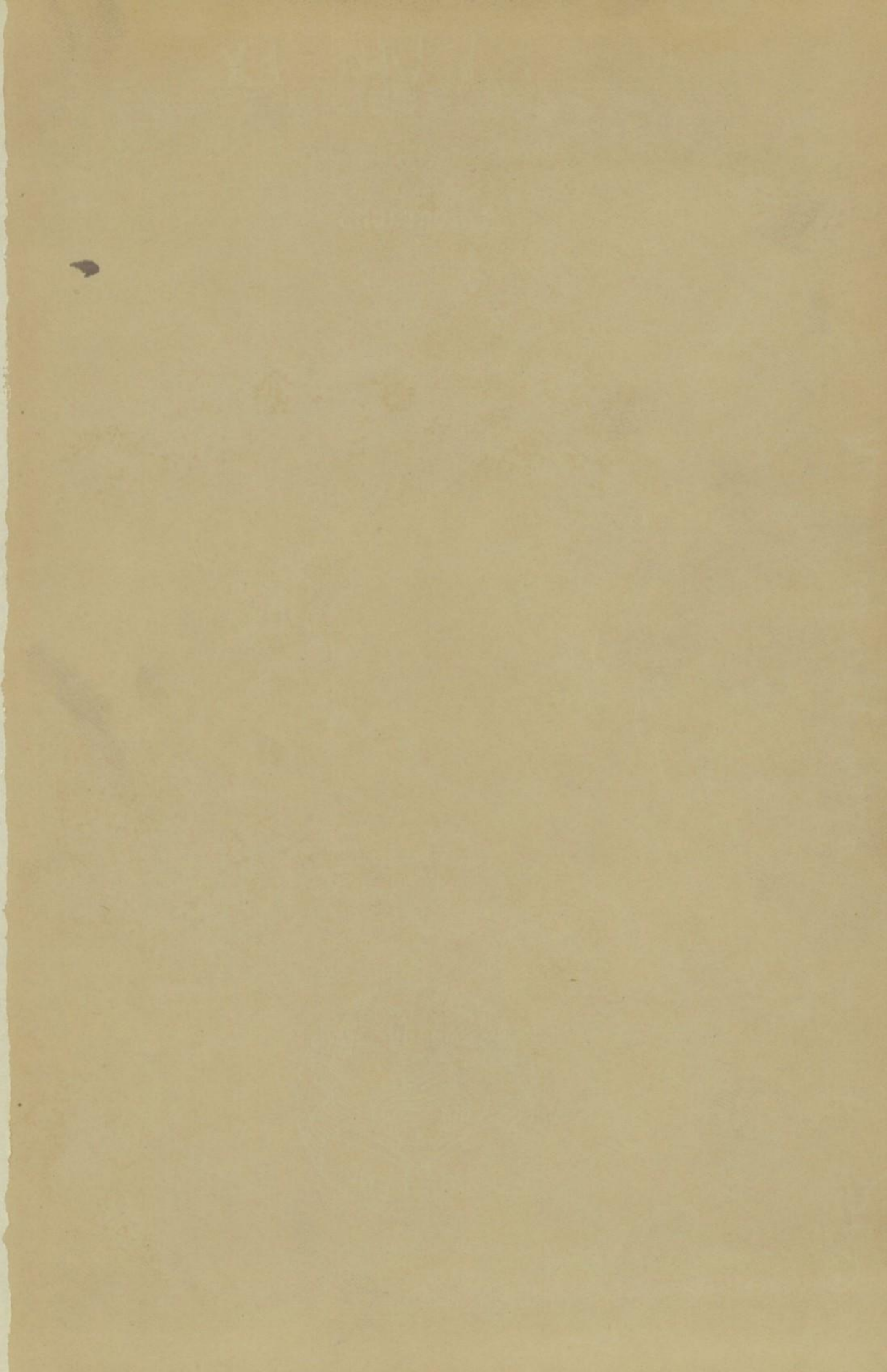
John Eicher Swen
Norman

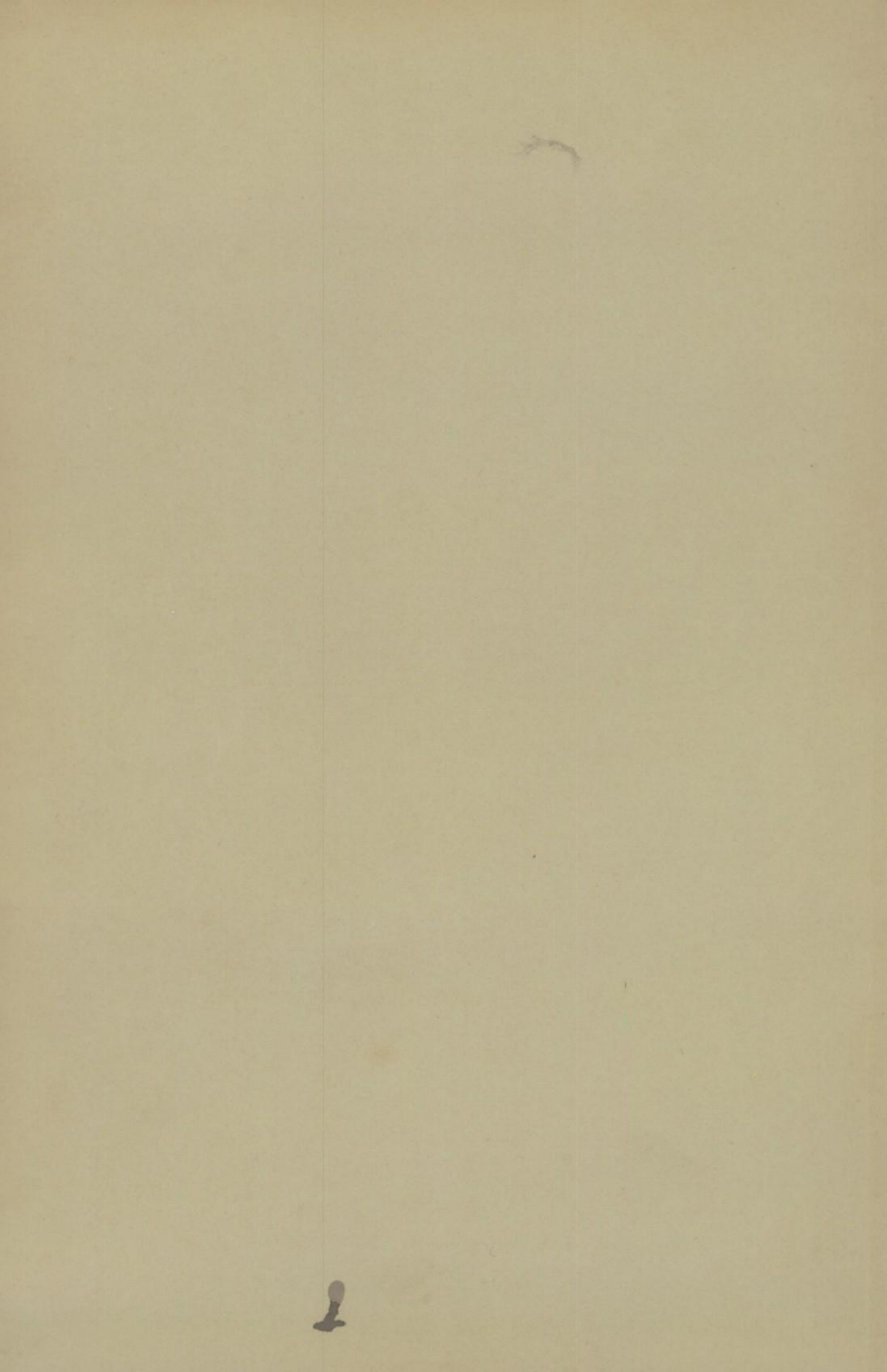
Henry Dodge FAY

Pber - 9/80

Sept 1







Page 25.

